

# Curriculum Vitae of Eugene O'Brien

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[Department of English Language and Literature Website](#)

[Department of English Quality Review Report January 2021](#)

## Editor:

[Oxford Bibliographies Online: Literary and Cultural Theory](#)

[Routledge Studies in Irish Literature](#)

RESEARCH SUMMARY	Completed	Forthcoming
Monographs	8	1
Edited Books	15	1
Chapters in Academic Books	79	2
Journal Articles	39	2
Plenary Papers and Invited Lectures	32	2
Conference Papers	44	1
Series Editor: <i>Contemporary Irish Writers and Filmmakers</i> , Liffey Press	9	
Series Editor: <i>Routledge Studies in Irish Literature</i>	10	2
Editor: <i>Irish Book Review</i>	16	
Editor: <i>Oxford Bibliographies Online</i>	120	21
Editor: Journal Special Editions	1	1

SUPERVISION SUMMARY	Graduated	Current
PhD	37	9
Research MA	8	1
Taught MA	75	4
Undergraduate Dissertations	261	10

ADMINISTRATION SUMMARY	Committees
Mary Immaculate College	34
University of Limerick	16

## **Education**

1995: PhD in English, University of Limerick, Mode A

*At the Frontier of Language – Post-Structuralist Perspectives on Aesthetic Ideology in the Writings of Seamus Heaney*. Supervisor: Dr Brian Coates, University of Limerick; external examiner: Professor Christopher Norris, University of Cardiff

1987: MA in English, University College Cork, 1<sup>st</sup> honours

*The Syncretic Imperative – A Study of the First Three Books of Seamus Heaney*.

Supervisor: Professor Sean Lucy, University College Cork; external examiner: Professor A. Norman Jeffares, University of Leeds

1983: MA Qualifying Examination in English, 1<sup>st</sup> honours, University College Cork

1980: BEd (English, Education), 2:1 honours, Mary Immaculate College, Limerick

## **Employment History**

March 2019 – present: Senior Lecturer, Head of Department of English Language and Literature, Mary Immaculate College, University of Limerick

October 2017 – February 2019: Vice President, Academic Affairs (acting), Mary Immaculate College, University of Limerick

September 2000 – October 2017: Senior Lecturer, Head of Department of English Language and Literature, Mary Immaculate College, University of Limerick

2003 – 2006: Assistant Dean Research, College of Humanities, University of Limerick

1981 – 1989; 1992 – 2000: National Teacher, St Brigid's National School, Singland, Limerick

1989 – 1992: Principal, Bruce College, O'Connell Street, Limerick

## **Administrative and Leadership Experience**

### **Head of the Department of English Language and Literature, 2000 – present**

I was appointed to MIC as Head of the Department of English Literature in 2000. The Department had 3 staff members, 263 undergraduate students and taught on 2 programmes: the BA and BEd. It had no postgraduate students or academic publications. In my tenure as HOD, I have led the Department through sustained change and growth – including the assimilation of Applied Linguistics into the Department in 2015. Resulting from my leadership, we are now a staff of 12, plus 2 IRC-funded postdoctoral Research Fellows. We have graduated 67 PhDs, over 200 Taught MAs, and published some 50 monographs and edited books. We now offer BA, BEd, Graduate Diploma, Taught MA in Applied Linguistics, Taught MA in Modern Literature,

Structured PhD in Applied Linguistics and traditional PhD programmes in Literature and Applied Linguistics. Our recent quality review commented on the effectiveness of the Department:

The Department of English Language and Literature punches way above its weight on every indicator of excellence. It enjoys an international reputation academically, and all its members are actively engaged in ground-breaking research. This is married with a commitment to student-centred teaching, innovative programme building especially in areas such as blended learning, and collegiality. The energy, talent, and dynamism of the Department are remarkable. **(Quality Review, 2021)**

**2000-2004**

<b>Department of English numbers and courses (3 staff)</b>	<b>1999-2000</b>	<b>2000-2001</b>	<b>2001-2002</b>	<b>2002-2003</b>	<b>2003-2004</b>
BA/BEd First Year	150	147	152	147	156
BA/BEd Second Year	51	47	80	89	81
BA/BEd Final Year	56	54	78	87	89
UGD	6	12	16	21	25
MA in English Literature	-	-	8	9	9
Traditional PhD in Literature	-	-	-	-	1
<b>OVERALL TOTAL</b>	<b>263</b>	<b>260</b>	<b>334</b>	<b>353</b>	<b>361</b>

**2017-2022 (Applied Linguistics Modules in Grey)**

<b>Department of English Language and Literature (12 staff)</b>	<b>2017-2018</b>	<b>2018-2019</b>	<b>2019-2020</b>	<b>2020-2021</b>	<b>2021-2022</b>
BA First Year	151	131	152	126	127
BA Second Year	125	97	97	118	94
BA Second Year TEFL Elective	90	90	185	90	96
BA Final Year	110	120	127	90	113
B.Ed. Second Year Elective	20	16	12	15	10
B.Ed. Third Year Literature Elective	40	40	34	30	17
B.Ed. Third Year TEAL Elective	60	60	60	60	60
B.Ed. Fourth Year TEAL Elective	60	60	60	60	60
Undergraduate Dissertation	69	63	50	62	52
Erasmus student modules EFL/EAP	25	25	27	25	25

Taught MA Literature	8	-	-	15	15
Taught MA in Applied Linguistics	16	8	23	20	20
SPhD in Applied Linguistics	8	10	13	16	21
Traditional PhD in Literature	16	25	14	17	14
Traditional PhD in Applied Linguistic	7	8	7	6	8
<b>OVERALL TOTALS</b>	<b>745</b>	<b>753</b>	<b>861</b>	<b>750</b>	<b>732</b>

**Vice President Academic Affairs (acting), Mary Immaculate College 2017-2019**

From October 2017 to March 2019, I was the chief academic officer for over 5,000 undergraduate and postgraduate students, also dealing with the academic concerns of some 350 academic and professional staff. My responsibilities covered a range of areas, which were necessary for governance and action at the College Level:

- responsible for examination timetables; examinations and boards for the Joint BA across Mary Immaculate College and the University of Limerick;
- in charge of the organisation and implementation of all official College examinations;
- hosted for 8 graduation ceremonies, and 2 Awards Night ceremonies;
- accountable for overall management of the Student Academic Administration Office; the Admissions Office; the Access and Disability Office; the Quality Office; the Teaching and Learning Office; the Oifigeach Gaeilge Office; the Office of Student Life; the Office of Enterprise and Community Engagement; the Off-Campus Placement Office; the Erasmus and Erasmus+ Placement Office;
- managed the scheduling of Annual and Periodic programme Reviews;
- co-ordinated and implemented of the Self-Assessment Report protocol;
- answerable for oversight of the new UNIT-e student records system;
- chaired working group involved in rebranding of the Blended Learning Unit and the Centre for Teaching and Learning, and restructuring of the International Office;
- created initial drafts of new policy documents on conflict of interest, intellectual property and complaints and disciplinary procedures in the College;
- Being a member and chair of 19 interview boards across all of my roles
- represented the College at meetings with the HEA, and the Department of Education.

**I am (or have been) a member of the following committees in Mary Immaculate College:**

Department of English postgraduate Committee (chair)	Department of English Taught MA Course Board (chair)
Institute for Irish Studies Board (chair)	Department of English Research Committee (chair)
I-Grade committee (chair)	Student Status Committee (chair)
SPhD in Irish Studies Course Board (chair)	Student Records System Project Board (chair)
SPhD in Applied Linguistics Course Board	Taught MA in Applied Linguistics Course Board
An t-Údarás Rialaithe (Governing Body)	An Chomhairle Acadúil (Academic Council)
Executive Team	UL/MIC Annual Dialogue Group
Audit & Risk Committee	Finance & Resource Committee
Institute for Educational Studies board	Academic Programme Appraisal Committee
Teaching and Learning Committee	MA Philosophy and Literature design team
ICT Services Committee	MIC Research Committee
MIC/UL Joint BA Working Group	MIC Strategic Planning Committee
Quality Committee	MIC Thurles Implementation Group
Shannon Consortium Group	Vice President for Academic Affairs' Committee
Strategic Dialogue Group	Arts Faculty Board
Arts Faculty Management Committee	BEd Course Design Team
BA in Drama and Literature design team	BA in Applied Linguistics and Literature design team

### Director of the Mary Immaculate College Institute for Irish Studies

I am the founding director of this institute, which I developed *ab initio*. One of our initial projects has been to create an online archive for the institute, and to this end, 40 lectures, by national and international figures in the field, are available in an online repository since September 2017. We have also organized a number of conferences and symposia on various topics related to Irish Studies, and have been involved in two research bids for funding at Ulysses and Hera levels. IIS has developed a structured PhD which is targeted at the North American student market. We have developed a number of strategic partnerships with smaller colleges in the USA, and these will form our initial target market. Areas of activity include:

- hosting the annual meeting of the American Conference for Irish Studies in 2024. This will be an international conference of some 500-600 academics, and will involve College-wide leadership;
- editing a special edition *Études Irlandaises – The French Journal of Irish Studies: Special Issue on Poetry*, volume 48, number 2, co-edited with Eóin Flannery;

- editing a special issue of the journal *Irish Studies Review: Crisis and Commemoration in Modern Ireland*, volume 30, number 4, co-edited with Eóin Flannery;
- attracting and funding a number of external speakers from Ireland, the United Kingdom, the United States and Europe. We have hosted some 21 international lectures to date;
- inaugurating a series of faculty and postgraduate lunchtime lectures which are videoed, with some 40 of these available online. Average attendance is 15-20 per lecture;
- leading a bid responding to the HEA North-South research call, as part of a consortium with Ulster University across the theme of 'commemoration' (2021);
- hosting and funding Villainous Victims Conference: Redefining the Anti-Hero from a Postmodern Perspective, April (2018);
- collaborating with Professor Sylvie Mikowski, Université de Reims Champagne-Ardenne, and Professor Anne Goarzin, Université Rennes 2; on a Ulysses Project grant application;
- funding for a conference on Memory and Vision: Reflections on a Legacy (2017);
- hosting the Association of Franco-Irish Studies conference, May (2017);
- hosting the Irish Women's Writing (1880–1910) Network and One-Day Symposium: 'Occluded Narratives: Researching Irish Women's Writing 1880-1910', November (2016);
- co-sponsoring *Connections in Motion: Dance in Irish and German Literature, Film and Culture*, with Centre of Irish-German Studies, the Irish World Academy for Music and Dance, and the School of Architecture, University of Limerick, October (2016);
- hosting and sponsoring *The Literature of Loss Conference*, February (2015);
- inaugurating Seminar and Launch of the Institute for Irish Studies, February (2015)

### **Appointments:**

- I have been appointed as Visiting Professor in Mwenge Catholic University, Tanzania;
- I have been appointed as Visiting Professor in the Rajiv Gandhi National University of Law, India;

### **Member of professional promotions boards in the area of English Literature and Irish Studies:**

Baruch University, New York	University of the Arctic, Norway
University of Alberta, Canada	Nanyang Technological University, Singapore
University of Victoria, Canada	University of Delaware, Newark, Delaware
Trinity College Dublin	Institute of Technology, Tallaght

### **2003 – present: External examiner for PhD theses in:**

Uppsala University, Sweden	Dublin Institute of Technology
Dublin City University	Institute of Technology Tallaght
University College Dublin	Institute of Technology Tralee
Dalarna University, Falun, Sweden	Limerick Institute of Technology
Aarhus University, Denmark	University of Delaware, USA
University of Otago, New Zealand	Chinese University of Hong Kong
Nanyang Technological University Singapore	Dun Laoghaire Institute of Art, Design and Technology
Technological University Dublin	University of Western Australia
University of Wellington, New Zealand	Technological University Dublin
University of Rio Grande do Sul, Brazil	Arctic University of Norway (UiT)

**PhD viva voce service:**

- Chair of 21 PhD viva voce examinations, University of Limerick;
- Internal examiner for 8 PhD theses, University of Limerick;
- Chair of 18 PhD viva voce examinations, Faculty of Arts, Mary Immaculate College;
- Internal examiner for 12 PhD theses, Mary Immaculate College.

**External examiner Positions:**

2022: present: English Literature in the Bachelor of Arts Degree in Carlow College, St Patrick's;  
 2004-2017: BA External Examiner in ITT Dublin (TUD);  
 2003-2007: BA External Examiner in Dún Laoghaire Institute of Art, Design and Technology;  
 2021: BA examiner and assessor (subject matter expert) by Quality Qualifications Ireland;  
 2021: Member of QQI Arts Accreditation Committee in Carlow College, St Patricks.

**I have acted as peer reviewer for the following journals and academic presses:**

*Irish Studies Review*

*The Irish University Review*

*The Irish Review*

*New Hibernia Review*

*Criticism*

*Études irlandaises*

*The Nordic Journal of Irish Studies*

*Journal of Language and Psychoanalysis*

*The Comparatist*

*New Hibernia Review*

*Canadian Journal of Irish Studies*

*Minerva: A Journal of Philosophy*

<i>The Review of English Studies</i>	<i>Otherness: Essays and Studies</i>
<i>The Oxford Literary Review</i>	<i>The Journal of Utopian Studies</i>
<i>JOFIS: A Journal of Franco Irish Studies</i>	<i>Nua: Studies in Contemporary Irish Writing</i>
<i>Comparative Literature</i>	<i>RISE: Review of Irish Studies in Europe</i>
Oxford University Press	Baylor University Press
Routledge	Pluto Press
Peter Lang Press	Palgrave Macmillan
Cork University Press	Cambria Press
Tir: Publication du CRBC Rennes 2	Notre Dame University Press
University of Liverpool Press	Manchester University Press
The Liffey Press	Syracuse University Press
Four Courts Press	Palgrave MacMillan Press
Catholic University Press	University of Florida Press

**Assistant Dean Research in the College of Humanities in the University of Limerick, 2003 to 2006**

During that time, my role involved developing the College's research strategy; progressing the establishment of a Research Institute; and, as Chair of the College PRTLI Working Group, facilitating the development of the College's PRTLI 4 bid. This submission, entitled *Knowledge Interfaces: Science, Culture, Society*, which was brought to completion by my successor, Professor Tom Lodge:

- maximised the interdisciplinary and multidisciplinary strengths of the College of Humanities faculty;
- was awarded €2.5 million;
- helped set up the *Institute for the Study of Knowledge in Society*.

I also secured €200,000 in University seed funding for Faculty of Humanities projects. As Assistant Dean, Research, in the University of Limerick, I attended a number of policy briefings from the HEA, DES and various policy bodies, and obtained an insight into macro research strategies in the Irish system, which I was able to use in MIC.

Other achievements in this role included:

- streamlining of PhD enrolment system;
- a 33% increase in faculty research output over 3 years;
- a successful bid for a Humanities Research Scholar;



- 3 successful PRTLTI small project grants;
- 14 IRCHSS scholarships.

In 2006, when I returned to my position in Mary Immaculate College, the Faculty of Humanities was responsible for some 30% of the University's research output. I also represented the College of Humanities across various fora in the university system and attended meetings at Irish Research Council and the Royal Irish Academy

**I was a member of the following University of Limerick Committees:**

Research Progression Appeal Panel	University Research Committee
Vice President Research Advisory Group	Academic Programme Review Committee
Heads of Department Working Group	Royal Irish Academy Literature Committee

**I was a member of the following College of Humanities Committees**

PRTLTI Planning Committee (chair)	College Seed Funding Committee (chair)
Humanities' Institute Planning Team (chair)	College Research Board (chair)
Postgraduate Review Committee (chair)	Postgraduate Students Board (chair)
Research Fund Disbursal Committee (chair)	Annual Academic Review Committee
College of Humanities Dean's Group	Faculty Management Committee

**Third Level Teaching Experience**

EH4711 Introduction to Literature I (BA)	EH4712 Introduction to Literature 2 (BA)
EH4713 Development of Modern Drama (BA)	EH4734 Novel in the Twentieth Century (BA)
EH4274 Irish Poetry and Prose in English (BA)	EH4717 Literary Modernism (BA)
EH4277 Interpreting Literature (BA)	EH4278 Romantic Literature (BA)
EH5731 Joyce: Critical and Textual Studies (MA)	EH5721 Value of Literary Theory (MA)
EH5712 Poetics and Politics of Irish Identity (MA)	EH5761 Research Methodology (MA)
EH5782 Research Methodology (MA)	MIC Foundation and Access courses
EH4737 and EH4738 Undergraduate Dissertation: 261 Students supervised	

**Postgraduate Teaching and Supervision:**

**Graduated Students**

PhD	Thesis Title
Madie Murphy 2023	<i>A Literary and Cultural Analysis of the Mistreatment of Women Portrayed in the Works of Female Irish Writers and Critical Social Events in Ireland 1984-2022</i>
Marie O'Brien 2023	<i>'Trying to Draw a Map of a Child's Mind': A Study of the Influence of Childhood Experience on the Literary Works of J. M. Barrie through a Freudian Lens</i>
Deogratias Kisweka 2021	<i>Silenced African Women: Psychoanalytic and Feminist Perspectives</i>
Jade Dillon 2020	<i>Gender Identity, Ideology, and Victorian Children's Fiction</i>
Adele Hannon 2019	<i>The Anamorphic Perspective through a Psychoanalytical Lens</i>
Ian Hickey 2019	<i>A Hauntological Exploration of the Poetry of Seamus Heaney</i>
Terry Devlin 2018	<i>Searching for Authentic Literary Representations of the Holocaust</i>
Caitriona Breatnach 2018	<i>Anailís ar an Rogha Teanga i nGaeltacht na nDéise</i>
Rory Feehan 2018	<i>Biography and the Aesthetic in the Work of Hunter S. Thompson</i>
Tony Fleming 2016	<i>Contradictions and Conflicts in the Life and Art of Thomas Hardy</i>
Ann Nash 2016	<i>Representations of Women in the Work of William Trevor</i>
Miriam Walsh 2015	<i>An Exploration of Female Ideologies and Identities Fairy Tales</i>
Daniela Panzera 2015	<i>Intertextuality in the Works of Heaney, Eliot and Montale</i>
Tracey Fahy 2015	<i>Perspectives on the Gothic and Folklore in Ireland</i>
Donna Mitchell 2014	<i>Female Agency and Identity in Gothic Literature</i>
Aiblín Ní Dubhghaill 2014	<i>Influences of the Occult and Philosophy on Yeats's Dramatic Theory</i>
Deirdre Flynn 2014	<i>The Search for Identity and Connection in the Novels of Murakami</i>
Michelle Kennedy 2014	<i>Deconstructions of Catholicism and Feminism in Irish Literature</i>
Sarah Balen 2014	<i>Modernism and the City in Eliot, Baudelaire and Surr</i>

Kristen Butler 2013	<i>War of the Words: Invasion, Colonization and the Political Gothic</i>
Matteo Cullen 2012	<i>Commonalities and Tensions in Irish Rock Music, 1968-78</i>
Clare McGrail 2012	<i>An Exploration of Postcolonial Gothic in Modern Irish Fiction</i>
Stephanie Hannon 2012	<i>Gender Violence in Contemporary Literature, Film and Television</i>
Brian Walsh 2011	<i>Seamus Heaney's Poetic Phenomenologies of the Spirit</i>
Mary Ryan 2011	<i>Examining the Social and Cultural Contexts of Marian Keyes' Work</i>
Clare Gorman 2011	<i>A Deconstructive Reading of Sean O'Casey and Paul Howard</i>
Bridget Wallace 2010	<i>A Postcolonial Perspective on Palestinian Poetry 1948 to 1993</i>
Jean-Chris Penet 2009	<i>The Impact of Secularism on Catholic Practice in France and Ireland</i>
Peter Guy 2009	<i>As Mirrors are Lonely: A Lacanian Reading of Three Irish Novelists</i>
Lesley-Ann Colgan 2009	<i>Female Characters in the Works of Blyton, Nesbit and Rowling</i>
Maria Beville 2008	<i>A Study of Gothic Postmodernism in Fiction and Film</i>
Arthur Bloomfield 2008	<i>A Deconstructive Reading of Edgeworth and the Matter of Ireland</i>
Maeve Tynan 2007	<i>Postcolonial Theory: Ireland and the Caribbean – Cases in Comparison</i>
Cathy McGlynn 2006	<i>Joyce, Derrida and Deconstruction Avant la Lettre</i>
Ivana Milivojevic 2005	<i>The Reflection of James Joyce's Narrative Art in the Work of Danilo Kis</i>
Paula Murphy 2005	<i>The Post-Millennial Self: Transitory Identities in Irish Studies</i>
Eóin Flannery 2004	<i>Fanon's One Big Idea: Ireland and Postcolonial Studies</i>

**Research MA**

**Thesis Title**

Fayez Alsane 2014	<i>The Influences of Derrida and Said on the Writing of Robert Fisk</i>
Sarah Gleeson 2012	<i>Adaptation of English Texts in the Context of the Junior Certificate</i>
Mark Corcoran 2010	<i>A study of the Treatment of the Family within 'Dubliners'</i>

Raymond Mullen 2006	<i>The Influence of Camus and Proust on the Fictions of John McGahern</i>
Brigid Wallace 2006	<i>Representation/Resistance: Postcolonial Theory and Arabic Literature</i>
Tom Halloran 2005	<i>A Study of the Development of Irish Identity in the Novels of Joyce</i>
Grainne Smith 2004	<i>The Novels of Faulkner as Analysed through Psychoanalytic Theory</i>
Martha Dickinson 2003	<i>The Novels of Hardy and Social Change in Rural English Society</i>

<b>Taught MA</b>	<b>Thesis Title</b>
Eryk Anders 2022	<i>Zoroastrianism's Influence on Moral Standards in the Western World</i>
Isabel Downes 2022	<i>Deconstructing Fairytales from a Feminist Perspective</i>
Niamh Meaney 2022	<i>Female Subjectivity and Shame Culture in C21st Irish Literature</i>
Shirley Abenaqui 2022	<i>Female Desire Under Masculine Authority</i>
Rachel Payne 2022	<i>Censorship, Cancel Culture and the Female Narrative in Irish Writing</i>
Ashlyn Thomas 2021	<i>Prose and Poetry of Francis Thompson in the 20th Century</i>
Dominic Huntley 2021	<i>Life in 19th Century England through Charles Dickens's 'Oliver Twist'</i>
Micheál Collins 2021	<i>An Analysis of 1960's Ireland in John B. Keane's 'The Field'</i>
P. J. Keane 2018	<i>An Analysis of Influences on the Work of Seamus Heaney</i>
Stephen O'Brien 2018	<i>A Critique of Catholicism in the Drama of Martin McDonagh</i>
Stephen Cusack 2018	<i>An Analysis of Postcolonial Hybridity in Gothic Literature</i>
Felicity Gilbert 2017	<i>A Feminist and Marxist Approach to Satire in Terry Pratchett's Work</i>
Hollie McDonnell 2017	<i>The Hero, the Companion and the Structure in Fantasy Literature</i>
Eugene Heavey 2017	<i>A Critical Analysis of Core Tropes in Western Classical Literature</i>
Enass Ben Khalifa 2016	<i>Irish Identity in the Poetry of Seamus Heaney</i>
Rachel Punch 2016	<i>The Epistemology of Theatre</i>

Paul McNamara 2016	<i>Analysis and Critique of Performance Poetry</i>
Nicholas Hodgers 2016	<i>Nietzschean Existentialist Themes in the Poetry of T. S. Eliot</i>
Sheila Sugrue 2016	<i>A Study of Magic and the Occult in the Life and Work of W. B. Yeats</i>
Niamh Fitzpatrick 2016	<i>Reflections on Irish Society in 21<sup>st</sup> Century Irish Literature</i>
Mary Shaughnessy 2016	<i>The GAA as an Imagined Community as defined by Benedict Anderson</i>
Jade Dillon 2016	<i>Gender Identity, Otherness &amp; Adaptation in Children's Literature</i>
Deogratias Kisweka 2016	<i>How Literary Theories Unveil the Implications in the Literary Text</i>
Clara Zbinden 2016	<i>Values in the Works of Dumas, Austen and Guillaume Musso</i>
Ann Aungier 2016	<i>The Role of Literature on the Leaving Certificate English Curriculum</i>
Mariam Suleiman 2016	<i>Colonialism and Imperialism in Conrad's 'Heart of Darkness'</i>
Alan O'Driscoll 2015	<i>Discourses of Desire: A Psychoanalytic Reading of 'Till We Have Faces'</i>
Sinéad Ryan 2015	<i>Love, Loss and History in Heaney, Longley and Montague</i>
Ian Hickey 2015	<i>An Exploration of the Ordinary and Banal in Heaney's Poetry</i>
Sarah Curtin 2015	<i>Analysing 'The Kite Runner' and 'A Thousand Splendid Suns'</i>
Aoife Carey 2014	<i>An Analysis of Male Friendships in the Writing of Paul Howard</i>
Eóin Lehane 2014	<i>Intertextuality in the Works of Blake and Nietzsche</i>
Alyson Nagle 2014	<i>Innocence and Experience in the Works of Patrick Kavanagh</i>
Claire Collins 2014	<i>The Loss of Traditional Notions of Identity as a result of Globalism</i>
David Bourke 2013	<i>Questioning Identity in 'Siberian Education' and 'Ham on Rye'</i>
Terence Devlin 2013	<i>The Energy of Ideas in the Lyrics of Bruce Springsteen</i>
Deirdre Clohessy 2013	<i>An Analysis of Facebook: The Fulfilment of the Pleasure Principle</i>
Lisa-Marie Dillon 2013	<i>An Analysis of Systemic Discourses of Power in 'The Hunger Games'</i>
Allison McNamara 2011	<i>The Personal Legend as a Means of Combating Postmodern Angst</i>

Shane Carroll 2011	<i>Deconstruction and 'American History X' and 'Apocalypse Now'</i>
Áine Staunton 2010	<i>A French Feminist Perspective on the Drama of Samuel Beckett</i>
Mark Deane 2010	<i>Hermeneutics and Authorial Intent in the Works of E. D. Hirsch Jr.</i>
Ciara Golden 2010	<i>The Gothic Monster: Social, Cultural and Psychological Mutations</i>
Deirdre Flynn 2010	<i>Chasing the Postmodern Condition in the Works of Haruki Murakami</i>
Derek Smyth 2010	<i>Fragmentation and Human Naturalistic Cognitive Development</i>
Helena Moroney 2010	<i>Censorship and the Original Country Girl: Edna O'Brien</i>
Kristy Butler 2010	<i>The Subject of our Text is the Subtext: Intertextuality and the Gothic</i>
Rob O'Halloran 2010	<i>Forging Connections in a Broken World: Chuck Palahniuk's 'Fight Club'</i>
Thomas O'Shea 2010	<i>Certain Fates and Uncertain Characters in Bret Easton Ellis</i>
Elaine Kiely 2009	<i>The Apocalyptic Vision in the Writings of James Clarence Mangan</i>
Donna Mitchell 2009	<i>Modern Representations of the Gothic Hero</i>
Shane Maher 2009	<i>Reinterpreting Nietzsche in terms of a Derridean-Gadamerian Matrix</i>
Jamie Dockery 2009	<i>Spheres of Influence in the Life and Novels of John McGahern</i>
Michelle McMahon 2009	<i>A Reflection of the Influence of Verses 1-3 of 'The Book of Genesis'</i>
Gerard Lyons 2009	<i>Truth in the Narrative: An Examination of Five Texts</i>
Claire Gorman 2008	<i>Deconstructing Sean O'Casey's 'Juno and the Paycock'</i>
Connie Curtin 2008	<i>John B. Keane and the Probing of Ireland's Shadows</i>
Jillian Ryan 2008	<i>Patrick Pearse and Irish Identity – The Struggle for Identity</i>
Hugh McMahon 2008	<i>How Joyce's Shadow Killed Flann O'Brien</i>
Helene Chardon 2007	<i>The Representation of Child Labour in 19<sup>th</sup> Century British Literature</i>
Rosaleen Collins 2007	<i>A Study of the Decline of the British Empire in the 20<sup>th</sup> Century Novel</i>
Mary Cahalan 2007	<i>The Influence of Yorkshire and its People the Brontës</i>

Robert Kiely 2007	<i>Contrasts and Comparisons between the Work of Heaney and Durcan</i>
Hazel Morgan 2007	<i>An Exploration of the Poetry of Patrick Kavanagh and Seamus Heaney</i>
Angela Goldsboro 2006	<i>Facing the Music: Irish Folksong as a Site of Postcolonial Resistance</i>
Dorithée Barichard 2005	<i>Analysing Contemporary Theatrical and Visual Images of the City</i>
Elaine Doyle 2005	<i>Ethics, Theory, Narrative: A Study of Emmanuel Levinas</i>
Aideen Burke 2005	<i>Charles Bukowski: An Alternative Vision</i>
Sarah Dillon 2004	<i>Irish Identity in The Field and The Barrytown Trilogy</i>
Mary Fox 2004	<i>Alienation and Catharsis in the Russian Novel</i>
Kate Lubowicki 2004	<i>Irish Women and Nationalism</i>
Joanne Dundon 2003	<i>The Role of the Gothic in 'Wuthering Heights' and 'Jane Eyre'</i>
Paula Murphy 2003	<i>Death and Desolation: Female Subjectivity in Victorian Fiction</i>
Anne Gormley 2003	<i>Employment and Identity in Modern Fiction</i>
Ber De Courcey 2002	<i>'Terminus': Seamus Heaney and Liminal Spaces</i>

### **Current Postgraduate Students**

<b>Degree PhD</b>	<b>Thesis Title</b>
Barbara Kavanagh	<i>John McGahern and Leitrim (external supervisor TUD)</i>
Caoimhe Higgins	<i>A Psychoanalytical Reading of Ted Hughes's Birthday Letters</i>
Helena O'Neill	<i>The Representation of Disability within Contemporary Literature</i>
Aurore Bissières	<i>Female Agency through Gothic Narration and Discourse</i>
Jeryn Mayer	<i>Political Murals in Belfast: A Study in Public Art</i>
Hollie McDonnell	<i>Beauty, the Deconstruction of Society, and the Fairy Tale</i>
Kate Doyle	<i>Deconstructing femininity in 'Inanna' and the 'The Divine Comedy'</i>
Wang Zhe	<i>Irish Drama and the Dramatic Movement of China: A Comparison</i>
Enass Ben Khalifa	<i>Irish Mythology in the Poetry of Seamus Heaney and W. B. Yeats</i>

Mary O' Shaughnessy	<i>An Examination of the GAA as an Imagined Community</i>
Felicity Gilbert	<i>Eros and Thanatos in Fantasy Literature and Science Fiction</i>
Alan O'Driscoll	<i>Making Manifest: Myth, Fantasy, and the Primary Other</i>
Cathal McMahon	<i>Heidegger and Joyce: Reflections on Being</i>

## **Research Profile**

### **(i) Monographs**

- 2025: *Reading Micheal O'Siadhail: The Gift of Tongues*, London: Routledge
- 2023: *Reading Paul Howard: The Art of Ross O'Carroll Kelly*, London: Routledge
- 2016: *Seamus Heaney as Aesthetic Thinker: A Study of the Prose*, New York: Syracuse University Press
- 2009: *'Kicking Bishop Brennan Up the Arse': Interlacing Texts and Contexts*, Oxford: Peter Lang
- 2007: *Seamus Heaney: Creating Irelands of the Mind* (Second enlarged and revised edition, first published 2002), Dublin: Liffey Press
- 2004: *Seamus Heaney: Searches for Answers*, London: Pluto Press
- 2003: *Seamus Heaney and the Place of Writing*, Gainesville: University Press of Florida
- 2002: *Examining Irish Nationalism in the Context of Literature, Culture and Religion: A Study of the Epistemological Structure of Nationalism*, New York: Edwin Mellen Press
- 1998: *The Question of Irish Identity in the Writings of W. B. Yeats and James Joyce*, New York: Edwin Mellen Press

### **(ii) Edited and co-edited Books**

- 2024: *Routledge Companion to 21<sup>st</sup> Century Irish Writing*, with Anne Fogarty, London: Routledge (forthcoming)
- 2023: *'The Frontier of Writing': A Study of Seamus Heaney's Prose*, with Ian Hickey, London: Routledge
- 2021: *Contemporary Irish Poetry and the Climate Crisis*, with Andrew Auge, London: Routledge
- 2021: *Reimagining Irish Studies for the Twenty-First Century*, with Eamon Maher, Oxford: Peter Lang
- 2019: *Recalling the Celtic Tiger*, with Brian Lucy and Eamon Maher, Oxford: Peter Lang



- 2019: *Patrimoine/Cultural Heritage in France and Ireland*, with Eamon Maher, Oxford: Peter Lang
- 2018: *Representations of Loss in Irish Literature*, with Deirdre Flynn, London: Palgrave
- 2018: *Tracing the Cultural Legacy of Irish Catholicism: From Galway to Cloyne, and Beyond* (paperback 2<sup>nd</sup> edition first published 2017) with Eamon Maher, Manchester: Manchester University Press
- 2016: *The Soul Exceeds its Circumstances: The Later Poetry of Seamus Heaney*, South Bend: University of Notre Dame Press
- 2014: *From Prosperity to Austerity: A Socio-Cultural Critique of the Celtic Tiger and its Aftermath*, with Eamon Maher, Manchester: Manchester University Press
- 2011: *Breaking the Mould: Literary Representations of Irish Catholicism and Ireland*, with Eamon Maher, Oxford: Peter Lang
- 2010: *War of the Words: Literary Rebellion in France and Ireland*, with Eamon Maher, Tir: Publication du CRBC Rennes 2, Université Européenne de Bretagne
- 2009: *Issues of Globalisation and Secularisation in France and Ireland*, with Yann Bévant, Grace Neville, Eamon Maher, Frankfurt: Peter Lang
- 2008: *Modernity and Postmodernity in a Franco-Irish Context*, with Grace Neville and Eamon Maher, Frankfurt: Peter Lang
- 2007: *Reinventing Ireland through a French Prism*, with Grace Neville and Eamon Maher, Frankfurt: Peter Lang
- 2007: *La France et la Mondialisation: France and the Struggle against Globalization*, with Eamon Maher, New York: Edwin Mellen Press

### **(iii) Editorial Responsibilities**

#### ***Journals:***

- 2005 – 2009: *The Irish Book Review: A Quarterly Review of Books*  
The Liffey Press, Dublin. Editor, 16 issues published
- 2000 – 2015: *Minerva: An Internet Journal of Philosophy*, Mary Immaculate College, University of Limerick, Ireland. Member of the editorial board
- 1998 – 2005: *Irish University Review: A Journal of Irish Studies*  
Member of the IASIL Bibliography Sub-Committee, with responsibility for the compilation and editing of all Irish publications in the annual bibliography of Irish Studies
- 2000 – 2002: *Great Irish Famine Curriculum*, Hofstra University, New York, USA.

Irish Field Coordinator, with responsibility for collating information and for creation and maintenance of a listserv between children in Limerick and New York, participating in online writing project

***Special Editions of Journals***

- 2024: *Études Irlandaises – The French Journal of Irish Studies: Special Issue on Memory and Contemporary Irish Culture*, volume 48, number 2, co-edited with Eóin Flannery
- 2022: *Irish Studies Review: Special Issue on Crisis and Commemoration in Modern Ireland*, volume 30, number 4, co-edited with Eóin Flannery [Irish Studies Review 30 \(4\)](#)

**Book Series:**

***Series Editor Contemporary Irish Writers and Filmmakers Series, The Liffey Press, Dublin***

**Contemporary Irish Writers and Filmmakers**

- 2006: *William Trevor: Re-imagining Ireland*, Mary Fitzgerald-Hoyt
- 2005: *Roddy Doyle: Raining on the Parade*, Dermot McCarthy
- 2005: *Conor McPherson: Creating Mischief*, Jerry Wood
- 2003: *Brendan Kennelly: A Host of Ghosts*, John McDonagh
- 2003: *John McGahern: From the Local to the Universal*, Eamon Maher
- 2002: *John Banville: Exploring Fictions*, Derek Hand
- 2002: *Brian Friel: Decoding the Language of the Tribe*, Tony Corbett
- 2002: *Neil Jordan: Exploring Boundaries*, Emer Rockett and Kevin Rockett
- 2002: *Jim Sheridan: Framing the Nation*, Ruth Barton

***Series Editor Routledge Studies in Irish Literature, [Current and Forthcoming Books](#)***

- 2023: *Reading Paul Howard: The Art of Ross O'Carroll-Kelly*, Eugene O'Brien (forthcoming)
- 2023: *Trauma, Memory, and Silence of the Irish Woman in Contemporary Literature: Wounds of the Body and the Soul*, edited by Madalina Armie, Verónica Membrive (forthcoming)
- 2022: *Seamus Heaney's American Odyssey*, Edward J. O'Shea
- 2022: *The Irish Short Story at the Turn of the Twenty-first Century*, Madalina Armie
- 2022: *Irish Women's Prison Writing: Mother Ireland's Rebels, 1960s–2010s*, Red Washburn
- 2022: *James Joyce's Mandala*, Colm O'Shea
- 2022: *Feminist Discourse in Irish Literature: Gender and Power in Louise O'Neill's Young Adult Fiction*, Jennifer Mooney
- 2022: *Austerity and Irish Women's Writing and Culture, 1980 – 2020*, edited by Deirdre Flynn and Ciara Murphy

2022: *Ageing Masculinities in Irish Literature and Visual Culture*, edited by Michaela Schrage-Früh and Tony Tracy

2022: *Space and Irish Lesbian Fiction: Towards a Queer Liminality*, Amy Jeffrey

2021: *Contemporary Irish Poetry and Climate Crisis*, edited by Andrew Auge and Eugene O'Brien

2021: *Haunted Heaney: Spectres and the Poetry of Seamus Heaney*, Ian Hickey

**Editor Oxford University Press [OBO Literary and Critical Theory](#)**

**Oxford Bibliographies Online Project: Literary and Cultural Theory Module**

A series of annotated bibliographies of figures and schools in literary and critical theory of between 10,000 and 15,000 words. All are double peer reviewed.

<i>Global South</i>	<i>Canonicity</i>	<i>Race and Disability</i>	<i>Jurij Lotman</i>
<i>Settler Colonialism</i>	<i>Hemispheric Studies</i>	<i>Louise Rosenblatt</i>	<i>Linda Hutcheon</i>
<i>Neo-Slave Narratives</i>	<i>Partition Literature</i>	<i>Holocaust Literature</i>	<i>Terence Hawkes</i>
<i>Cosmopolitanism</i>	<i>Diaspora</i>	<i>Cultural Materialism</i>	<i>Michel Foucault</i>
<i>Critical Theory</i>	<i>Crip Theory</i>	<i>John D. Caputo</i>	<i>Julia Kristeva</i>
<i>Environmental Ethics</i>	<i>Dalit Literature</i>	<i>Humanitarian Fiction</i>	<i>Leo Tolstoy</i>
<i>Imperial Masculinity</i>	<i>Postcolonial Theory</i>	<i>Postmodernism</i>	<i>Psychoanalysis</i>
<i>Post-Soul Aesthetics</i>	<i>Queer Medieval</i>	<i>Philosophy of Theater</i>	<i>Catherine Belsey</i>
<i>Theatre of the Absurd</i>	<i>Thing Theory</i>	<i>World Literature</i>	<i>Karl-Otto Apel</i>
<i>Jonathan Goldberg</i>	<i>Jean-Luc Nancy</i>	<i>Jacques Lacan</i>	<i>Slavoj Žižek</i>
<i>Jürgen Habermas</i>	<i>Homi K. Bhabha</i>	<i>Jean-François Lyotard</i>	<i>Harold Bloom</i>
<i>Jacques Derrida</i>	<i>Jacques Rancière</i>	<i>J. Hillis-Miller</i>	<i>Stylistics</i>
<i>Claude Lévi-Strauss</i>	<i>Giorgio Agamben</i>	<i>Geoffrey Hartman</i>	<i>New Historicism</i>
<i>Fredric Jameson</i>	<i>Félix Guattari</i>	<i>F. R. Leavis</i>	<i>Ecocriticism</i>
<i>Edward Said</i>	<i>Bernard Stiegler</i>	<i>Chinua Achebe</i>	<i>Affect Studies</i>
<i>Avital Ronell</i>	<i>Algirdas Greimas</i>	<i>Luce Irigaray</i>	<i>Structuralism</i>
<i>Walter Benjamin</i>	<i>W.E.B. Du Bois</i>	<i>Michel de Certeau</i>	<i>Frankfurt School</i>
<i>Pierre Bourdieu</i>	<i>Paul Virilio</i>	<i>Paul de Man</i>	<i>Deconstruction</i>
<i>Toni Morrison</i>	<i>Sigmund Freud</i>	<i>Terry Eagleton</i>	<i>Marxist Feminism</i>
<i>Northrop Frye</i>	<i>Monique Wittig</i>	<i>Marxism</i>	<i>Socialist Feminism</i>
<i>Barbara Johnson</i>	<i>Alexis Kagame</i>	<i>René Girard</i>	<i>Afrofuturism</i>
<i>Adrienne Rich</i>	<i>Annette Kolodny</i>	<i>Arjun Appadurai</i>	<i>Poststructuralism</i>
<i>Abdul R. JanMohamed</i>	<i>Bernard Lonergan</i>	<i>Semiotics</i>	<i>Philippe Lacoue-Labarthe</i>
<i>Bonnie Zimmerman</i>	<i>Boris Tomashevsky</i>	<i>Bruno Bettelheim</i>	<i>Jean Laplanche</i>

<i>Chantal Mouffe</i>	<i>Christian Metz</i>	<i>Cleanth Brooks</i>	<i>Jonathan Dollimore</i>
<i>Emmanuel Levinas</i>	<i>Frantz Fanon</i>	<i>Bertolt Brecht</i>	<i>New Materialism</i>
<i>Gilles Deleuze</i>	<i>Gloria E. Anzaldúa</i>	<i>Hayden White</i>	<i>Transnational Feminism</i>
<i>I. A. Richards</i>	<i>Jean Genet</i>	<i>Georg Lukács</i>	<i>Posthumanism</i>
<i>John Crowe Ransom</i>	<i>Theodor Adorno</i>	<i>Maurice Blanchot</i>	<i>Charles Sanders Peirce</i>
<i>Human Rights and Literature</i>	<i>Transnationalism in Postcolonial and Subaltern Studies</i>	<i>Reader Response Theory</i>	<i>English Colonial Discourse and India</i>

#### **(iv) Chapters in Books**

- 2023: “‘The Age of Ghosts’ and ‘The Age of Births’: Seamus Heaney’s ‘Route 110’ and Tesseract’, in *Seamus Heaney’s Mythmaking*, edited by Ian Hickey and Ellen Howley, London: Routledge, 38-57
- 2023: “‘Welcoming the Difference’: Michael O’Siadhail and the Gift of *Tongues*’, in *New Beginnings: Perspectives from France and Ireland*, edited by Máirtín Mac Con Iomaire and Eamon Maher Oxford: Peter Lang, 105-134
- 2023: ‘Writing in Theory: An Intellectual Journey’, in *Leaders in English Language Arts Educational Studies: Intellectual Self Portraits* (a volume in Brill’s Leaders in Educational Studies series), edited by JuliAnna Ávila, Leiden (The Netherlands): Brill, 189-203
- 2022: ‘Paul Howard and the Celtic Tiger: A Voice from the “Morgins”’, in *Margins and Marginalities in Ireland and France*, edited by Sarah Balen and Eamon Maher, Oxford: Peter Lang, 134-154
- 2021: “‘A stain from the sky was descending’”: The Poetics of Climate Change in Irish Poetry’, in *Contemporary Irish Poetry and the Climate Crisis*, edited by Andrew J. Auge and Eugene O’Brien, London: Routledge, 178-197
- 2021: ‘Introduction’, with Andrew Auge in *Contemporary Irish Poetry and the Climate Crisis*, edited by Andrew J. Auge and Eugene O’Brien, London: Routledge, 1-15
- 2021: ‘James Joyce: A Portrait of the Artist as a Young Man (1916)’, in *Handbuch Familienroman. Der Generationenroman in Moderne und Gegenwart (Handbook of the Family Novel. The Generational Novel in the Age of Modernism and Today)*, edited by Helmut Grugger and Johann Holzner, Berlin: De Gruyter, volume 2, 179-192

- 2021: 'The Dawning of Difference: Literary and Cultural Theory in Irish Studies', in *Reimagining Irish Studies for the Twenty-First Century*, edited by Eamon Maher and Eugene O'Brien, Oxford Peter Lang, 283-300
- 2020: "'A Pause for Po-Ethics": Seamus Heaney and the Ethics of Aesthetics', in *Ethics and Literary Practice*, edited by Adam Zachary Newton, Basel MDPI, 121-137
- 2019: 'Introduction', with Brian Lucey and Eamon Maher, in *Recalling the Celtic Tiger*, edited by Brian Lucy, Eamon Maher and Eugene O'Brien, Oxford: Peter Lang, 1-6
- 'Vincent Browne', 55-59                      'Paul Howard', 161-165
- 'Mobile Technology', 205-209              'U2', 323-327
- 'Fianna Fáil', 123-126                      'Fine Gael-Labour Government  
2011–2016', 135-139
- 2019: 'The Rhetoric of Grammar and the Grammar of Rhetoric: An Apophantic Reading of Seamus Heaney's North', in *Ireland and the North*, edited by Fionna Barber, Heidi Hansson and Sara Dybris McQuaid, Oxford: Peter Lang, 201-222
- 2019: 'Introduction: Patrimoine/Cultural Heritage in France and Ireland', with Eamon Maher, in *France, Ireland and Patrimony*, edited by Eamon Maher and Eugene O'Brien, Oxford: Peter Lang, 1-10
- 2019: 'Metanoia and Reflexive Thinking: Towards a Deconstruction of Patrimoine/Cultural Heritage', in *Patrimoine/Cultural Heritage in France and Ireland*, edited by Eamon Maher and Eugene O'Brien, Oxford: Peter Lang, 13-34
- 2018: 'Introduction: Defining Representations of Loss', with Deirdre Flynn, in *Representations of Loss in Irish Literature*, edited by Deirdre Flynn and Eugene O'Brien, London: Palgrave Macmillan, 1-17
- 2018: "'A Pure Change Happened": Seamus Heaney and the Poetry of Loss', in *Representations of Loss in Irish Literature*, edited by Deirdre Flynn and Eugene O'Brien, London: Palgrave Macmillan, 97-114
- 2018: "'Kicking Bishop Brennan Up the Arse": Catholicism, Deconstruction and Postmodernity in Contemporary Irish Culture', in *The Reimagining Ireland Reader: Examining our Past, Shaping our Future*, edited by Eamon Maher, Oxford: Peter Lang, 135-156
- 2017: 'Introduction', with Eamon Maher, in *Tracing the Cultural Legacy of Irish Catholicism: From Galway to Cloyne, and Beyond*, edited by Eamon Maher and Eugene O'Brien, Manchester: Manchester University Press, 1-20

- 2017: "Belief Shifts": Ireland's Referendum and the Journey from *Gemeinschaft* to *Gesellschaft*, in *Tracing the Cultural Legacy of Irish Catholicism: From Galway to Cloyne, and Beyond*, edited by Eamon Maher and Eugene O'Brien, Manchester: Manchester University Press, 145-160
- 2016: 'Introduction', in *The Soul Exceeds its Circumstances: The Later Poetry of Seamus Heaney*, edited by Eugene O'Brien, Notre Dame, Indiana: University of Notre Dame Press, 1-29
- 2016: "The Door" Stands Open: Liminal Spaces in the Later Heaney', in *The Soul Exceeds its Circumstances: The Later Poetry of Seamus Heaney*, edited by Eugene O'Brien, Notre Dame, Indiana: University of Notre Dame Press, 386-411
- 2015: "The Golden Calf": Irish Crime and the Deconstruction of Irish Society', in *The Leaving of Ireland: Migration and Belonging in Irish Literature and Film*, edited by John Lynch and Katherina Dodou, Oxford: Peter Lang, 253-272
- 2014: "Can excrement be art ... if not, why not?": Joyce's Aesthetic Theory and the Flux of Consciousness', in *Eco-Joyce: Space, Place, and Environment in the Writings of James Joyce*, edited by Derek Gladwin and Rob Brazeau, Cork: Cork University Press, 197-212
- 2014: 'Introduction', with Eamon Maher, in *From Prosperity to Austerity: A Socio-Cultural Critique of the Celtic Tiger*, edited by Eamon Maher and Eugene O'Brien, Manchester University Press, 1-18
- 2014: "Tendency-Wit": The Cultural Unconscious of the Celtic Tiger in the Writings of Paul Howard', in *From Prosperity to Austerity: A Socio-Cultural Critique of the Celtic Tiger*, edited by Eamon Maher and Eugene O'Brien, Manchester University Press, 62-75
- 2014: 'Bloomsday and Arthur's Day – Secular Sacraments as Symbolic and Cultural Capital', in *'Tickling the Palate': Gastronomy in Irish Culture, Literature and the Public Imagination*, edited by Máirtín Mac Con Iomaire and Eamon Maher, Oxford: Peter Lang, 207-225
- 2013: 'Guests of a Nation; Geists of a Nation', reprinted in *Short Story Criticism: Criticism of the Works of Short Fiction Writers, Gayle Guides to Literary Criticism Series*, volume 170, edited by Lawrence J. Trudeau, Detroit: Gale, 211-219
- 2013: 'Towards an Irish Republic: Cultural Critique and an Alternative Paradigm', in *Ireland and France: Public Perceptions and Portraits*, edited by Ben Keating and Mary Pierce, Oxford: Peter Lang Press, 149-168
- 2013: "A Shabby Old Couple": The Ekphrastic Imperative in the Work of Seamus Heaney', in *The Crossings of Art: Aesthetics and Culture in Ireland*, edited by Charles Armstrong, Brynhildur Boyce and Ruben Moi, Oxford: Peter Lang, 213-234

- 2013: 'Learning to *Thole*: The Unconscious Connections between Ireland and Scotland in the Thought of Seamus Heaney', in *Border Crossings*, edited by Lauren Clarke and Colin Younger, Newcastle: Cambridge Scholars' Press, 270-287
- 2012: 'The Years of the French: The French Revolution as a Spatio-Temporal Event', in *Franco-Irish Connections in Space and Time: Peregrinations and Ruminations*, edited by Eamon Maher and Catherine Mignant, Oxford: Peter Lang, 93-116
- 2012: 'Mobile Technology and the Actuvirtual/Artifactual Subject', in *Otherness: A Multicultural Perspective*, edited by Susan Yi Sencindiver, Maria Beville and Marie Lauritzen, Frankfurt: Peter Lang, 261-280
- 2012: 'Introduction', in *War of the Words: Literary Rebellion in France and Ireland*, volume 1, edited by Eamon Maher and Eugene O'Brien, Tir: Publication du CRBC Rennes 2, Université Européenne de Bretagne, 7-18
- 2012: 'The Python and the Gazelle – Revolt, Revolution and the Rebels: The Cork Hurling Saga as Paradigmatic of the Epistemology of Revolution', in *War of the Words: Literary Rebellion in France and Ireland*, volume 2, edited by Yann Bévant, Anne Goarzin and Grace Neville, Tir: Publication du CRBC Rennes 2, Université Européenne de Bretagne, 97-114
- 2012: 'Messianism or Messianicity: Remembering Revolution and the Shaping of Irish Nationalism', in *Ireland at War and Peace*, edited by Alison O'Malley-Younger and John Strachan, Cambridge: Cambridge Scholars Press, 12-26
- 2011: 'Introduction', with Eamon Maher, in *Breaking the Mould: Literary Representations of Irish Catholicism and Ireland, Reimagining Ireland: Contemporary Irish Studies Series*, edited by Eamon Maher and Eugene O'Brien, Oxford: Peter Lang, 1-10
- 2011: "'Any Catholics among you...?': Seamus Heaney and the Real of Catholicism", in *Breaking the Mould: Literary Representations of Irish Catholicism and Ireland, Reimagining Ireland: Contemporary Irish Studies Series*, edited by Eamon Maher and Eugene O'Brien, Oxford: Peter Lang, 171-190
- 2011: "'The boat had moved": The Catholic Church, Conflations and the Need for Critique', in *The Dublin/Murphy Report: A Watershed for Irish Catholicism*, edited by John Littleton and Eamon Maher, Dublin: The Columba Press, 90-101
- 2010: 'The Force of Law in Seamus Heaney's Greek Translations', in *Performing Violence in Contemporary Ireland*, edited by Lisa Fitzpatrick, Dublin: Carysfort Press, 31-49

- 2010: 'Telling the Truth – Slant': Seamus Heaney', in *Companion to Irish Literature*, volume 2, edited by Julia Wright, Oxford: Basil Blackwell, 281-295
- 2010: 'The Body Politic: The Ethics of Responsibility and the Responsibility of Ethics', in *Interrogating Antigone: From Philosophy to Performance*, edited by Steve Wilmer and Audrone Zukauskaitė, *Classics in Post-Colonial Worlds series*, Oxford: Oxford University Press, 121-146
- 2010: 'A "third" Reading: James Joyce and Paul Howard and the Monstrous Aporia', in *Passages: Moments and Movements in Text and Theory*, edited by Maria Beville, Maeve Tynan and Marita Ryan, Cambridge: Cambridge Scholars Press, 131-148
- 2009: 'Introduction', with Yann Bévant, Eamon Maher and Grace Neville, in *Issues of Globalisation and Secularisation in France and Ireland – Studies in Franco-Irish Relations*, volume 3, edited by Yann Bévant, Eamon Maher, Grace Neville, and Eugene O'Brien, New York: Peter Lang, 7-14
- 2009: 'The Humanities of Tomorrow – Negotiating Globalisation and Secularisation', in *Issues of Globalisation and Secularisation in France and Ireland – Studies in Franco-Irish Relations*, volume 3, edited by Yann Bévant, Eamon Maher, Grace Neville, and Eugene O'Brien, New York: Peter Lang, 270-291
- 2009: 'Globalisation, Technology and the Re-configuration of the Subject', in *Cultural Perspectives on Globalisation and Ireland*, edited by Eamon Maher, New York: Peter Lang, 67-92
- 2009: 'The Ethics of Irresponsibility', in *Literature and Ethics: The Question of Responsibility in Literary Studies*, edited by Daniel Jernigan, Neil Murphy, Brendan Quigley and Tamara Wagner, New York: Cambria Press, 35-60
- 2009: "'Tá Siad ag Teach": Guinness as a Signifier of Irish Cultural Transformation', in *Ireland in Focus: Film, Photography and Popular Culture*, edited by Eóin Flannery and Michael Griffin, New York: Syracuse, 161-190
- 2008: 'The Return and Redefinition of the Repressed: The Construction of Female Identity in the Writings of James Joyce', in *Joyce, Imperialism and Postcolonialism*, edited by Leonard Orr, New York: Syracuse University Press, 77-98
- 2008: 'Introduction', with Eamon Maher and Grace Neville, in *Modernity and Postmodernity in a Franco-Irish Context – Studies in Franco-Irish Relations*, volume 2, edited by Grace Neville, Eamon Maher and Eugene O'Brien, New York: Peter Lang, 7-20



- 2008: 'Winterwood: A Portrait of the Artist as a Postmodernist Pariah', in *Modernity and Postmodernity in a Franco-Irish Context – Studies in Franco-Irish Relations*, volume 2, edited by Grace Neville, Eamon Maher and Eugene O'Brien, New York: Peter Lang, 141-160
- 2008: 'Towards Justice to Come: Derrida, Deconstruction and Utopian Concepts of Justice', in *Exploring the Utopian Impulse: Essays on Utopian Thought and Practice*, edited by Michael J. Griffin and Tom Moylan, Frankfurt: Peter Lang, 43-56
- 2008: 'The Language of Empire and the Empire of Language: Joyce and the Return of the Postcolonial Repressed', in *Enemies of Empire: New Perspectives on Imperialism, Literature and History*, edited by Eóin Flannery and Angus Mitchell, Dublin: Four Courts Press, 160-171
- 2007: 'Introduction', with Eamon Maher and Grace Neville, in *Reinventing Ireland through a French Prism: Studies in Franco-Irish Relations*, volume 1, edited by Eamon Maher, Eugene O'Brien and Grace Neville, New York: Peter Lang, 11-20
- 2007: 'Vivre la Différ[a]ence: French and Irish Republicanism – Towards a Deconstructive Intertextual Critique', in *Reinventing Ireland through a French Prism: Studies in Franco-Irish Relations*, volume 1, edited by Eamon Maher, Eugene O'Brien and Grace Neville, New York: Peter Lang, 273-290
- 2007: 'Introduction', with Eamon Maher, in *La France et la Mondialisation: France and the Struggle against Globalization*, edited by Eamon Maher and Eugene O'Brien, New York: Edwin Mellen Press, 1-12
- 2007: 'Global Warnings: Towards a Deconstruction of Globalization', in *La France face à la Mondialisation: France and the Struggle against Globalization*, edited by Eamon Maher and Eugene O'Brien, New York: Edwin Mellen Press, 93-112
- 2007: 'A Law unto Himself: Derrida and the Force of Justice', in *The Concept of Equity: An Interdisciplinary Assessment*, edited by Daniela Carpi, Heidelberg: Universitätsverlag, 135-150
- 2006: "'Identities in the writer complexus": Joyce, Europe and Irish Identity', in *Back to the Present: Irish Writing and History since 1798*, edited by Patricia A. Lynch, Joachim Fischer and Brian Coates, Rodopi Press, Amsterdam, volume 2, 217-232
- 2006: "'Kicking Bishop Brennan Up the Arse": Catholicism, Deconstruction and Postmodernity in Contemporary Irish Culture', in *Irish and Catholic?: Towards an Understanding of Identity*, edited by Louise Fuller, John Littleton and Eamon Maher, Dublin: Columba Press, 47-67

- 2006: 'The Body as Ethical Synecdoche in the Writing of Seamus Heaney', in *Metaphors of the Body and Desire in Contemporary Irish Poetry*, edited by Irene Gilsean-Nordin, Dublin: Irish Academic Press, 79-110
- 2006: "'Both more than a language and no more of a language": Michael Hartnett and the Politics of Translation', in *Remembering Michael Hartnett: A Language Seldom Spoken*, edited by John McDonagh and Stephen Newman, Dublin: Four Courts Press, 146-159
- 2005: 'Preface', in *The Current Debate about the Irish Literary Canon: Essays Reassessing the Field Day Anthology of Irish Writing*, edited by Helen Thompson, New York: Edwin Mellen Press, 1-7
- 2005: 'Recharging the Canon: Towards a Theoretical Reinterpretation of Yeats, Joyce and the Redefinition of Irishness', in *The Current Debate about the Irish Literary Canon: Essays Reassessing the Field Day Anthology of Irish Writing*, edited by Helen Thompson, New York: Edwin Mellen Press, 101-121
- 2005: 'The Flight of the Earl: Hugh O'Neill as an Index of Cultural Liminality', in *Representing Ireland: Past, Present and Future*, edited by Alison O'Malley-Younger and Frank Beardow, Sunderland: University of Sunderland Press, 21-36
- 2004: 'Seamus Heaney's Prose: Fields of Force and the Epistemology of Poetry', in *Theory of Literature: Proceedings of Conference on Literary Theories of the Twentieth Century*, edited by Miloslav Susic, Institute for Literature and Art, Belgrade, 383-395
- 2004: 'Ireland in Theory: The Influence of French Theory on Irish Cultural and Societal Development', in *Ireland and France: The Anatomy of a Relationship*, edited by Eamon Maher and Grace Neville, Frankfurt: Peter Lang, 25-40
- 2004: "'You can never know women": Framing Female Identity in *Dubliners*', in *A New and Complex Sensation: Essays on Joyce's 'Dubliners'*, edited by Oona Frawley, Dublin: Lilliput Press, 212-222
- 2003: 'A Nation Once Again: Towards an Epistemology of the Republican *Imaginaire*', in *Republicanism in Ireland*, edited by Fearghal McGarry, University College Dublin Press, 145-166
- 2003: 'Decommissioning the Canon: Towards a Deconstruction of the Givens of the Literary Canon', in *Teaching Social Justice: Intercultural and Development Education Perspectives on Education's Context, Content and Methods*, edited by Roland Tormey, Ireland Aid, Dublin and Centre for Educational and Disadvantage Research, Limerick, 75-90

- 2003: 'Derrida, Heaney, Yeats and the Hauntological Re-definition of Irishness', in *Engaging Modernity: Readings of Irish Politics, Culture and Literature at the Turn of the Century*, edited by Michael Böss and Eamon Maher, Dublin: Veritas, 220-234
- 2000: 'The Question of Ireland: Yeats, Heaney and the Postcolonial Paradigm', in *William Butler Yeats and Postcolonialism*, edited by Deborah Fleming, West Cornwall, CT: Locust Hill Press, 51-70
- 2000: 'The Omagh Bomb and the History of Northern Ireland', in *History behind the Headlines*, edited by Meghan O'Meara, Detroit MI: Gale Publishing Group, volume 2, 221-235
- 1998: 'Towards a Joycean Ethics of Irish Identity', in *Explorations: Centenary Essays, Mary Immaculate College Limerick 1898-1998*, edited by Liam Irwin, Limerick: Mary Immaculate College, 9-29

#### **(v) Essays in Peer-Reviewed Journals**

- 2024: 'Poetry and the Politics of Memory: Understanding the Aesthetics of Remembering', *Études Irlandaises – The French Journal of Irish Studies: Special Issue on Memory and Contemporary Irish Culture*, 48 (2) (forthcoming)
- 2023: 'That's because of the trauma': Repetition, Reflection and Refraction in Social Media in Louise O'Neill's *Asking For It*, *Journal of Franco-Irish Studies*, 7 (1) (forthcoming)
- 2023: "'Mirror, Mirror on the Wall": Female Subjective dialectics in Paul Howard, Louise O'Neill and Naoise Dolan', *Review of Irish Studies in Europe*, 5 (1), 29 (forthcoming)
- 2022: 'Critiquing Crisis and Commemoration' (with Eóin Flannery), *Irish Studies Review Special Edition*, 30 (4), 375-386
- 2022: 'Rereading the Rising: Towards an Understanding of the Influence of "Easter 1916" on Contemporary Ireland', *Irish Studies Review Special Edition*, (30) 4, 405-422
- 2021: "'Confounding Lethe in the Moyola": Heaney, Virgil and the Cultural Unconscious', *Ilha do Desterro: a Journal of English Language, Literature in English and Cultural Studies*, 74 (2), 39-57
- 2019: "'A pause for po-ethics": Seamus Heaney and the Ethics of Aesthetics', *Humanities: Ethics and Literary Practice (special edition)*, 8 (3), 8,488 words [Humanities 8 \(3\)](#)
- 2018: "'Sunk past its gleam in the meal bin": The Kitchen in the Poetry of Seamus Heaney', *Canadian Journal of Irish Studies*, 41, 270-289

- 2017: 'Jacques Lacan', *Oxford Bibliographies Online in Literary and Critical Theory*, edited by Eugene O'Brien. New York: Oxford University Press, 19,520 words [OBO Jacques Lacan Bibliography](#)
- 2016: "'Desidero ergo sum (I desire therefore I am)': Towards a Psychoanalytic Reading of the Advertising of Perfume', *Irish Communications Review*, 15 (1), 201-236
- 2016: 'Re-membering the Rising: A Theoretical Reading of the Politics of Memory', *Moving Worlds: A Journal of Transcultural Writings Special Easter 1916 Centenary Edition*, 16 (1), 3-16
- 2015: 'The Subjective Real in William Trevor's "Justina's Priest"', *The Journal of the Short Story in English, Les cahiers de la nouvelle*, Autumn 2015, 63, 195-210
- 2015: "'An Art that knows its Mind": Prayer, Poetry and Post-Catholic Identity in Seamus Heaney's "Squarings"', *Études Irlandaises*, 39 (2), 127-143
- 2014: "'Visioning Ireland": Pearse, *Prosopopoeia* and the Remembering of O'Donovan Rossa and Tone', *The Nordic Journal of Irish Studies*, 13 (1), 1-19
- 2014: 'Crediting the Poet: What Seamus Heaney Means to Me', *Irish Studies South: The Online Journal of the Southern Chapter of the American Conference for Irish Studies*, 1 (1), 37-45  
[Irish Studies South 1 \(1\)](#)
- 2014: 'Seamus Heaney', *Oxford Bibliographies Online in British and Irish Literature*, edited by Andrew Hadfield. New York: Oxford University Press, 11,510 words [OBO Seamus Heaney Bibliography](#)
- 2011: 'Intellectual Imposters? – We should be so lucky!', *Études Irlandaises*, 2 (4), Rennes: University of Rennes Press, 101-114
- 2009: "'There's a lot more to ogres than people think": *Shrek* as Ethical Fairy Tale', *JOFIS: A Peer-Reviewed Journal of Franco-Irish Studies, 'Encounters/La rencontre'*, 1, Autumn, 157-170
- 2007: 'Guests of a Nation; *Geists* of a Nation', *New Hibernia Review*, 11 (3), 114-30
- 2005: 'The Subject of Poetry and the Subject of Theory', *Nordic Journal of Irish Studies*, Special issue on Contemporary Irish Poetry, 1, 1-16
- 2005: 'More than a Language ... No More of a Language: Merriman, Heaney and the Metamorphoses of Translation', *Irish University Review*, 34 (2), 277-290
- 2005: Review Essay: 'The Burial at Thebes: Seamus Heaney and *Antigone*', *The Irish Book Review*, 3, 3-10

- 2004: "Because she was a girl": Gender Identity and the Postcolonial in James Joyce's "Eveline", *Studies: Celebrating James Joyce*, Summer, 201-215
- 2004: 'The Anxiety of Influence: Heaney, Yeats and the Place of Writing', *Nordic Journal of Irish Studies*, 4, 46-66
- 2003: 'Ireland, Modernity and the Question of Definition', *The Journal of Music in Ireland*, 4 (1), 18-21
- 2003: 'The Ethics of Translation: Seamus Heaney's *The Cure at Troy*', *The Canadian Journal of Irish Studies*, 27 (2) & 28 (1), 7-37
- 2002: 'The Critic and the Author: A Discussion of *The Question of Irish Identity in the Writings of William Butler Yeats and James Joyce*', *ABEI Journal: The Brazilian Journal of Irish Studies*, 4, June, 13-20
- 2002: Review essay: *Electric Light*, Seamus Heaney, *Nua: Studies in Contemporary Irish Writing*, 3, (1) & (2), 139-149
- 2002: Review essay: *The Cambridge History of Literary Criticism, volume IX. Twentieth Century Historical, Philosophical and Psychological Perspectives*, edited by Christa Knellwolf and Christopher Norris. Cambridge: Cambridge University Press, *English*, 51 (199), Spring 2002, 86-95
- 2001: 'Anastomosis, Attenuations and Manichean Allegories: Seamus Heaney and the Complexities of Ireland', *Journal of Commonwealth and Postcolonial Studies: Ireland Postcoloniality and Contemporary Irish Literature*, 7 (1), 41-66
- 2001: 'Reflections, Misrecognitions, Messianisms and Identifications: Towards an Epistemology of Irish Nationalism', *ABEI Journal: Brazilian Journal of Irish Studies*, 3, June, 101-116
- 1999: "What ish my Nation": Towards a Negative Definition of Identity', *Minerva: An Internet Journal of Philosophy*, 2, November, 1998, 5,000 words [Minerva 2](#)
- 1999: 'Alternate Irelands: Diaspora and the Epistemology of Irish Identity', *Jouvert: A Journal of Postcolonial Studies – Ireland 2000*, 4 (1), Fall, 7,000 words [Jouvert 4 \(1\)](#)
- 1999: 'Seamus Heaney's Prose: Preoccupying Questions', *Writing Ulster, Narrative in Northern Ireland*, 6, 49-67
- 1999: 'North: The Politics of Plurality', *Nua: Studies in Contemporary Irish Writing*, 2 (1) & (2), Autumn/Spring, 1-19
- 1999: 'Places to Stand: A Critique of *Is Science Multicultural? Postcolonialisms, Feminisms, and Epistemologies*', *Event Horizon*, 1 (1), Fall, 107-118
- 1998: 'Reflections On (Of) Nationalism', *Kairos*, volume 3, Number 2, 2,000 words [Kairos 3 \(2\)](#)

- 1998: 'The Place of Writing: Place, Poetry, Politics in the Writing of Seamus Heaney', *Hermathena*, 161, Winter, 53-67
- 1998: 'The Epistemology of Irish Nationalism', *Reviewing Ireland: Essays and Interviews from Irish Studies Review*, edited by Sarah Briggs, Paul Hyland and Neil Sammells, Bath: Sulis Press, 273-284
- 1997: 'The Epistemology of Nationalism', *Irish Studies Review*, 17, Winter, 15-20
- 1997: 'At the Frontier of Language: Literature, Theory, Politics', *Minerva: An Internet Journal of Philosophy*, 1, November, 5,625 words [Minerva 1](#)
- 1996: 'Poetry, Prose and Politics in Northern Ireland', *Imprimatur*, 1, (2/3), April, 142-150

## **(vi) Conference Papers**

### ***Plenary and Invited lectures:***

- 2022: "'Place is where the presence was": The deconstruction of presence in academic interaction in Covid 19', *Covid 19 Conference*, Kerala University, India: October 11<sup>th</sup>
- 2022: "'Mirror, Mirror on the Wall": Female Subjective dialectics in the Work of Paul Howard, Sally Rooney, and Naoise Dolan', *Reflections of Irish Culture in 21<sup>st</sup> Century British Literature Conference*, IMS Law College, Uttar Pradesh, India: September 23<sup>rd</sup>
- 2022: 'Why Bog Bodies? Signs of the times in The Northern Irish Troubles?', *Poetry, Pedagogy and Profession: Understanding Rhyme and Reason across Cultures*, Rajiv Gandhi National University of Law (RGNUL), Punjab, India: August 22<sup>nd</sup>
- 2022: 'Poetic Thinking: Towards an Understanding of this Mode of Knowledge', *Poetry, Pedagogy and Profession: Understanding Rhyme and Reason across Cultures*, Rajiv Gandhi National University of Law (RGNUL), Punjab, India: August 20<sup>th</sup>
- 2022: 'Changing Words and Changing Worlds: The Poetics of Climate Change in Irish Poetry', *Literature Environment and Climate Change Conference*, Rajiv Gandhi National University of Law, Punjab, India: April 4<sup>th</sup>
- 2022: Invited chair and respondent to plenary session: 'Diasporic Contribution towards Global Development: An Evidence-Based Understanding', by Daud Salim Faruquie, *Diaspora Studies and Humanities Conference*, Assam University: March 14<sup>th</sup>
- 2022: 'Changing Words and Changing Worlds: The Poetics of Climate Change in Irish Poetry', *International conference on Literature, Environment and Climate Change*, Rajiv Gandhi National University of Law, Punjab: April 7<sup>th</sup>-8<sup>th</sup>

- 2022: 'Female Agency in the Writing of Anne Enright and Sally Rooney', *The Role of Women's Studies in the Development of Humanities' Conference*, Marathwada University's Centre for Women's Studies, India: February 2<sup>nd</sup>
- 2017: "'The Old has Gone; The New has Come": Paul, Radical Justice and the Catholic Church in Ireland', *Irish Catholicism on Trial Conference*, ITT Dublin: October 6<sup>th</sup>
- 2016: 'Re-membering the Rising: A Theoretical Reading of the Politics of Memory', *Crisis and Commemoration in Modern Ireland, 1916-2016* (IRC funded): October 14<sup>th</sup>
- 2016: "'Stranger than Fiction": Towards a Fictive Understanding of the Celtic Tiger', *Post-Crash Irish Literature and Culture*, Chinese University of Hong Kong: May 27<sup>th</sup>
- 2015: "'The Door Stands Open": Heaney and the Poetry of Loss', *The Literature of Loss Conference*, Mary Immaculate College Limerick: February 20<sup>th</sup>
- 2012: 'Moriarty, Mahon and the Messianic – A Deconstructive Reading of the *Mentalité* of the Irish Republic', *France, Ireland and the Public Imagination*, MIC: May 25<sup>th</sup>
- 2010: 'The Value of Literary and Cultural Theory in Third Level Teaching', *Seminar for the Association of French Lecturers in Institutes of Technology*, ITT, Dublin: May 31<sup>st</sup>
- 2008: 'The Spectral Nomadic Subject: Technology, Media and Redefining the Irish Subject', *Otherness and Alterity Conference*, University of Aarhus, Denmark: August 8<sup>th</sup>
- 2008: 'From Greta to Sorcha: Dublin Journeys – James Joyce and Ross O'Carroll-Kelly'. *Passages: Movements and Moments in Text and Theory*, MIC: May 29<sup>th</sup>
- 2008: 'Globalisation, Technology and the Re-configuration of Contemporary Ireland', *Seminar on Ireland and Globalisation*, the Humanities Institute UCD: May 16<sup>th</sup>
- 2008: 'Voices of Myth and Critique in the Writings of W.B. Yeats', *Invited lecture*, Université de Reims Champagne-Ardenne Seminar: March 7<sup>th</sup>
- 2007: 'Dragons, Dronkeys and Deconstruction: *Shrek* as an Ethical Text', *Encounters: Conference of the National Centre for Franco-Irish Studies*, DIT: October 5<sup>th</sup>
- 2007: 'Anamorphosis – The Different Perspectives of Theory and their value for Research', *ITT Dublin and IADT Dun Laoghaire Joint Seminar*, DLIAT: January 18<sup>th</sup>
- 2006: 'The Ethics of Irresponsibility', *Conference on Literature and Theory*, Nanyang University, Republic of Singapore: September 29<sup>th</sup>
- 2005: 'Guests (*Geists*) of a Nation: *Hauntology* and Contemporary Irish Culture', *American Conference of Irish Studies Conference*, Loras College, Dubuque, USA: October 21<sup>st</sup>
- 2005: 'Jacques are Wild: The Politics of Theory in an Irish Context', *Ireland in Theory: New Voices in Irish Criticism Conference*, Mary Immaculate College: January 30<sup>th</sup>

- 2004: 'Medbh McGuckian and the Other', *Irish Studies Seminar*, University of Uppsala, Sweden: November 11<sup>th</sup>
- 2004: 'Ireland and Theory', Invited lecture. *Dalarna University Centre for Irish Studies Centre Seminar*, University of Dalarna, Sweden: November 10<sup>th</sup>
- 2003: 'Prague Spring Delayed: How Ireland's 1960s Occurred in the 1990s', *France and Ireland: Cultural, Literary and Spiritual Bonds*. ITT Dublin: March 28<sup>th</sup>
- 2002: "'A Nation Once Again?": Towards a Deconstruction of the Republican *Imaginaire*', *Conference on Republicanism in Modern Ireland*, NUI, Maynooth: May 11<sup>th</sup>
- 2001: "'The Feast of the Holy Tundish": Joyce, Heaney, Derrida and the Politics of Writing', *James Joyce Summer School*, Newman House, University College Dublin: July 16<sup>th</sup>
- 1999: 'Gnomon est Omen: Negative Definitions of Irishness', *James Joyce Summer School*, Newman House, University College Dublin: July 16<sup>th</sup>
- 1998: 'Towards an Epistemology of Nationalism', *Limerick Philosophy Society Guest Lecture*, Mary Immaculate College: January 14<sup>th</sup>

***Conference Papers and Lectures:***

- 2019: 'How social media has changed our epistemology as our sense of presence, time and space have all been changed by interactions with the Internet'. Amity International Literature Festival, Uttar Pradesh, India June 24<sup>th</sup>
- 2018: "'Whatever is Given Can Always Be Reimagined": Towards a deconstruction of Patrimoine/Cultural Heritage'. Association of Franco-Irish Studies Conference, Mary Immaculate College, Limerick, May 2<sup>nd</sup>
- 2016: 'Sunk Past its Gleam in the Meal-Bin": Food as Symbolic Trope in the Poetry of Seamus Heaney'. Postgraduate seminars to students and staff of ITT Tallaght and Dublin Institute of Technology, May 3<sup>rd</sup>
- 2015: 'The Rhetoric of Grammar and the Grammar of Rhetoric in *North*'. Online paper delivered to students and staff of the Catholic University of Rio Grande do Sul, Porto Alegre, Brazil, January 23<sup>rd</sup>
- 2014: 'The Subjective Real in William Trevor's "Justina's Priest"'. Lecture to staff and postgraduates, Irish Studies seminar, Mary Immaculate College, April 14<sup>th</sup>
- 2013: 'A Shabby Old Couple Heaney and Ekphrasis', Lecture to postgraduate students and staff, Institute of technology, Tallaght, February 7<sup>th</sup>



- 2012: 'Poetry and Philosophy: Thinking and Emotion', Roundtable on Writing, AFIS conference, Mary Immaculate College, May 17<sup>th</sup>
- 2009: 'Seamus Heaney's Prose: The Thinking Poet'. Seminar on Poetry, University of Aarhus, November 25<sup>th</sup>
- 2009: 'The Python and the Gazelle: Cork Hurling and the Democratic Revolution'. Remembering Revolution in France and Ireland Conference, 5<sup>ème</sup> Congrès du National Centre for Franco-Irish Studies: May 24<sup>th</sup>
- 2008: 'Popular Culture or Cultural Popularity: The Case of Ross O'Carroll-Kelly'. Passages Conference. Mary Immaculate College, University of Limerick: May 29<sup>th</sup>
- 2008: 'In the beginning was the word: Word 2003/2007'. Secularism and Globalization in France and Ireland Conference. 4<sup>ème</sup> Congrès du National Centre for Franco-Irish Studies, Université de Rennes 2: May 24<sup>th</sup>
- 2007: "'Writing for Myself": The Future by Way of the Past in the Writing of Seamus Heaney'. International Association for the Study of Irish Literatures Conference: Varieties of Irishness, University College Dublin: July 20<sup>th</sup>
- 2007: 'Scene and Heard: Ken Bruen's Defective Detective'. 'The Scene of the Crime: Setting in Modern Crime Fiction Conference. The Atlantic University Alliance (NUI Galway, UL, UCC), University of Limerick: June 16<sup>th</sup>
- 2006: 'The Force of Law in Seamus Heaney's Greek Translations'. Performing Violence Conference, University of Ulster, Magee Campus, Derry: November 25<sup>th</sup>
- 2006: 'The Body Politic: The Ethics of Responsibility and the Responsibility of Ethics'. Interrogating *Antigone* Conference, Trinity College Dublin: October 7<sup>th</sup>
- 2006: 'Three Stars and a Keffiyeh: Shia Clerics, Prayer Breakfasts and the Prohibition of Comparison'. American Prohibitions Conference, Queens University Belfast: March 23<sup>rd</sup>
- 2006: '*Vivre la differ[a]ence*: French and Irish Republicanism – Towards a Deconstructive Intertextual Critique'. Franco-Irish Conference, University College Cork: March 11<sup>th</sup>
- 2005: "'Was ist {die neue} Aufklärung?": Towards a Redefinition of the Critical Intellectual in Contemporary Ireland'. Intellectuals and the Nation State Conference, Clinton Institute, University College Dublin: November 30<sup>th</sup>
- 2005: "'Kicking Bishop Brennan Up the Arse": Catholicism, Deconstruction and Postmodernity in Contemporary Irish Culture'. Irish and Catholic? Towards an Understanding of Catholic and Irish Identities, Priory Institute, Tallaght, Dublin: June 23<sup>rd</sup>

- 2005: 'Towards Justice to Come: Derrida, Deconstruction and Utopian Concepts of Justice'. Ralahine Conference on Utopian Studies, University of Limerick: March 12<sup>th</sup>
- 2004: 'The Language of Empire and the Empire of Language: Joyce and the Return of the Postcolonial Repressed'. Enemies of Empire Conference, University of Limerick: June 12<sup>th</sup>
- 2004: 'Afterworlds: Derrida and the Question of Globalisation'. Globalisation Conference, University College Cork: June 1<sup>st</sup>
- 2004: 'Towards an Articulation of the Local and the Global: The Example of some French Theorists'. *Réunion Annuelle de l'ALFIT (La France et la langue française face à la mondialisation)* – ITT Dublin, Institute of Technology, Tallaght: April 22<sup>nd</sup>
- 2003: "'Iro-European Ascendances": The Imagined Irelands of Yeats, Joyce and Heaney'. American Conference of Irish Studies National Conference, Irish Environments, University of Saint Thomas, Minneapolis, USA: June 7<sup>th</sup>
- 2003: 'Seamus Heaney and the Decentring of Place'. Contemporary Irish Literature: Diverse Voices, University of Central Lancashire: April 5<sup>th</sup>
- 2002: "'All changed, changed utterly...": Epistemological Transformations of Irish Identity in the Writings of Yeats and Joyce'. Society for the Study of Nineteenth Century Ireland: The Irish Revival Reappraised, All Hallows College, Dublin: June 28<sup>th</sup>
- 2002: 'Decommissioning the Canon: Towards a Deconstruction of the Givens of the Literary Canon'. National Council for Developmental Education Conference, Mary Immaculate College, University of Limerick: March 9<sup>th</sup>
- 2002: 'More than Two Cultures: Deconstruction, Merriman, Heaney and the Metamorphoses of Translation'. Eighteenth Century Ireland Society Conference: *Saol agus Saíocht na Gaeilge san Ochtú Céad Déag*, Mary Immaculate College, University of Limerick: January 9<sup>th</sup>
- 2001: 'Derrida, Heaney, Yeats and the Hauntological Re-definition of Irishness'. Ireland and Europe in Times of Re-Orienting and Re-Imagining Conference, European Federation of Associations and Centres for Irish Studies, University of Aarhus, Denmark: December 7<sup>th</sup>
- 2001: 'The Journey Northwards: Heaney, Tacitus and the Odyssey of Self and Other'. International Association for the Study of Irish Literatures: Odysseys Conference, Dublin City University: August 2<sup>nd</sup>
- 2001: "'Whatever is Given Can be Reimagined": Transformations of Tradition in Heaney and Derrida'. Understanding Tradition: A Multidisciplinary Exploration Conference, University College Cork: June 23<sup>rd</sup>

- 2000: 'Teaching the Famine: Interactive Workshop lead by Professor Maureen Murphy, Hofstra University, New York'. The American Conference for Irish Studies Conference, 38<sup>th</sup> Annual Meeting, University of Limerick: July 1<sup>st</sup>
- 2000: 'Seamus Heaney's Prose: Fields of Force and the Epistemology of Poetry'. The American Conference for Irish Studies Conference, University of Limerick: June 29<sup>th</sup>
- 2000: 'Crime and Punishment: Seamus Heaney's Continuous Adjudication'. Crosscurrents in Literature and Film: Crime and Punishment Conference, University College Cork: May 5<sup>th</sup>
- 2000: 'Theory, the Sublime and the Urban Maturation of Irish Society'. Crosscurrents in Literature and Film: Sublime and the City Conference, University College Cork: April 30<sup>th</sup>
- 1999: 'Identities in the Writer Complexus: Joyce, Europe and Irish Identity'. International Association for the Study of Irish Literature Conference, University of Limerick: July 23<sup>rd</sup>
- 1999: 'Description and Revelation: Seamus Heaney and the Apocalypse of Place'. Crosscurrents in Literature and Film: Apocalypse Conference, University College Cork: April 24<sup>th</sup>
- 1998: 'Post-Joycean Linguistic Epistemology and Irishness'. 'Scríobh': Irish Studies Summer School, University of Limerick: July 29<sup>th</sup>
- 1998: 'Darkness Echoing: Remembering Revolution and the Philosophy of Irish Nationalism'. 1798, 1848, 1898: Revolution, Revival, Commemoration, Annual Conference of the Society for the Study of Nineteenth-Century Literature, University College Cork: June 28<sup>th</sup>
- 1998: 'The Politics of Place'. Space in Literature and Film Conference, Seventh Annual Conference on Crosscurrents in Literature and Film, University College Cork: April 25<sup>th</sup>
- 1997: 'The Scattering and the Harvest: Towards a Negative Irishness'. The Scattering – Ireland and the Irish Diaspora: A Comparative Perspective, University College Cork: September 25<sup>th</sup>
- 1997: 'Patrick W. Shakespeare and the Philosophy of Irish Identity'. Shakespeare and Ireland Conference, Trinity College Dublin: April 22<sup>nd</sup>
- 1995: 'Poetry, Prose and Politics in Northern Ireland: The Epistemology of Place'. Applied Derrida Conference, University of Luton, UK: July 21<sup>st</sup>
- 1995: 'The Ideology of the Aesthetic in Cultural and Political Theory'. Post-Graduate and Staff Seminar, University of Limerick: March 15<sup>th</sup>

**(vii) Institute for Irish Studies, Mary Immaculate College**

Inaugurated as Director of the Institute for Irish Studies, February 2014

***Lunchtime Lectures:***

33 lectures given by College staff and postgraduate students across a range of interdisciplinary and multidisciplinary topics. Lunches funded by the RGSO.

***Public Lecture Series:***

21 invited lectures on Irish Studies by academics from: University College Dublin; University of Reims, France; Universidade Porto Alegre, Brazil; Mohammed University, Morocco; Loras University, USA; Umea University Finland; Chinese University, Hong Kong; DePaul University, USA; Edge Hill University, UK; Liverpool Hope University, UK; Lenoir-Rhyne University, USA.

***Conferences organized by, or in association with, the Institute for Irish Studies:***

2018: Villainous Victims: Redefining Anti-Heroes from a Postmodern Perspective, April 25<sup>th</sup>

2017: 12<sup>th</sup> annual meeting of AFIS (Association of Franco-Irish Studies) May 19<sup>th</sup>-20<sup>th</sup>

2016: Inauguration of the Irish Women's Writing Network November 25<sup>th</sup>-26<sup>th</sup>

2016: Connections in Motion: Dance in Irish and German Literature, Film and Culture, Irish Centre of Transnational Studies, October 31<sup>st</sup>-November 1<sup>st</sup>

2016: Crisis and Commemoration in Modern Ireland, 1916-2016, October 14<sup>th</sup> (IRC funded)

2015: The Literature of Loss Conference, February 20<sup>th</sup> Limerick