

Graduated Doctoral English Literature and Applied Linguistics Students 2004-2022

Degree	Graduated	Name	Thesis Title
Anne O'Keeffe and Joan O'Sullivan	2022	Yasir Sulaiman Abdurahman Almuways	<i>Corpus-Based Comparative Pragmatic Comparative Analysis of Irish English and Canadian English</i> External Examiner: Professor Anne Barron, Leuphana University Lüneburg, Germany
Eugene O'Brien	2022	Deogratias Kisweka	<i>A Literary Theoretical Exploration of Silenced African Women from Psychoanalytic and Feminist Perspectives,</i> External Examiner: Professor Ezekiel Kimani Kaigai, Kenyatta University, Kenya
Joan O'Sullivan & Tom Morton	2021	Jane Brennan Seely	<i>Teacher Talk At Three Stages of English Language Teacher Career Development: A Corpus Aided Study</i> External Examiner: Professor Steve Walsh, Newcastle University
John McDonagh	2021	Lauren MacNamara	<i>A Postcolonial and Disability Studies Analysis of a Selection of Popular Contemporary Novels about Disability</i> External Examiner: Dr Emily Bloom, Columbia University, USA
John McDonagh	2020	Hollie Fitzmaurice	<i>With Great Power Comes Great Responsibility: The Impact of the Parent-Child Relationship on the Development of the Heroic Identity Within Comic Book and Graphic Novel Culture.</i> External Examiner: Professor Christopher Murray, University of Dundee
Eugene O'Brien	2020	Jade Dillon	<i>Breaking Through the Looking-Glass: (Re)Imagining Alice Through Visual Representation.</i> External Examiner: Professor Zoe Jacques, Homerton College, University of Cambridge
Anne O'Keeffe and Michael McCarthy	2020	Justin McNamara	<i>Take him to the cleaners and make him do his homework: a corpus-based analysis of lexical structures used by English Language Learners</i> External Examiner: Professor Ivor Timmis, Leeds Beckett University
Anne O'Keeffe and Michael McCarthy	2020	Abdullah Almuwaya	<i>Exploring Co-Presence in Virtual Classroom Discourse: A Corpus-Pragmatic Study</i>

			External Examiner: Dr David Oakey, University of Liverpool
Eugene O'Brien	2019	Ian Hickey	<i>Marx and Spectres: A Hauntological Exploration of the Poetry of Seamus Heaney through the lens of Jaques Derrida's 'Specters of Marx'</i> External Examiner: Professor Stephen Regan University of Durham
Anne O'Keeffe and Michael McCarthy	2019	Graham Burton	<i>The Canon of Pedagogical Grammar for ELT: A Mixed Methods Study of its Evolution, Development and Comparison with Evidence on Learner Output</i> External Examiner: Dr Christian Jones, University of Liverpool, UK
Eugene O'Brien	2019	Adele Hannon	<i>The Untold Story of the Monster: Providing the Anamorphic Perspective through a Psychoanalytical Lens</i> External Examiner: Professor Andrew Smith, University of Sheffield, UK
Eugene O'Brien	2019	Ian Hickey	<i>Marx and Spectres: A Hauntological Exploration of the Poetry of Seamus Heaney through the lens of Jacques Derrida's 'Specters of Marx'</i> External Examiner: Professor Stephen Regan, University of Durham, UK
Eugene O'Brien	2018	Terry Devlin	<i>'Rivers of Ink': Searching for Authentic Representations of the Holocaust – Words, Pictures and the Stories they Tell</i> External Examiner: Professor Gary Weissman, University of Cincinnati, USA
Eugene O'Brien, Anne O'Keeffe and Muiris Ó Laoire	2018	Caitríona Breathnach	<i>Cad a spreagann rogha laethúil teanga sa Ghaeltacht – Anailís ar an Rogha Teanga i nGaeltacht na nDéise</i> External Examiners: Dr Stiofán Ó Cadhla, University College Cork; Professor Dónall Ó Baoill, Queens University Belfast, UK
Eugene O'Brien	2018	Rory Feehan	<i>The Genesis of the Hunter Figure: A study of the Dialectic between the Biographical and the Aesthetic in the Early Writings of Hunter S. Thompson</i> External Examiner: Professor William McKeen, Boston University, USA

John McDonagh	2017	John Harnett	<p><i>Negotiating Multimodality in Graphic Narratives - An Exploration of Stream of Consciousness Techniques in 'Batman - The Dark Knight Returns', 'Watchmen', and 'From Hell'</i></p> <p>External Examiner: Dr David Huxley, Manchester Metropolitan University, UK</p>
Eugene O'Brien	2016	Tony Fleming	<p><i>The Gravity of Oppositions: Contradictions and Conflicts in the Life and Art of Thomas Hardy</i></p> <p>External Examiner: Dr Rebecca Welshman, University of Liverpool, UK</p>
Eugene O'Brien and Kathryn Laing	2016	Ann Nash	<p><i>An examination of female characterisation in a selection of the novels and short stories of William Trevor through the lens of Simone de Beauvoir</i></p> <p>External Examiner: Dr Paul Delaney, Trinity College Dublin</p>
Anne O'Keefe and Michael McCarthy	2016	Kieran Harrington	<p><i>Anything but the Ideal Speaker Listener in Anything but a Homogenous Speech Community – A Study of Communication through the Medium of lingua franca English</i></p> <p>External Examiner: Professor Steve Walsh, Newcastle University, UK</p>
John McDonagh	2016	Brian Devaney	<p><i>'What Lies Beneath': An Exploration of the Unseen in John B. Keane's 'The Field'</i></p> <p>External Examiner: Professor Vic Merriman, Edge Hill University, UK</p>
Eugene O'Brien	2015	Miriam Walsh	<p><i>Once Upon an Ideology: Exploring the Ideologies and Identities of Female Figures through a Selection of Classic and Contemporary Fairy Tales</i></p> <p>External Examiner: Professor Donald Haase, Wayne State University, Detroit, USA</p>
Eugene O'Brien	2015	Daniela Panzera	<p><i>Dantean Returns: Intertextuality in the Works of Seamus Heaney, Thomas Stearns Eliot and Eugenio Montale</i></p> <p>External Examiner: Professor Andrew J. Auge, Loras College, Dubuque, Iowa, USA</p>
Eugene O'Brien and Maria Beville	2015	Tracey Fahy	<p><i>Resurrection: The Return of the Gothic Home in Contemporary Irish Art (1990-2015)</i></p> <p>External Examiner: Dr Catherine Spooner, Lancaster University, UK</p>

Eugene O'Brien	2014	Donna Mitchell	<i>From Dolls to Demons: Exploring Subversions of Female Agency and Identity in Gothic Literature through a Selection of Nineteenth and Twentieth Century Texts</i> External Examiner: Dr Monica Germanà, University of Westminster, London, UK
Eugene O'Brien	2014	Aibhlín Ní Dubhghaill	<i>'The Whole Man': A Discussion of the Influence of Aspects of the Occult and</i>

			<i>of German Philosophy on Yeats's Dramatic Theory and Performance</i> External Examiner: Professor Charles Armstrong, University of Agder, Norway
Eugene O'Brien	2014	Deirdre Flynn	<i>Literature's Postmodern Condition: The Search for Identity and Connection in the Novels of Haruki Murakami</i> External Examiner: Professor Mathew Strecher, Winona State University, Minnesota, USA
Eugene O'Brien	2014	Michelle Kennedy	<i>'The Distant Skin': A Deconstructive Analysis of Women and Polysemic Touch in the Writing of John McGahern and Anne Enright</i> External Examiner: Dr Eamon Maher, Institute of Technology, Tallaght
Eugene O'Brien	2013	Kristen Butler	<i>War of the Words: Invasion, Colonization and the Political Gothic</i> External Examiner: Dr Sara-Patricia Wasson, Edinburgh Napier University, UK
Anne O'Keeffe and Michael McCarthy	2013	James Binchy	<i>Apparent Randomness and Chaotic Non-Linearity: Changes over Time in the Essays of a Cohort of Philosophy Undergraduates</i> External Examiner: Professor Svenja Adolphs, University of Nottingham, UK Professor Paula Buttery, Cambridge University, UK
Anne O'Keeffe and Michael McCarthy	2013	Tania Fahey Palma	<i>Investigating Communicative Strategies in Novice Professional Communities of Practice: A Comparative Study of Engineering and Marketing Meetings"</i> External Examiner: Professor Michael Handford, University of Tokyo, Japan
John McDonagh	2013	Conor Farnon	<i>'A Moral Map?' A Thematic Study of the poetry of Paul Durcan</i> External Examiner: Dr Kathleen McCracken, University of Ulster, Belfast

John McDonagh	2013	Dearbhla McCarthy	<i>The Examined Life: The Construction of Identity in the Works of Contemporary Irish Novelist, Michael Curtain</i> External Examiner: Dr Eibhear Walsh, University College Cork
John McDonagh	2013	Louise Liebherr	<i>Reimagining Tolkien: A Post-colonial Perspective on The Lord of the Rings</i> External Examiner: Professor Adam Roberts, Royal Holloway, London, UK
Eugene O'Brien	2012	Matteo Cullen	<i>'Vagabonds of the Western World(s): Continuities, Tensions and the Development of Irish Rock Music, 1968-78</i>

			External Examiner: Dr Gerry Smyth, John Moores University, Liverpool, UK
Eugene O'Brien	2012	Clare McGrail	<i>Mapping the Terrain of Identity: An Exploration of Postcolonial Gothic in Modern Irish Fiction</i> External Examiner: Professor Neil Murphy, Nanyang Technological University, Singapore
Eugene O'Brien	2012	Stephanie Hannon	<i>Gender Violence in Contemporary Literature, Film and Television</i> External Examiner: Dr Stephanie Raines, NUI Maynooth
John McDonagh	2012	Catherine O'Brien	<i>Refusing to Masquerade: Notions of Truth in the novels and short stories of William Trevor</i> External Examiner: Dr Derek Hand, Saint Patrick's College, Dublin
John McDonagh	2012	Louise Brett	<i>'Between the Poem and the Reader': An Exploration of the Liminal Spaces and Figures in the poetry of Sinéad Morrissey and Colette Bryce</i> External Examiner: Dr Catriona Clutterbuck, University College Dublin
Eugene O'Brien	2011	Brian Walsh	<i>Being Neither Here Nor There: Seamus Heaney's Poetic Phenomenologies of the Spirit</i> External Examiner: Professor Irene Gilsenan-Nordin, University of Dalarna, Sweden
Eugene O'Brien	2011	Mary Ryan	<i>Feminism for the Chick Lit Generation: Irish Chick Lit and Feminist Theory</i> External Examiner: Professor Imelda Whelehan, University of Tasmania, Australia

Eugene O'Brien	2011	Clare Gorman	<i>'Towards the Undecidable': A Reading of the Texts of James Joyce, Sean O'Casey and Paul Howard through the Deconstructive Lens of Jacques Derrida</i> External Examiner: Professor Thomas F Halloran, Marian Court College, Massachusetts, USA
John McDonagh	2010	Leah Harte	<i>The Negotiation of Identity in the Fiction of Jhumpa Lahiri: Borderlands, Translations and Narrativisations</i> External Examiner: Professor Susan Bassnett, University of Warwick, UK
Eugene O'Brien	2010	Bridget Wallace	<i>The Confluence of Culture: Conflict and Commitment in Modern Palestinian Poetry 1948-1993: A Postcolonial Perspective</i>

			External Examiner: Professor Rasheed El Enany, University of Exeter, UK
Anne O'Keeffe and Michael McCarthy	2010	Barbara Malveira Orfano	<i>A Corpus-Based Study of the Representation of Spoken Language in Sitcom Discourse</i> External Examiner: Professor Ivor Timmis, Leeds Beckett University, UK
Anne O'Keeffe and Michael McCarthy	2010	Brian Clancy	<i>'Hurry up baby son all the boys is finished their breakfast': A Socio-Pragmatic Analysis of Irish Settled and Traveller Family Discourse</i> External Examiner: Professor Ronald Carter, University of Nottingham, UK
John McDonagh	2009	Margaret Page	<i>From the 'Heart of Sickness' to the 'Singing Wound': A Study of Connectedness in the Works of Brendan Kennelly</i> External Examiner: Dr Lucy Collins, University College Dublin
Paula Murphy	2009	Lillian Burke	<i>The Language of Selfhood: An Examination of Schizophrenia through Philosophy, Psychoanalysis and Postmodernism</i> External Examiner: Professor Hugh Silverman, Stony Brook University, New York, USA
Paula Murphy	2009	Marita Ryan	<i>'Difference Becomes Us': Understanding Difference in a Multicultural Irish Society</i> External Examiner: Professor Gerardine Meaney, University College Dublin

Anne O'Keeffe and Michael McCarthy	2009	Elaine Vaughan	<i>'Just say something and we can all argue then': Community and Identity in the Workplace Talk of English Language Teachers</i> External Examiner: Dr Joan Cutting, University of Edinburgh, Scotland, UK
Eugene O'Brien	2009	Lesley-Ann Colgan	<i>Depictions of Female Characters in the Works of Blyton, Nesbit and Rowling</i> External Examiner: Dr Celia Keenan, Saint Patrick's College, Dublin City University
Eugene O'Brien	2008	Maria Beville	<i>A Study of Gothic Postmodernism in Fiction and Film</i> External Examiner: Professor Tabish Khair, University of Aarhus, Denmark
Eugene O'Brien	2008	Arthur Bloomfield	<i>A Deconstructive Reading of Maria Edgeworth and the Matter of Ireland</i> External Examiner: Professor Martin McQuillan, University of Leeds, UK
Paula Murphy	2008	Kathleen O'Dwyer	<i>The Possibility of Love: An Interdisciplinary Analysis</i> External Examiner: Professor Dermot Moran, University College Dublin
Eugene O'Brien	2007	Maeve Tynan	<i>Postcolonial Theory: Ireland and the Caribbean – Cases in Comparison</i> External Examiner: Professor Maria Fumagalli, University of Essex, UK
Eugene O'Brien	2006	Cathy McGlynn	<i>'Were Their Differences Similar?' Joyce, Derrida and Deconstruction Avant la Lettre</i> External Examiner: Dr Scott Brewster, University of Salford, UK
John McDonagh	2006	Damian Shortt	<i>'The State of the Nation': Nation, Gender and Religion in the Work of Dermot Bolger</i> External Examiner: Dr Gerry Smyth, John Moores University, UK
Anne O'Keeffe and Michael McCarthy	2006	Bróna Murphy	<i>'The Hand of Time': A Corpus-Based Lexico-Grammatical Analysis of the Influence of Age, as a Sociolinguistic Variable, on All-Female Talk</i> External Examiner: Professor Anna-Brita Stenström, University of Bergen, Norway
Eugene O'Brien	2005	Ivana Milivojjevic	<i>The Reflection of James Joyce's Narrative Art in the Writing of Danilo Kis</i> External Examiner: Professor Zoran Mulitinovic, School of Slavonic Studies, University of London, UK

Eugene O'Brien	2005	Paula Murphy	<i>The Post-Millennial Self: Transitory Identities in Contemporary Irish Studies</i> External Examiner: Professor Anne Fogarty, University College Dublin
Anne O'Keefe and Michael McCarthy	2005	Maria Palma Fahey	<i>A Cross-Cultural Discourse and Pragmatic Analysis of Two Soap Operas: 'Fair City' and 'Amores del Mercado' compared</i> External Examiner: Professor Vicente Lopez Folgado, Universidad de Cordoba, Spain
Eugene O'Brien	2004	Eoin Flannery	<i>Fanon's One Big idea: Ireland and Postcolonial Studies</i> External Examiner: Professor Luke Gibbons, University of Notre Dame, USA
Anne O'Keefe	2004	Radka Obrtelová	<i>The Same and The Other, European and non-European, Western and Eastern: Critical Discourse Analysis of the Conference FORUM 2000</i> External Examiner: External examination Committee, Palacký University Olomouc, Slovakia