

**PERFORMING RESISTANCE CULTURES:  
CELEBRATING & CONNECTING CREATIVE  
NARRATIVES OF ALGERIA AND IRELAND**

May 30th: Newman Hall,  
Mary Immaculate College, Limerick  
June 2nd: The Sugar Club, Dublin

# RESISTANCE CULTURES FESTIVAL ALGERIA IRELAND

**Rare screenings, discussions and performances  
connecting Algerian and Irish histories**

**CURATED BY:**

Martin Evans (Sussex University),  
Mairéad Ní Bhriain (MIC, Limerick),  
Dónal Hassett (Maynooth University),  
Aoife Connolly (TU Dublin),  
Orfhlaith Ní Bhriain (UL, Limerick).

**EXPERT PANELISTS INCLUDE:**

Rosemary Day, Michael Finneran, Sarah El Hamed,  
Tommy Fegan, Ailbhe Kenny, Nadja Makhlouf  
Richard McMahon, Orfhlaith Ní Bhriain.

**FEATURING RENOWNED ALGERIAN & IRISH PERFORMERS:**

Niamh Dunne - Paul Harrigan  
AKLI D. - Dermot Sheedy

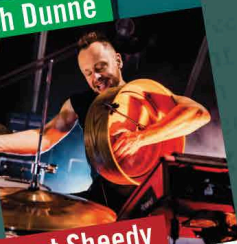
**WITH SPECIAL TRIBUTE BY  
DESI WILKINSON & AILEEN DILLANE  
IN MEMORY OF THE LATE TONY LANGLOIS**



**AKLI D.**



**Niamh Dunne**



**Dermot Sheedy**



**Paul Harrigan**



**IRISH CENTRE FOR  
TRANSNATIONAL  
STUDIES**

**US  
UNIVERSITY  
OF SUSSEX**

**MIC  
MARY IMMACULATE COLLEGE  
COLAISTE MHAIRIÉ NÍ BHRIAIN**

**UNIVERSITY OF  
LIMERICK  
OLLSCOIL LUIMNIGH**

**Maynooth  
University  
National University  
of Ireland Maynooth**

**غرفة التجارة العربية الأيرلندية  
Arab-Irish Chamber of Commerce  
Connect with Expertise**

# PROGRAMME OF EVENTS:

FRIDAY 30 MAY VENUE: NEWMAN HALL,  
MARY IMMACULATE COLLEGE, LIMERICK

**11.30am:** Welcome address by MIC President, Professor Dermot Nestor followed by general introduction from Dr. Mairéad Ní Bhriain & Prof. Martin Evans.

**12.00pm - 1.30pm:** *Creative narratives & hi(stories) as a method of enquiry, representation & resistance: benefits, challenges, and everything in-between!*

**Panelists:** Dr. Rosemary Day (Media, MIC); Prof. Martin Evans (History, Sussex); Dr. Ailbhe Kenny (Music, MIC); Dr. Michael Finneran (Drama, MIC); Dr. Richard McMahon (History, MIC); Dr. Orfhlaith Ní Bhriain (Dance, UL); and in conversation with Dr. Mairéad Ní Bhriain (French, MIC).

**1.30pm - 2.30pm: Break for Lunch**

**2.30pm - 3.15pm:** A tribute to Tony Langlois

- ▶ Dr. Aileen Dillane: *Remembering Tony Langlois: Musical cultures, Resistance & Friendships*
- ▶ Dr. Desi Wilkinson: pre-recorded intro to *Tarab El Gharanti*
- ▶ Screening of *Tarab El Gharanti*: a film on Algerian music by Tony Langlois

**3.15pm: Coffee Break**

**3.30pm - 4.30pm:** AKLI D. in conversation with Martin Evans

**4.30pm - 5.45pm:** *Cultural conversations & connections through music-making.*

Panel of artists to join AKLI D. in conversation with Martin Evans to talk about their personal artistic journeys & musical connections. Panelists will include: AKLI D., Niamh Dunne, Dermot Sheedy, Sarah El Hamed, Orfhlaith Ní Bhriain, and Paul Harrigan. Discussing how music and the performing arts more broadly can help to create spaces for resilience, resistance & conversation and their potential to influence or enact change in broader cultural/political spheres.

**6pm - 7.30pm:** Reception Followed by Performance by Algerian and Irish Artists

**Speakers:** Dr. Rosemary Day; Dr. Michael Finneran; Dr. Ailbhe Kenny; Dr. Richard McMahon; Dr. Orfhlaith Ní Bhriain; Dr. Aileen Dillane; Dr. Desi Wilkinson.



# PROGRAMME OF EVENTS:

MONDAY 2ND JUNE  
VENUE: THE SUGAR CLUB, DUBLIN

**11.30am:** Welcome and general introduction

**11.15am – 12.15pm:** **The female voice in oral traditions** – moderated by Mairéad Ní Bhriain & Martin Evans



**Screening & Discussion of Sarah El Hamed's short film: *If They Could Have*, France Algeria, UK 2025, 5 mins.** This short film is an exploration of colonial trauma among women in the former French colonies. Through this film, Sarah explores female resistance and how this is connected to the longer history of female oral tradition in Algeria and North Africa.



**Screening & Discussion of Nadja Makhoulf's short film: *Between Midnight and Six in the Morning*, Algeria, UK, 2024, 4 mins.** In 1961, six inmates escaped from the women's prison in central Paris where large numbers of Algerian women fighters were being held. This film unearths the female voices of a resistance movement that unfolded on mainland France amongst Algerian migrants. As such it is part of a wider installation that recovers Algerian female agency and cultural expression including song.



**'Songs, Steps and Soda Cakes': a story of intergenerational traditions of transmission in Scoil Uí Ruairc Irish Dance School (est. 1929).** Discussion by Orfhlaith & Mairéad Ní Bhriain on the voice of women in the Irish Oral tradition.

**12.15pm – 1pm:** **Break for Lunch**

**1.00pm - 2.00pm:**



***The music of the Irish Traveller community* – Renowned uilleann piper Tommy Fegan in conversation with Orfhlaith Ní Bhriain about the important contribution made by the Traveller community to the Irish Music Tradition.**

**2.00pm:** **Coffee Break**

**2.15pm - 4.00pm:** **Screening of *El Gusto* with introduction by Dónal Hassett. *El Gusto* is a Franco Irish-Algerian Documentary produced by Safineza Bousbia & released in January 2012.** It traces the story of an orchestra of Jewish and Muslim Chaabi musicians torn apart by war for 50 years, and reunited for an exceptional concert.

**4.30pm-7pm:** **Break for Rehearsals & Soundcheck**

**8.00pm:** **Concert AKLI D. & Guests Niamh Dunne, Paul Harrigan, Dermot Sheedy, Orfhlaith Ní Bhriain**



## Event Curators:

Dr. Mairéad Ní Bhriain, French, MIC, Limerick.  
Prof. Martin Evans, History, Sussex University.  
Prof. Dónal Hassett, History, Maynooth University  
Dr. Aoife Connolly, French, TU Dublin.  
Dr. Orfhlaith Ní Bhriain, Dance, UL, Limerick.



# AKLI D.



A key artist on the Kabyle and World Music scene, AKLI D. has been touring the world's greatest stages and festivals for over 20 years. A unifier, AKLI D. sings of exile, peace, youth, freedom, and hope... His music is all about sharing and bringing people together.

He skillfully blends Kabyle, Berber, Afro-beat, Latin, rock, and reggae sounds. His original compositions have resulted in countless hits.

His talent as a songwriter has led him to collaborate with some of the greatest artists, both on stage and in the studio: Manu Chao, Steve Hillage, Billy Cobham, Magyd Cherfi, Les Ogres de Barback, Femi Kuti, and many more.

His humanism and commitment make him an idol for young audiences looking for a brighter future. A born showman, AKLI D's passion makes his concerts unique moments, filled with energy, emotion, and generosity.



IRISH CENTRE FOR  
TRANSNATIONAL  
STUDIES

US  
UNIVERSITY  
OF SUSSEX

UNIVERSITY OF LIMERICK  
MIC  
MARY IMMACULATE COLLEGE  
COLAISTE MHIURIE GAN SHAIL

UNIVERSITY OF  
LIMERICK  
OLLSCOIL LUIMNIGH

Maynooth  
University  
National University  
of Ireland Maynooth

غرفة التجارة العربية الأيرلندية  
Arab-Irish Chamber of Commerce  
Connect with Expertise

