

Eugene O'Brien

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Online Research Repository (MIRR): [Articles and Chapters](#)

RESEARCH SUMMARY

	Completed	Forthcoming
Single Author Books	7	1
Edited Books	13	1
Series Editor: Mellen Press	17	
Series Editor: Liffey Press	9	
Series Editor: Peter Lang Press	3	1
Editor: <i>Irish Book Review</i>	16	
Editor: Oxford Bibliographies	61	38
Journal Articles	36	3
Chapters in Academic Books	62	3
Plenary Papers and Invited Lectures	24	1
Conference Papers	36	1
Biography/Bibliography	4	
Book Reviews	30	1

SUPERVISION SUMMARY

	Graduated	Current
PhD	33	10
Research MA	8	1
Taught MA	67	4
Final Year Projects	227	1

ADMINISTRATION SUMMARY

	Committees
Mary Immaculate College	34
University of Limerick	16

EDUCATION

- 1995: PhD in English, University of Limerick, Mode A
At the Frontier of Language – Post-Structuralist Perspectives on Aesthetic Ideology in the Writings of Seamus Heaney
Supervisor: Dr Brian Coates, University of Limerick
External Examiner: Professor Christopher Norris, University of Cardiff

- 1987: MA in English, University College Cork, 1st honours
The Syncretic Imperative – A Study of the First Three Books of Seamus Heaney
Supervisor: Professor Sean Lucy, University College Cork
Extern: Professor A. Norman Jeffares, University of Leeds
- 1983: MA Qualifying Examination in English, 1st honours, University College Cork
- 1980: BEd (English, Education), 2:2 honours, Mary Immaculate College, Limerick

EMPLOYMENT HISTORY

- March 2019 – present: Senior Lecturer, Head of Department of English Language and Literature, Mary Immaculate College, University of Limerick
- October 2017 – February 2019: Vice President, Academic Affairs (acting), Mary Immaculate College, University of Limerick
- 2001 – present: Senior Lecturer, Head of Department of English Language and Literature, Mary Immaculate College, University of Limerick
- 2003 – 2006: Assistant Dean Research, College of Humanities, University of Limerick
- 1981 – 1989; 1992 – 2001: National Teacher, St Brigid's National School Singland, Limerick
- 1993 – 2000: Tutor, B.A. Degree programme in Literature, *Oscail*, The National Distance Education Centre, Dublin City University
- 1989 – 1992: Principal, Bruce College, O'Connell Street Limerick

ADMINISTRATIVE AND LEADERSHIP EXPERIENCE

- October 2017 – present: Vice President, Academic Affairs (acting):
 - Chief academic officer for over 5,000 undergraduate and postgraduate students and dealing with academic concerns of some 350 academic and professional staff
 - Responsible for the creation, and production of the College Academic Plan
 - Responsible for examination boards and ratification of undergraduate and postgraduate results

- Responsible for examination timetables for the Joint BA across Mary Immaculate College and the University of Limerick
- Responsible for the organisation and implementation of all official College examinations
- Responsible for hosting 4 graduation ceremonies
- Responsible for hosting the Awards Night ceremonies
- Responsible for overall management of Student Academic Administration
- Responsible for management of the Admissions Office
- Responsible for management of Access and Disability Office
- Responsible for management of the Quality Office
- Responsible for the direction of the programmatic and systematic previews directed by the Quality Office
- Responsible for scheduling Annual and Periodic programme Reviews, as well as co-ordination and implementation of the Self-Assessment Report protocol
- Responsible for management of the Teaching and Learning Office
- Responsible for management of the Oifigeach Gaeilge Office
- Responsible for management of the Office of Student Life
- Responsible for management of the Office of Enterprise and Community Engagement
- Responsible for management of Off Campus Placement Office
- Responsible for management of Erasmus and Erasmus+ Placement Office
- Responsible for oversight of the new UNIT-e student records system; member of fortnightly working group which monitors this process
- Responsible for oversight of rebranding and reorganisation of the Blended Learning Unit and the Centre for Teaching and Learning (ongoing)
- Responsible for oversight of the restructuring of the International Office (ongoing)
- Responsible for writing new policy documents on conflict of interest, intellectual property and complaints and disciplinary procedures in the College
- Responsible for joint academic co-ordination of the St John's 'Discover the World Programme', which brought 198 American undergraduates to MIC in 3 rotations in the current academic year
- Responsible for the direction of investigations with regard to disciplinary processes
- Responsible for all orientation presentations to new students 2018-2019
- Member of College team for the visit of Professor Pasi Sahlberg and Professor Áine Hyland in connection with the *Sahlberg 2* Report
- Member of College team which met the Higher Education Authority for the Annual Dialogue meeting
- Member of College team which met the Minister of State for Higher Education, Mary Mitchell O'Connor, in connection with our plans for a new library

- Member of College team which engaged with the Central Applications Office to set out the CAO entry points for courses in 2018-2019
 - Member of College team which prepared a bid from the Shannon Consortium in response to the Higher Education Landscape Document
 - Member of College team which is producing the Strategic Plan A *Flourishing Learning Community 2018-2023*
 - Member of College design team for a new structured PhD in Leadership
 - Member of College team which met the Psychological Association of Ireland for the accreditation of the Doctorate in Educational and Child Psychology (DECPsy) programme
 - Member of Committee looking at FETAC regulations for entry into MIC
 - Member of College management team in meetings with IFUT concerning workloads and the Joint BA
 - Involved with the Bedford Row Project in achieving certification for courses on inclusion and disadvantage for initial teacher education students
 - Acted as host for the visit of the German Ambassador, Mrs Deike Potzel, in February
 - Acted as chair of the committee which oversaw the Path 2, 1916 Bursaries for Access students (6 bursaries valued at €5,000 each)
 - Acted as chair for 9 shortlisting and interview panels across different strands of the College
- I am a member of the following committees in Mary Immaculate College:
- An t-Údarás Rialaithe
 - Executive Team
 - Audit & Risk Committee
 - National Institute for Educational Studies Board
 - Teaching and Learning Committee
 - ICT Services Committee
 - MIC Thurles Implementation Group
 - Quality Committee
 - Academic Programme Appraisal Committee
 - MIC/UL Joint BA Working Group
 - VPAARS Committee
 - Strategic Dialogue Group
 - Arts Faculty Management Committee
 - Department of English
 - An Chomhairle Acadúil
 - UL/MIC Annual Dialogue Group
 - Finance & Resource Committee
 - Shannon Consortium Implementation Group
 - Academic Programme Appraisal Committee
 - MIC Research Committee
 - MIC Strategic Planning Committee
 - Student Status Committee
 - Teaching and Learning Committee
 - Student Records System Project Board
 - I-Grade Committee
 - Arts Faculty Board
 - Bachelor of Education Course Design Team
 - Department of English Taught

- Postgraduate Committee
 - Structured PhD in Applied Linguistics Course Board
 - Institute for Irish Studies Founding Board
 - Department of English Research Committee
 - MA Course Board
 - Taught MA in Applied Linguistics Course Board
 - Structured PhD in Applied Linguistics Course Board
 - Structured PhD in Irish Studies Course Board
- 2015 – present: Director of the Mary Immaculate College Institute for Irish Studies, overseeing the design, accreditation and implementation of the Structured PhD in Irish Studies
 - 2004 – 2006: Chair of PRTL Committee, College of Humanities, University of Limerick, which resulted in a successful PRTL bid of €2.8 million. Chair of the working group which planned the Institute for the Study of Knowledge in Society
 - 2003 – present: Board member of the National Centre for Franco-Irish Studies. Responsible for the co-ordination and planning of 6 bi-annual conferences and member of the editorial board of 5 books derived from thematic conferences
 - 2003 – 2006: Assistant Dean Research, College of Humanities, University of Limerick. Responsible for increase of research in the College to some 30% of university output; for streamlining the PhD application procedures and for successfully competing for a post-doctoral position for the College
 - 2003 – 2006: Chair of College Research Board, College of Humanities, University of Limerick. Streamlining of PhD enrolment system; 33% increase in faculty research output over 3 years; successful bid for Humanities Research Scholar; 2 successful PRTL small project grants; 14 IRCHSS scholarships

I was a member of the following University of Limerick Committees:

University of Limerick Committees:

- Research Progression Appeal Panel
- Heads of Department Working Group
- Royal Irish Academy Literature Committee (University of Limerick nominee)
- Vice President Research Advisory Group
- Academic Programme Review Committee
- University Research Committee

College of Humanities Committees:

- College of Humanities Dean's Group
- Annual Academic
- Faculty Management Committee
- College Seed Funding

- Review Committee
 - PRTL Planning Committee (chair)
 - Humanities' Institute Planning Team (chair)
 - Postgraduate Review Committee (chair)
 - Committee (chair)
 - College Research Board (chair)
 - Research Fund Disbursal Committee (chair)
 - Postgraduate Students Board (chair)
- 2003 – 2005: Treasurer, International Association for the Study of Irish Literatures (IASIL)
 - 2002 – 2003: Member of course design team for the Philosophy and Literature Taught MA Degree, Mary Immaculate College
 - 2001 – 2002: Member of course design team for an undergraduate module on Islandness in Culture, CU4127 – Comparative Literature, Department of Languages and Cultural Studies, University of Limerick
 - 2001 – present: Head of Department, Mary Immaculate College, administering on BA, BEd, MA (Mode A), MA (Mode B) and PhD programmes in a department of some 550 students
 - 2000 – present: Director of Postgraduate Study Programme, Department of English Language and Literature, Mary Immaculate College. Graduated since 2000:
 - 49 Doctoral candidates
 - 10 Research Master of Arts students
 - 130 Taught Master of Arts students

Programme Board member for the following degrees:

- Structured PhD in Irish Studies
 - Structured PhD in Applied Linguistics
 - MA in English Language and Literature
 - MA in Applied Linguistics
- 1993 – 2005: Official examiner for *Oscail*, National Distance Education Centre, with responsibility for correction of end-of-year examinations at all levels, Dublin City University
 - 1989 – 1992: College Principal, Bruce College, 65, O'Connell Street, Limerick, responsible for administration and teaching; marketing and advertising; recruitment and induction of 40 teaching staff; and the introduction and oversight of a computer system and database. Also involved in planning and setup of Bruce College in Cork, Belfast and Dublin

PEER RECOGNITION

- 2018: Invited member of professorial promotions board in the area of English literature, University of Alberta, Canada
- 2017: Invited as adjudicator for the International Undergraduate Awards
- 2015: Invited to be editor of a Module on Literary Theory by Oxford University Press, New York, as part of the Oxford Bibliographies Online project
- 2015: Appointed Director of the Mary Immaculate College Irish Studies Institute
- 2011: Invited member of promotions board in the area of English literature, Nanyang Technological University, Singapore
- 2011: Invited member of promotions board in the area of English literature University of Delaware, Newark, Delaware, USA
- 2009: Host/mentor of Fulbright Scholar, Dr Tom Maguire, working on a monograph on the poetry of Seamus Heaney
- 2009: Invited member of promotions board in the area of English literature, Nanyang Technological University, Singapore
- 2006 – 2007: Recipient of the Mary Immaculate College Research Fellowship award of a one-year sabbatical to complete two co-edited books
- 2005 – 2008: Member of Irish Literatures in English sub-committee of the Royal Irish Academy
- 2004 – 2017: External Examiner for BA degree in ITT Dublin, Institute of Technology, Tallaght
- 2004: *Seamus Heaney Searches for Answers* received the Choice Outstanding Academic Title Award from the American Library Association
- 2003 – 2007: External Examiner for BA degree in Dun Laoghaire Institute of Art, Design and Technology
- 2003 – present: External examiner for PhD theses in:
 - University College Dublin
 - Saint Patrick's College, DCU
 - Uppsala University,
 - Institute of Technology Tralee
 - Institute of Technology Tallaght
 - Dublin Institute of Technology

- Sweden
 - Dalarna University, Sweden
 - Aarhus University, Denmark
 - University of Otago, New Zealand
 - Nanyang Technological University Singapore
 - Limerick Institute of Technology
 - University of Delaware, USA
 - Chinese University of Hong Kong
 - Dun Laoghaire Institute of Art, Design and Technology
- 2002 – 2006: Chair of 21 PhD *viva voce* examinations, and internal examiner for 8 PhD theses in College of Humanities, University of Limerick
- 2001 – present: Chair of 20 PhD *viva voce* examinations, and internal examiner for 29 PhD theses in Department of English Language and Literature, Mary Immaculate College
- I have acted as peer reviewer for the following journals and academic presses:
 - *Irish Studies Review*
 - *The Irish Review*
 - *Criticism*
 - *The Nordic Journal of Irish Studies*
 - *The Comparatist*
 - *Canadian Journal of Irish Studies*
 - *The Review of English Studies*
 - *The Oxford Literary Review*
 - *JOFIS: A Journal of Franco Irish Studies*
 - Edwin Mellen Press
 - Peter Lang Press
 - Cork University Press
 - Tir: Publication du CRBC Rennes 2
 - University of Liverpool Press
 - The Liffey Press
 - Four Courts Press
 - Oxford University Press
 - *The Irish University Review*
 - *New Hibernia Review*
 - *Études Irlandaises*
 - *Journal of Language and Psychoanalysis*
 - *New Hibernia Review*
 - *Minerva: A Journal of Philosophy*
 - *Otherness: Essays and Studies*
 - *The Journal of Utopian Studies*
 - *Nua: Studies in Contemporary Irish Writing*
 - Pluto Press
 - Palgrave Macmillan
 - Cambria Press
 - Notre Dame University Press
 - Manchester University Press
 - Syracuse University Press
 - Palgrave MacMillan Press
 - University of Florida Press

THIRD LEVEL TEACHING EXPERIENCE

- 2001 – present: Senior Lecturer and Head of Department of English, Mary Immaculate College – University of Limerick, Ireland

UNDERGRADUATE

Modules Taught:

EH4711	Introduction to Literature I
EH4712	Introduction to Literature 2
EH4713	Development of Modern Drama
EH4734	Novel in the Twentieth Century
EH4274	Irish Poetry and Prose in English
EH4717	Literary Modernism
EH4277	Interpreting Literature
EH4278	Romantic Literature
EH5731	James Joyce: Critical and Textual Studies
EH5721	Value of Literary and Cultural Theory
EH5712	Poetics and Politics of Irish Identity

I have also supervised some 227 Undergraduate Dissertations across a broad range of topics in English and Irish contemporary literature

POSTGRADUATE

- 2001 – present: Postgraduate teaching and supervision:

(1) Graduated Students

Degree	Graduated	Name	Thesis Title
PhD	2016	Adele Hannon	<i>The Untold Story of the Monster: Providing the Anamorphic Perspective through a Psychoanalytical Lens</i> External Examiner: Professor Andrew Smith, University of Sheffield
PhD	2019	Ian Hickey	<i>Marx and Spectres: A Hauntological Exploration of the Poetry of Seamus Heaney through the lens of Jacques Derrida's Specters of Marx</i> External Examiner: Professor Stephen Regan, University of Durham, UK
PhD	2018	Terry Devlin	<i>'Rivers of Ink': Searching for Authentic Representations of the Holocaust – Words, Pictures and the Stories they Tell</i> External Examiner: Professor Gary Weissman, University of Cincinnati, USA
PhD*	2018	Caitríona Breathnach	<i>Cad a spreagann rogha laethúil teanga sa Ghaeltacht – Anailís ar an Rogha Teanga i nGaeltacht na nDéise</i> External Examiners: Dr Stiofán Ó Cadhla, University College Cork Professor Dónall Ó Baoill, Queens University Belfast

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PhD	2018	Rory Feehan	<i>The Genesis of the Hunter Figure: A study of the Dialectic between the Biographical and the Aesthetic in the Early Writings of Hunter S. Thompson</i> External Examiner: Professor William McKeen, Boston University, USA
PhD	2016	Tony Fleming	<i>The Gravity of Oppositions: Contradictions and Conflicts in the Life and Art of Thomas Hardy</i> External Examiner: Dr Rebecca Welshman, University of Liverpool
PhD*	2016	Ann Nash	<i>Representations of Women in the Fiction and Short Fiction of the Irish Writer, William Trevor</i> External Examiner: Dr Paul Delaney, Trinity College Dublin
PhD	2015	Miriam Walsh	<i>Once Upon an Ideology: Exploring the Ideologies and Identities of Female Figures through a Selection of Classic and Contemporary Fairy Tales</i> External Examiner: Professor Donald Haase, Wayne State University, Detroit, USA
PhD	2015	Daniela Panzera	<i>Dantean Returns: Intertextuality in the Works of Seamus Heaney, Thomas Stearns Eliot and Eugenio Montale</i> External Examiner: Professor Andrew J. Auge, Loras College, Dubuque, Iowa, USA
PhD*	2015	Tracey Fahy	<i>The Gothic Home in Contemporary Irish Art: Perspectives on the Gothic and Folklore in Ireland</i> External Examiner: Dr Catherine Spooner, Lancaster University, UK
PhD	2014	Donna Mitchell	<i>From Dolls to Demons: Exploring Subversions of Female Agency and Identity in Gothic Literature through a Selection of Nineteenth and Twentieth Century Texts</i> External Examiner: Dr Monica Germanà, University of Westminster, London
PhD	2014	Aibhlín Ní Dubhghaill	<i>'The Whole Man': A Discussion of the Influence of Aspects of the Occult and of German Philosophy on Yeats's Dramatic Theory and Performance</i> External Examiner: Professor Charles Armstrong, University of Agder, Norway
PhD	2014	Deirdre Flynn	<i>Literature's Postmodern Condition: The Search for Identity and Connection in</i>

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			<i>the Novels of Haruki Murakami</i> External Examiner: Professor Mathew Strecher, Winona State University, Minnesota, USA
PhD	2014	Michelle Kennedy	<i>The Deconstructive Interplay of Catholicism and Feminism in Modern Irish Literature</i> External Examiner: Dr Eamon Maher, Institute of Technology, Tallaght
PhD*	2014	Sarah Balen	<i>Modernism and the City in Eliot, Baudelaire and Surr</i> External Examiner: Professor Anne Fogarty, University College Dublin
PhD	2013	Kristen Butler	<i>War of the Words: Invasion, Colonization and the Political Gothic</i> External Examiner: Dr Sara-Patricia Wasson, Edinburgh Napier University
PhD	2012	Matteo Cullen	<i>From Astral Weeks to Top Priority via Jailbreak: Commonalities and Tensions in Irish Rock Music, 1968-78</i> External Examiner: Dr Gerry Smyth, John Moores University, Liverpool
PhD	2012	Clare McGrail	<i>Mapping the Terrain of Identity: An Exploration of Postcolonial Gothic in Modern Irish Fiction</i> External Examiner: Professor Neil Murphy, Nanyang Technological University, Singapore
PhD	2012	Stephanie Hannon	<i>Gender Violence in Contemporary Literature, Film and Television</i> External Examiner: Dr Stephanie Raines, NUI Maynooth
PhD	2011	Brian Walsh	<i>Being Neither Here Nor There: Seamus Heaney's Poetic Phenomenologies of the Spirit</i> External Examiner: Professor Irene Gilsenan-Nordin, University of Dalarna, Sweden
PhD	2011	Mary Ryan	<i>An Irish Feminist Chick Lit? Examining the Social and Cultural Contexts of Marian Keyes' Work</i> External Examiner: Professor Imelda Whelehan, University of Tasmania
PhD	2011	Clare Gorman	<i>'Towards the Undecidable': A Reading of the Texts of James Joyce, Sean O'Casey and Paul Howard through the Deconstructive Lens of Jacques Derrida</i> External Examiner: Professor Thomas F Halloran, Chair of Liberal Arts

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			Programme, Marian Court College, Massachusetts, USA
PhD	2010	Bridget Wallace	<i>The Confluence of Culture: A Postcolonial Perspective on Conflict and Commitment in Selected Modern Palestinian Poetry 1948 to 1993</i> External Examiner: Professor Rasheed El Enany, University of Exeter, UK
PhD*	2009	Jean-Christophe Penet	<i>The Impact of Secularism on Catholic Practice in France and Ireland</i> Externs: Professor Tom Inglis, University College Dublin; Professor Michael Cronin, Dublin City University
PhD*	2009	Peter Guy	<i>As Mirrors are Lonely: A Lacanian Reading of Three Irish Novelists</i> External Examiner: Professor Anne Goarzin, University of Rennes, France
PhD	2009	Lesley-Ann Colgan	<i>Depictions of Female Characters in the Works of Blyton, Nesbit and Rowling</i> External Examiner: Dr Celia Keenan, Saint Patrick's College, Dublin City University
PhD	2008	Maria Beville	<i>A Study of Gothic Postmodernism in Fiction and Film</i> External Examiner: Professor Tabish Khair, University of Aarhus, Denmark
PhD	2008	Arthur Bloomfield	<i>A Deconstructive Reading of Maria Edgeworth and the Matter of Ireland</i> External Examiner: Professor Martin McQuillan, University of Leeds, UK
PhD	2007	Maeve Tynan	<i>Postcolonial Theory: Ireland and the Caribbean – Cases in Comparison</i> External Examiner: Professor Maria Fumagalli, University of Essex, UK
PhD	2006	Cathy McGlynn	<i>'Were Their Differences Similar?' Joyce, Derrida and Deconstruction Avant la Lettre</i> External Examiner: Dr Scott Brewster, University of Salford, UK
PhD	2005	Ivana Milivojjevic	<i>The Reflection of James Joyce's Narrative Art in the Writing of Danilo Kis</i> External Examiner: Professor Zoran Multinovic, School of Slavonic Studies, University of London, UK
PhD	2005	Paula Murphy	<i>The Post-Millennial Self: Transitory Identities in Contemporary Irish Studies</i> External Examiner: Professor Anne Fogarty, University College Dublin
PhD	2004	Eoin Flannery	<i>Fanon's One Big idea: Ireland and</i>

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			<i>Postcolonial Studies</i> External Examiner: Professor Luke Gibbons, University of Notre Dame, USA
Research MA	2014	Fayez Alsane	<i>Deconstructive Journalism: The Influences of Jacques Derrida and Edward Said on the Thought and Writing of Robert Fisk</i> External Examiner: Dr Damian Shortt, Edge Hill University, Liverpool, UK
Research MA	2012	Sarah Gleeson	<i>Adaptation of English Literature Texts in the Context of the Junior Certificate: A Student-Centred and Theoretical Interrogation</i> External Examiner: Dr Tony Hall, NUI, Galway
Research MA	2010	Mark Corcoran	<i>A study of the Treatment of the Family within James Joyce's 'Dubliners'</i> External Examiner: Dr Eamon Maher, ITT, Dublin
Research MA	2006	Raymond Mullen	<i>The French Connection: The Influence of Camus and Proust on the Fictions of John McGahern</i> External Examiner: Professor Grace Neville, University College Cork
Research MA	2006	Brigid Wallace	<i>Representation and Resistance: Postcolonial Theory and Modern Arabic Literature</i> External Examiner: Professor Rasheed El-Enany, Institute of Arab & Islamic Studies, University of Exeter
Research MA	2005	Tom Halloran	<i>A Study of the Development of Irish Identity in the Novels of James Joyce</i> External Examiner: Professor Anne Fogarty, UCD
Research MA	2004	Grainne Smith-Muldowney	<i>The Novels of William Faulkner as Analysed through Psychoanalytic Theory</i> External Examiner: Dr Eamon Maher, ITT, Dublin
Research MA	2003	Martha Dickinson	<i>The Novels of Thomas Hardy and Social Change in Rural English Society</i> External Examiner: Dr Peter Denman, NUIM
Taught MA	2018	P. J. Keane	<i>An Analysis of Influences on the Work of Seamus Heaney</i>
Taught MA	2018	Stephen O'Brien	<i>A Critique of Catholicism in the Drama of Martin McDonagh</i>
Taught MA	2018	Stephen Cusack	<i>An Analysis of Postcolonial Hybridity in Gothic Literature</i>

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Taught MA	2017	Felicity Gilbert	<i>Beyond the Disc: A Feminist and Marxist Approach to Examining Satire in Terry Pratchett's Discworld Series</i>
Taught MA	2017	Hollie McDonnell	<i>Hating the Hero: The Hero, the Companion and the Structure in Fantasy Literature</i>
Taught MA	2017	Eugene Heavey	<i>A Critical Analysis of Western Classical Literature, Language and Sacred Eastern Texts from a Cultural Perspective</i>
Taught MA	2016	Enass Ali Ben Khalifa	<i>Irish Identity in the Poetry of Seamus Heaney</i>
Taught MA	2016	Rachel Punch	<i>The Epistemology of Theatre</i>
Taught MA	2016	Paul McNamara	<i>The Benefits of Multi-Disciplinary Analysis of Spoken Word Poetry; A Linguistic, Literary and Performative Analysis of Wakefield's 'Convenience Stores' and Koyczan's 'To This Day'</i>
Taught MA	2016	Nicholas Hodgers	<i>Existentialism in Eliot: Nietzschean Existentialist Themes in the poetry of T. S. Eliot</i>
Taught MA	2016	Sheila Sugrue	<i>Yeats's Mystical Journey: A Study of Magic and the Occult in the Life and Work of W. B. Yeats</i>
Taught MA	2016	Niamh Fitzpatrick	<i>The Cracked Mirror: Reflections on Irish Society through the Medium of Twenty-First Century Irish Literature</i>
Taught MA	2016	Mary O' Shaughnessy	<i>More than a Game: An Examination of the GAA as an Imagined Community as defined by Benedict Anderson</i>
Taught MA	2016	Jade Dillon	<i>Voicing Gender: Gender Identity, Otherness & Adaptation in Victorian Children's Literature</i>
Taught MA	2016	Deogratias Kisweka	<i>How Literary Theories Unveil the Deep Implications in the Literary Text</i>
Taught MA	2016	Clara-Victoria Zbinden	<i>Values in the Works of Alexandre Dumas, Jane Austen and Guillaume Musso</i>
Taught MA	2016	Ann Aungier	<i>The Values and Benefits of Literature on the Leaving Certificate English Curriculum</i>
Taught MA	2016	Mariam Suleiman	<i>Colonialism and Imperialism in Conrad's 'Heart of Darkness'</i>
Taught MA	2015	Alan O'Driscoll	<i>Discourses of Desire: A Psychoanalytic Reading of 'Till We Have Faces – A Myth Retold'</i>
Taught MA	2015	Sinéad Ryan	<i>The Ties that Bind: Love, Loss and History in the Poetry of Seamus Heaney,</i>

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			<i>Michael Longley and John Montague</i>
Taught MA	2015	Ian Hickey	<i>An Exploration into the Presence of the Ordinary and Banal in the Poetry of Seamus Heaney</i>
Taught MA	2015	Sarah Curtin	<i>Introducing Afghanistan to the Western Reader through Khaled Hosseini's Novels 'The Kite Runner' and 'A Thousand Splendid Suns'</i>
Taught MA	2014	Aoife Carey	<i>An Analysis of the Portrayal of Male Friendships in the Writing of Paul Howard</i>
Taught MA	2014	Eóin Lehane	<i>Romantic Existentialists: Intertextuality in the Works of William Blake and Friedrich Nietzsche</i>
Taught MA	2014	Alyson Nagle	<i>'The Knowledge we Stole but could not Use': Innocence and Experience as Seen Through the Work of Patrick Kavanagh</i>
Taught MA	2014	Claire Collins	<i>The Modern Super Culture – The Loss of Traditional American and Irish Identity as a result of Globalism</i>
Taught MA	2013	David Bourke	<i>Questioning Identity in 'Siberian Education', 'Ham on Rye' and 'Hitler's Private Library'</i>
Taught MA	2013	Terence Devlin	<i>'...an honest job, as honest as I could...': The Energy of Ideas in the Work of Bruce Springsteen</i>
Taught MA	2013	Deirdre Clohessy	<i>An Analysis of Facebook: The Formation of the Ideal-I and the Fulfilment of the Pleasure Principle</i>
Taught MA	2013	Lisa-Marie Dillon	<i>An Analysis of Systemic Ritualistic Discourses of Power in 'The Hunger Games'</i>
Taught MA	2011	Allison McNamara	<i>'How shall we find the concord of this discord?': The Personal Legend as a Means of Combating Postmodern Angst</i>
Taught MA	2011	Shane Carroll	<i>A Deconstructive Analysis of 'American History X', 'The Silence of the Lambs' and 'Apocalypse Now'</i>
Taught MA	2010	Áine Staunton	<i>'Does she not realise...Has she not been told...Does she not know?' A French Feminist Perspective on the Female-Centred Drama of Samuel Beckett</i>
Taught MA	2010	Mark Deane	<i>Hermeneutics and Authorial Intent in the Works of E. D. Hirsch Jr.</i>
Taught MA	2010	Ciara Golden	<i>Evolution of the Gothic Monster: Social, Cultural and Psychological Mutations</i>
Taught MA	2010	Deirdre Flynn	<i>Chasing the Postmodern Condition: The Search for Identity, Connection and</i>

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			<i>History in the Works of Haruki Murakami</i>
Taught MA	2010	Derek Smyth	<i>The Unification of Fragmentation within the Scientific Analysis of Human Naturalistic Cognitive Development</i>
Taught MA	2010	Helena Moroney	<i>Censorship and the Original Country Girl: Edna O'Brien</i>
Taught MA	2010	Kristy Butler	<i>The Subject of our Text is the Subtext: Intertextuality and the Gothic Novel</i>
Taught MA	2010	Rob O'Halloran	<i>Forging Connections in a Broken World: Chuck Palahniuk's 'Fight Club'</i>
Taught MA	2010	Thomas O'Shea	<i>Certain Fates and Uncertain Characters in the Works of Bret Easton Ellis</i>
Taught MA	2009	Elaine Kiely	<i>The Apocalyptic Vision in the Writings of James Clarence Mangan</i>
Taught MA	2009	Donna Mitchell	<i>The Gothic Hero's Search for Identity: Modern Representations of the Gothic Hero</i>
Taught MA	2009	Shane Maher	<i>The Will to Being in Language: Reinterpreting Nietzsche's Apollonian-Dionysian Tension in terms of a Derridean-Gadamerian Fusion</i>
Taught MA	2009	Jamie Dockery	<i>'Mixed with One's Own Blood': Spheres of Influence in the Life and Novels of John McGahern</i>
Taught MA	2009	Michelle McMahan	<i>A Reflection of the influence of Verses 1-3 of 'The Book of Genesis' on Selected English Texts</i>
Taught MA	2009	Gerard Lyons	<i>Truth in the Narrative: An Examination of Five Texts</i>
Taught MA	2008	Claire Gorman	<i>A Reading of Sean O'Casey's 'Juno and the Paycock' through the Lens of Jacques Derrida's Deconstruction</i>
Taught MA	2008	Connie Curtin	<i>'The Times They are a Changing' - John B. Keane and the Probing of Ireland's Shadows</i>
Taught MA	2008	Jillian Ryan	<i>Patrick Pearse and Irish Identity - The Struggle for Identity</i>
Taught MA	2008	Hugh McMahan	<i>How Joyce's Shadow Killed Flann O'Brien</i>
Taught MA	2007	Helene Charderon	<i>The Representation of Child Labour in Nineteenth Century British Literature</i>
Taught MA	2007	Rosaleen Collins	<i>End of Empire: A Study of the Decline of the British Empire in the 20th Century Novel</i>
Taught MA	2007	Mary Cahalan	<i>The Influence of Yorkshire and its People on the work of Charlotte and Emily Bronte</i>
Taught MA	2007	Robert Kiely	<i>Poetry and Irish Identity: Contrasts and Comparisons between the work of</i>

			<i>Seamus Heaney and Paul Durcan</i>
Taught MA	2007	Hazel Morgan	<i>An Exploration of the Poetry of Patrick Kavanagh and Seamus Heaney</i>
Taught MA	2006	Angela Goldsboro	<i>Facing the Music: Irish Folksong as a Site of Postcolonial Resistance</i>
Taught MA	2005	Dorithée Barichard	<i>Belfast Beyond the Troubles: Analysing Contemporary Theatrical and Visual Images of the City</i>
Taught MA	2005	Elaine Doyle	<i>Ethics, Theory, Narrative: A Study of Emmanuel Levinas</i>
Taught MA	2005	Aideen Burke	<i>Charles Bukowski: An Alternative Vision</i>
Taught MA	2004	Sarah Dillon	<i>Irish Identity and the Consequences of Family in The Field and The Barrytown Trilogy</i>
Taught MA	2004	Mary Fox	<i>Alienation and Catharsis in the Russian Novel</i>
Taught MA	2004	Katherine Lubowicki	<i>Irish Women and Nationalism</i>
Taught MA	2003	Joanne Dundon	<i>The Saint and the Serpent: The Role of the Gothic in 'Wuthering Heights' and 'Jane Eyre'</i>
Taught MA	2003	Paula Murphy	<i>Death and Desolation: Female Subjectivity in Victorian Fiction</i>
Taught MA	2003	Anne Gormley	<i>Employment and Identity in Modern Fiction</i>
Taught MA	2002	Bernadette DeCoursey	<i>'Terminus': Seamus Heaney and Liminal Spaces</i>

* = co-supervisor

(2) Current Postgraduate Students

Degree	Enrolled	Name	Thesis Title
PhD	2018	Enass Ali Ben Khalifa	<i>Irish Mythology in the Poetry of Seamus Heaney and W. B. Yeats</i>
PhD	2018	Mary O' Shaughnessy	<i>Growth and Evolution: An Examination of the Challenges facing the GAA as an Imagined Community</i>
PhD	2018	Madie Taylor	<i>A Literary and Cultural Analysis of the Mistreatment of Women Portrayed in the Works of Female Irish Writers</i>
PhD	2018	Felicity Gilbert	<i>Eros and Thanatos: A Psychoanalytic-Feminist Approach to Human Understanding of Fear and Premature Death in Fantasy Literature and Science Fiction</i>
PhD	2017	Deogratias Kisweka	<i>'African female writers heave a heavy sigh of anger': Voicing the Unvoiced</i>

			<i>Trauma of African Women</i>
PhD	2016	Jade Dillon	<i>Voicing Gender: Gender Identity, Ideology, and Intertextuality Associated with Victorian Children's Fiction</i>
PhD	2015	Alan O'Driscoll	<i>Making Manifest: Myth, Fantasy, and the Primary Other</i>
PhD	2014	Cathal McMahon	<i>Heidegger and Joyce: Reflections on Being</i>
PhD	2014	Eóin Lehane	<i>Romantic Existentialists: Intertextuality in the Works of William Blake and Friedrich Nietzsche</i>
PhD	2013	David Bourke	<i>The Construction and Deconstruction of Identity in the Writings of Charles Bukowski</i>
PhD	2013	Robert Kiely	<i>Irish Noir: A Reflection of Contemporary Irish Society</i>

RESEARCH PROFILE

(1) Books as Single Author

2016: *Seamus Heaney as Aesthetic Thinker: A Study of the Prose*
New York: Syracuse University Press

2009: *'Kicking Bishop Brennan Up the Arse': Interlacing Texts and Contexts*
Reimagining Ireland: Contemporary Irish Studies Series
New York: Peter Lang

2007: *Seamus Heaney: Creating Irelands of the Mind*
Studies on Contemporary Ireland Series
(Second enlarged and revised edition, first published 2002)
Dublin: Liffey Press

2004: *Seamus Heaney: Searches for Answers*
London: Pluto Press

2003: *Seamus Heaney and the Place of Writing*
Gainesville: University Press of Florida

2002: *Examining Irish Nationalism in the Context of Literature, Culture and Religion: A Study of the Epistemological Structure of Nationalism*
New York: Edwin Mellen Press

1998: *The Question of Irish Identity in the Writings of W. B. Yeats and James Joyce*
New York: Edwin Mellen Press

(2) Books as Editor

- 2019: *Recalling the Celtic Tiger*
Oxford: Peter Lang
Edited by Brian Lucy, Eamon Maher and Eugene O'Brien
- 2019: *Patrimoine/Cultural Heritage in France and Ireland*
Reimagining Ireland: Contemporary Irish Studies Series
Oxford: Peter Lang
Edited by Eamon Maher and Eugene O'Brien
- 2018: *Representations of Loss in Irish Literature*
London: Palgrave Macmillan
Edited by Deirdre Flynn and Eugene O'Brien
- 2018: *Tracing the Cultural Legacy of Irish Catholicism: From Galway to Cloyne, and Beyond (paperback 2nd edition)*
Manchester: Manchester University Press
Edited by Eamon Maher and Eugene O'Brien
- 2017: *Tracing the Cultural Legacy of Irish Catholicism: From Galway to Cloyne, and Beyond*
Manchester: Manchester University Press
Edited by Eamon Maher and Eugene O'Brien
- 2016: *The Soul Exceeds its Circumstances: The Later Poetry of Seamus Heaney*
Notre Dame, Indiana: University of Notre Dame Press
Edited by Eugene O'Brien
- 2014: *From Prosperity to Austerity: A Socio-Cultural Critique of the Celtic Tiger and its Aftermath*
Manchester: Manchester University Press
Edited by Eamon Maher and Eugene O'Brien
- 2011: *Breaking the Mould: Literary Representations of Irish Catholicism and Ireland*
Reimagining Ireland: Contemporary Irish Studies Series
Oxford: Peter Lang
Edited by Eamon Maher and Eugene O'Brien
- 2010: *War of the Words: Literary Rebellion in France and Ireland*
Tir: Publication du CRBC Rennes 2, Université Européenne de Bretagne
Edited by Eamon Maher and Eugene O'Brien
- 2009: *Issues of Globalisation and Secularisation in France and Ireland*
Studies in Franco-Irish Relations Volume 3
Frankfurt: Peter Lang
Edited by Yann Bévant, Grace Neville, Eamon Maher and Eugene O'Brien
- 2008: *Modernity and Postmodernity in a Franco-Irish Context*
Studies in Franco-Irish Relations Volume 2

Frankfurt: Peter Lang
Edited by Grace Neville, Eamon Maher and Eugene O'Brien

2007: *Reinventing Ireland through a French Prism*
Studies in Franco-Irish Relations Volume 1
Frankfurt: Peter Lang
Edited by Grace Neville, Eamon Maher and Eugene O'Brien

2007: *La France et la Mondialisation: France and the Struggle against Globalization*
New York: Edwin Mellen Press
Edited by Eamon Maher and Eugene O'Brien

(3) Editorial Responsibilities

(i) Journals:

2005 – 2009: *The Irish Book Review: A Quarterly Review of Books*
The Liffey Press, Dublin
Editor, 16 issues published

2000 – 2007: *Nua: Studies in Contemporary Irish Writing*, Carson-Newman College, Jefferson City, Tennessee, USA
Member of the editorial board

2000 – 2015: *Minerva: An Internet Journal of Philosophy*, Mary Immaculate College, University of Limerick, Ireland
Member of the editorial board

1998 – 2005: *Irish University Review: A Journal of Irish Studies*
Member of the IASIL Bibliography Sub-Committee, with responsibility for the compilation and editing of all Irish publications in the annual bibliography of Irish Studies

2000 – 2002: *Great Irish Famine Curriculum*, Hofstra University, New York, USA.
Irish Field Coordinator, with responsibility for collating information and for creation and maintenance of a listserve between children in Limerick and New York, participating in on-line writing project

(ii) Book Series:

1999 – 2008
Series Editor
Irish Studies Monograph Series
The Edwin Mellen Press
Lewiston, New York

- 2008: *Brian Moore and the Meaning of the Past*
Dr Patrick Hicks, Augustana College, South Dakota, USA
- 2008: *New Voices in Irish Criticism 8, Irish Studies: The Theoretical Turn*

Edited by Paula Murphy and Cathy McGlynn, Mary Immaculate College,
University of Limerick, Ireland

- 2007: *Unmarried Mothers in 20th-century Ireland: Cultural Reflections*
Edited by M. Cinta Ramblado-Minero, University of Limerick, Ireland
- 2007: *The Element of the Spiritual in the Poetry of Eiléan Ní Chuilleanáin*
Irene Gilsenan Nordin, University of Dalarna, Sweden
- 2007: *The Use of Hiberno-English in Patrick MacGill's Early Novels*
Carolina P. Amador Moreno, University of Limerick, Ireland
- 2005: *Brendan Kennelly's Literary Works*
Gerold Sedlmayr, Passau University, Germany
- 2004: *Ireland and Galicia's Cultural and National Awakening: The Irish Revival and the Rexurdimento*
Eva Roa White, William Penn University, USA
- 2004: *Anglo-Irish Theatre and the Formation of a Nationalist Political Culture between 1890 and 1930: 'did that play of mine...?'*
Georg Grote, University College Dublin, Ireland
- 2003: *Language, Identity, and Postcolonial Playwrighting*
Dawn Duncan, Concordia College, Minnesota, USA
- 2003: *Strategies of Transcendence: John McGahern's Fiction*
James Whyte, National University of Ireland, Galway, Ireland
- 2003: *Translating Ireland: James Joyce, Finnegans Wake and Identity*
Yu-chen Lin, Sun-Yat-Sen University, Taiwan
- 2003: *The Reconstruction of Reality: A Critique of the Epistemological Crisis in Contemporary Fiction*
Neil Murphy, University of Singapore, Singapore
- 2002: *John Hewitt's Myths of Identity and Criticism of Northern Irish Protestant Writing*
Sarah Ferris, University of Newcastle upon Tyne, UK
- 2002: *English Images of The Irish 1570-1620*
Shirley Adawy Peart, University of Limerick, Ireland
- 2002: *Embodying the Nation: Gender and National Identities in the Irish Printed Media, 1920s – 1930s*
Louise Ryan, University of Central Lancashire, UK
- 2001: *Sean O'Faolain: From the Past to the Future*
Marie Arndt, University of Kalmar, Sweden

- 2001: *The Politics of Identity in James Clarence Mangan and Edward Walsh*
Anne McCarthy, University of Santiago de Compostella, Spain

2000 – 2006

Series Editor

Contemporary Irish Writers and Filmmakers Series

The Liffey Press

Dublin

- 2006: *William Trevor: Re-imagining Ireland*
Mary Fitzgerald-Hoyt, Siena College, New York
- 2005: *Roddy Doyle: Raining on the Parade*
Dermot McCarthy, Huron University College, Canada
- 2005: *Conor McPherson: Creating Mischief*
Jerry Wood, Carson-Newman College, Jefferson City, Tennessee, USA
- 2003: *Brendan Kennelly: Hosting the Ghosts*
John McDonagh, Mary Immaculate College, University of Limerick, Ireland
- 2003: *John McGahern: From the Local to the Universal*
Eamon Maher, ITT Dublin, Institute of Technology, Tallaght, Ireland
- 2002: *John Banville: Exploring Fictions*
Derek Hand, University College Dublin, Ireland
- 2002: *Brian Friel: Decoding the Language of the Tribe*
Tony Corbett, Independent Scholar, Cork, Ireland
Second enlarged and expanded edition, 2006
- 2002: *Neil Jordan: Exploring Boundaries*
Emer Rockett and Kevin Rockett, Trinity College Dublin, Ireland
- 2002: *Jim Sheridan: Framing the Nation*
Ruth Barton, University College Dublin, Ireland

2006 – 2010

Series Editor (with Dr Eamon Maher and Professor Grace Neville)

Studies in Franco-Irish Relations

Peter Lang Press

Frankfurt

- Volume 1: *Reinventing Ireland Through a French Prism* (2007)
- Volume 2: *Modernity and Post-Modernity in a Franco-Irish Context* (2008)

- Volume 3: *Issues of Secularisation and Globalization in Ireland and France* (2009)

(iii) **Oxford University Press Literature Online Bibliography Project:**

2014 – present

Editor

Literary and Cultural Theory Module

Oxford University Press Literature Online Bibliography Project

A series of annotated bibliographies of figures and schools in literary and critical theory of between 10,000 and 15,000 words

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University of Leeds

Annotated Bibliographies of Literary Critics and Theorists

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Robert Delière
Catholic University of
Louvain

Geoffrey Hartman

Gina MacKenzie
Holy Family University

Félix Guattari

Andrew Goffey
University of Nottingham

Edward Said

Ned Curthoys
The University of Western
Australia

Chinua Achebe

Madhu Krishnan
University of Bristol

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Diane Davis
University of Texas at Austin

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Monash University

Toni Morrison

Tessa Roynon
Rothermere American
Institute

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James Smith
Durham University

Pierre Bourdieu

Jen Webb
University of Canberra

Paul Virilio

Jason Adams

Jean-Luc Nancy

Ian James
University of Cambridge

Homi K. Bhabha

David Huddart
The Chinese University of Hong
Kong

Jacques Derrida

Darin Tenev
University of Sofia, St. Kliment
Ohridski

Jacques Rancière

Oliver Davis
University of Warwick

Giorgio Agamben

Daniel McLoughlin
The University of New South
Wales

Fredric Jameson

Sean Homer
American University in Bulgaria

F. R. Leavis

Richard Storer
Leeds Trinity University

Bernard Stiegler

Patrick Crogan
University of the West of
England, Bristol

Luce Irigaray

Claire Colebrook
Penn State University

Algirdas Julien Greimas

James Carney
Lancaster University

W.E.B. Du Bois

James Ford
Occidental College

Michel de Certeau

Inigo Bocken
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The Netherlands

Sigmund Freud

Benjamin Poore
University of London

Philippe Lacoue-Labarthe

John McKeane
University of Reading

Paul de Man

Martin McQuillan

Ferris State University
Northrop Frye
Diane Dubois
University of Lincoln
Michel Foucault
Mark Kelly
Western Sydney University
Maurice Blanchot
Adam Potts
Newcastle University

Kingston University London
Monique Wittig
Kayte Stokoe
University of Warwick
Theodor Adorno
Alex Thomson
The University of Edinburgh
Harold Bloom
Graham Allen
University College Cork
Roy Sellars
University of St. Gallen

Annotated Bibliographies of Major Schools of Criticism

Semiotics

Stéphanie Walsh Matthews
Ryerson University
Ontario

Stylistics

Lesley Jeffries
University of Huddersfield

Transnationalism in Postcolonial and Subaltern Studies

Edward Piñuelas
California State University at
Fullerton

Post-Structuralism

Andrea Hurst
Nelson Mandela Metropolitan
University

New Historicism

Neema Parvini
University of Surrey

Frankfurt School

Douglas Kellner
University of California, Los
Angeles

Deconstruction

Joshua Kates
Indiana University

Transnational Feminism

Asha Nadkarni
University of Massachusetts
Amherst

Structuralism

Sean Homer
American University in Bulgaria

Psychoanalytic Theory

Matthew Sharpe
Deakin University
Andrew Sims
Catholic University Louvain

New Materialism

Susan Yi Sencindiver
Aarhus University
Denmark

Marxism

Wendy Lynne Lee
Bloomsburg University

Ecocriticism

Derek Gladwin
University of British Columbia,
Vancouver

Afrofuturism

Daylanne K. English
Macalester College

(4) Chapters in Books

- 2019 'The Rhetoric of Grammar and the Grammar of Rhetoric: An Apophantic Reading of Seamus Heaney's *North*', in *Ireland and the North*, edited by Fionna Barber, Heidi Hansson and Sara Dybris McQuaid, Oxford: Peter Lang, pages 201-222

- 2019: 'Introduction: *Patrimoine/Cultural Heritage in France and Ireland*', with Eamon Maher, in *France, Ireland and Patrimony*, edited by Eamon Maher and Eugene O'Brien, Oxford: Peter Lang, pages 1-10
- 2019: '*Metanoia and Reflexive Thinking: Towards a Deconstruction of Patrimoine/Cultural Heritage*', in *France, Ireland and Patrimony*, edited by Eamon Maher and Eugene O'Brien, Oxford: Peter Lang, pages 13-34
- 2018: 'Introduction: Defining Representations of Loss', with Deirdre Flynn, in *Representations of Loss in Irish Literature*, edited by Deirdre Flynn and Eugene O'Brien, London: Palgrave Macmillan, pages 1-17
- 2018: '"A Pure Change Happened": Seamus Heaney and the Poetry of Loss', in *Representations of Loss in Irish Literature*, edited by Deirdre Flynn and Eugene O'Brien, London: Palgrave Macmillan, pages 97-114
- 2018: '"Kicking Bishop Brennan Up the Arse": Catholicism, Deconstruction and Postmodernity in Contemporary Irish Culture', in *The Reimagining Ireland Reader: Examining our Past, Shaping our Future*, edited by Eamon Maher, Oxford: Peter Lang, pages 135-156
- 2017: 'Introduction', with Eamon Maher, in *Tracing the Cultural Legacy of Irish Catholicism: From Galway to Cloyne, and Beyond*, edited by Eamon Maher and Eugene O'Brien, Manchester: Manchester University Press, pages 1-20
- 2017: '"Belief Shifts": Ireland's Referendum and the Journey from *Gemeinschaft* to *Gesellschaft*', in *Tracing the Cultural Legacy of Irish Catholicism: From Galway to Cloyne, and Beyond*, edited by Eamon Maher and Eugene O'Brien, Manchester: Manchester University Press, pages 145-160
- 2016: 'Introduction', in *The Soul Exceeds its Circumstances: The Later Poetry of Seamus Heaney*, edited by Eugene O'Brien, Notre Dame, Indiana: University of Notre Dame Press, pages 1-29
- 2016: '"The Door" Stands Open: Liminal Spaces in the Later Heaney', in *The Soul Exceeds its Circumstances: The Later Poetry of Seamus Heaney*, edited by Eugene O'Brien, Notre Dame, Indiana: University of Notre Dame Press, pages 386-411
- 2015: '"The Golden Calf": Irish Crime and the Deconstruction of Irish Society', in *The Leaving of Ireland: Migration and Belonging in Irish Literature and Film*, edited by John Lynch and Katherina Dodou, Oxford: Peter Lang, pages 253-272
- 2014: '"Can excrement be art ... if not, why not?": Joyce's Aesthetic Theory and the Flux of Consciousness', in *Eco-Joyce: Space, Place, and Environment in the Writings of James Joyce*, edited by Derek Gladwin and Rob Brazeau, Cork: Cork University Press, pages 197-212

- 2014: 'Introduction', with Eamon Maher, in *From Prosperity to Austerity: A Socio-Cultural Critique of the Celtic Tiger*, edited by Eamon Maher and Eugene O'Brien, Manchester University Press, pages 1-18
- 2014: "'Tendency-Wit": The Cultural Unconscious of the Celtic Tiger in the Writings of Paul Howard', in *From Prosperity to Austerity: A Socio-Cultural Critique of the Celtic Tiger*, edited by Eamon Maher and Eugene O'Brien, Manchester University Press, pages 62-75
- 2014: 'Bloomsday and Arthur's Day – Secular Sacraments as Symbolic and Cultural Capital', in *'Tickling the Palate': Gastronomy in Irish Culture, Literature and the Public Imagination*, edited by Máirtín Mac Con Iomaire and Eamon Maher, Oxford: Peter Lang, pages 207-225
- 2013: 'Guests of a Nation; Geists of a Nation', reprinted in *Short Story Criticism: Criticism of the Works of Short Fiction Writers, Gayle Guides to Literary Criticism Series, Volume 17*, edited by Lawrence J. Trudeau, Detroit: Gale, pages 211-219
- 2013: 'Towards an Irish Republic: Cultural Critique and an Alternative Paradigm', in *Ireland and France: Public Perceptions and Portraits*, edited by Ben Keating and Mary Pierce, Oxford: Peter Lang Press, pages 149-168
- 2013: "'A Shabby Old Couple": The Ekphrastic Imperative in the Work of Seamus Heaney', in *The Crossings of Art: Aesthetics and Culture in Ireland*, edited by Charles Armstrong, Brynhildur Boyce and Ruben Moi, Oxford: Peter Lang, pages 213-234
- 2013: 'Learning to Thole: The Unconscious Connections between Ireland and Scotland in the Thought of Seamus Heaney', in *Border Crossings*, edited by Lauren Clarke and Colin Younger, Newcastle: Cambridge Scholars' Press, pages 270-287
- 2012: 'The Years of the French: The French Revolution as a Spatio-Temporal Event', in *Franco-Irish Connections in Space and Time: Peregrinations and Ruminations*, edited by Eamon Maher and Catherine Maignant, Oxford: Peter Lang, pages 93-116
- 2012: 'Mobile Technology and the Actuvirtual/Artifactual Subject', in *Otherness: A Multicultural Perspective*, edited by Susan Yi Sencindiver, Maria Beville and Marie Lauritzen, Frankfurt: Peter Lang, pages 261-280
- 2012: 'Introduction', in *War of the Words: Literary Rebellion in France and Ireland, Volume 1*, edited by Eamon Maher and Eugene O'Brien, Tir: Publication du CRBC Rennes 2, Université Européenne de Bretagne, pages 7-18

- 2012: 'The Python and the Gazelle – Revolt, Revolution and the Rebels: The Cork Hurling Saga as Paradigmatic of the Epistemology of Revolution', in *War of the Words: Literary Rebellion in France and Ireland*, Volume 2, edited by Yann Bévant, Anne Goarzin and Grace Neville, Tir: Publication du CRBC Rennes 2, Université Européenne de Bretagne, pages 97-114
- 2012: 'Messianism or Messianicity: Remembering Revolution and the Shaping of Irish Nationalism', in *Ireland at War and Peace*, edited by Alison O'Malley-Younger and John Strachan, Cambridge: Cambridge Scholars Press, pages 12-26
- 2011: 'Introduction', with Eamon Maher, in *Breaking the Mould: Literary Representations of Irish Catholicism and Ireland, Reimagining Ireland: Contemporary Irish Studies Series*, edited by Eamon Maher and Eugene O'Brien, Oxford: Peter Lang, pages 1-10
- 2011: "'Any Catholics among you...?": Seamus Heaney and the Real of Catholicism', in *Breaking the Mould: Literary Representations of Irish Catholicism and Ireland, Reimagining Ireland: Contemporary Irish Studies Series*, edited by Eamon Maher and Eugene O'Brien, Oxford: Peter Lang, pages 171-190
- 2011: "'The boat had moved": The Catholic Church, Conflations and the Need for Critique', in *The Dublin/Murphy Report: A Watershed for Irish Catholicism*, edited by John Littleton and Eamon Maher, Dublin: The Columba Press, pages 90-101
- 2010: 'The Force of Law in Seamus Heaney's Greek Translations', in *Performing Violence in Contemporary Ireland*, edited by Lisa Fitzpatrick, Dublin: Carysfort Press, pages 31-49
- 2010: 'Telling the Truth – Slant': Seamus Heaney', in *Companion to Irish Literature*, Volume 2, edited by Julia Wright, Oxford: Basil Blackwell, pages 281-295
- 2010: 'The Body Politic: The Ethics of Responsibility and the Responsibility of Ethics', in *Interrogating Antigone: From Philosophy to Performance*, edited by Steve Willmer and Audrone Zukauskaite, *Classics in Post-Colonial Worlds series*, Oxford: Oxford University Press, pages 121-146
- 2010: 'A "third" Reading: James Joyce and Paul Howard and the Monstrous Aporia', in *Passages: Moments and Movements in Text and Theory*, edited by Maria Beville, Maeve Tynan and Marita Ryan, Cambridge: Cambridge Scholars Press, pages 131-148
- 2009: 'Introduction', with Yann Bévant, Eamon Maher and Grace Neville, in *Issues of Globalisation and Secularisation in France and Ireland – Studies in Franco-Irish Relations*, Volume 3, edited by Yann Bévant, Eamon Maher, Grace Neville, and Eugene O'Brien, New York: Peter Lang, pages 7-14

- 2009: 'The Humanities of Tomorrow – Negotiating Globalisation and Secularisation', in *Issues of Globalisation and Secularisation in France and Ireland – Studies in Franco-Irish Relations*, Volume 3, edited by Yann Bévant, Eamon Maher, Grace Neville, and Eugene O'Brien, New York: Peter Lang, pages 270-291
- 2009: 'Globalisation, Technology and the Re-configuration of the Subject', in *Cultural Perspectives on Globalisation and Ireland*, edited by Eamon Maher, New York: Peter Lang, pages 67-92
- 2009: 'The Ethics of Irresponsibility', in *Literature and Ethics: The Question of Responsibility in Literary Studies*, edited by Daniel Jernigan, Neil Murphy, Brendan Quigley and Tamara Wagner, New York: Cambria Press, pages 35-60
- 2009: 'Tá Siad ag Teach: Guinness as a Signifier of Irish Cultural Transformation', in *Ireland in Focus: Film, Photography and Popular Culture*, edited by Eoin Flannery and Michael Griffin, New York: Syracuse, pages 161-190
- 2008: 'The Return and Redefinition of the Repressed: The Construction of Female Identity in the Writings of James Joyce', in *Joyce, Imperialism and Postcolonialism*, edited by Leonard Orr, New York: Syracuse University Press, pages 77-98
- 2008: 'Introduction', with Eamon Maher and Grace Neville, in *Modernity and Postmodernity in a Franco-Irish Context – Studies in Franco-Irish Relations*, Volume 2, edited by Grace Neville, Eamon Maher and Eugene O'Brien, New York: Peter Lang, pages 7-20
- 2008: 'Winterwood: A Portrait of the Artist as a Postmodernist Pariah', in *Modernity and Postmodernity in a Franco-Irish Context – Studies in Franco-Irish Relations*, Volume 2, edited by Grace Neville, Eamon Maher and Eugene O'Brien, New York: Peter Lang, pages 141-160
- 2008: 'Towards Justice to Come: Derrida, Deconstruction and Utopian Concepts of Justice', in *Exploring the Utopian Impulse: Essays on Utopian Thought and Practice*, edited by Michael J. Griffin and Tom Moylan, Frankfurt: Peter Lang, pages 43-56
- 2008: 'The Language of Empire and the Empire of Language: Joyce and the Return of the Postcolonial Repressed', in *Enemies of Empire: New Perspectives on Imperialism, Literature and History*, edited by Eoin Flannery and Angus Mitchell, Dublin: Four Courts Press, pages 160-171
- 2007: 'Introduction', with Eamon Maher and Grace Neville, in *Reinventing Ireland through a French Prism: Studies in Franco-Irish Relations*, Volume 1, edited by Eamon Maher, Eugene O'Brien and Grace Neville, New York: Peter Lang, pages 11-20

- 2007: 'Vivre la Différ[a]ence: French and Irish Republicanism – Towards a Deconstructive Intertextual Critique', in *Reinventing Ireland through a French Prism: Studies in Franco-Irish Relations*, Volume 1, edited by Eamon Maher, Eugene O'Brien and Grace Neville, New York: Peter Lang, pages 273-290
- 2007: 'Introduction', with Eamon Maher, in *La France et la Mondialisation: France and the Struggle against Globalization*, edited by Eamon Maher and Eugene O'Brien, New York: Edwin Mellen Press, pages 1-12
- 2007: 'Global Warnings: Towards a Deconstruction of Globalization', in *La France face à la Mondialisation: France and the Struggle against Globalization*, edited by Eamon Maher and Eugene O'Brien, New York: Edwin Mellen Press, pages 93-112
- 2007: 'A Law unto Himself: Derrida and the Force of Justice', in *The Concept of Equity: An Interdisciplinary Assessment*, edited by Daniela Carpi, Heidelberg: Universitätsverlag, pages 135-150
- 2006: "'Identities in the writer complexus": Joyce, Europe and Irish Identity', in *Back to the Present: Irish Writing and History since 1798*, edited by Patricia A. Lynch, Joachim Fischer and Brian Coates, Rudopi Press, Amsterdam, Volume 2, pages 217-232
- 2006: "'Kicking Bishop Brennan Up the Arse": Catholicism, Deconstruction and Postmodernity in Contemporary Irish Culture', in *Irish and Catholic?: Towards an Understanding of Identity*, edited by Louise Fuller, John Littleton and Eamon Maher, Dublin: Columba Press, pages 47-67
- 2006: 'The Body as Ethical Synecdoche in the Writing of Seamus Heaney', in *Metaphors of the Body and Desire in Contemporary Irish Poetry*, edited by Irene Gilsenan-Nordin, Dublin: Irish Academic Press, pages 79-110
- 2006: "'Both more than a language and no more of a language": Michael Hartnett and the Politics of Translation', in *Remembering Michael Hartnett: A Language Seldom Spoken*, edited by John McDonagh and Stephen Newman, Dublin: Four Courts Press, pages 146-159
- 2005: 'Preface', in *The Current Debate about the Irish Literary Canon: Essays Reassessing the Field Day Anthology of Irish Writing*, edited by Helen Thompson, New York: Edwin Mellen Press, pages 1-7
- 2005: 'Recharging the Canon: Towards a Theoretical Reinterpretation of Yeats, Joyce and the Redefinition of Irishness', in *The Current Debate about the Irish Literary Canon: Essays Reassessing the Field Day Anthology of Irish Writing*, edited by Helen Thompson, New York: Edwin Mellen Press, pages 101-121

- 2005: 'The Flight of the Earl: Hugh O'Neill as an Index of Cultural Liminality', in *Representing Ireland: Past, Present and Future*, edited by Alison O'Malley-Younger and Frank Beardow, Sunderland: University of Sunderland Press, pages 21-36
- 2004: 'Seamus Heaney's Prose: Fields of Force and the Epistemology of Poetry', in *Theory of Literature: Proceedings of Conference on Literary Theories of the Twentieth Century*, edited by Miloslav Sutic, Institute for Literature and Art, Belgrade, pages 383-395
- 2004: 'Ireland in Theory: The Influence of French Theory on Irish Cultural and Societal Development', in *Ireland and France: The Anatomy of a Relationship*, edited by Eamon Maher and Grace Neville, Frankfurt: Peter Lang, pages 25-40
- 2004: "'You can never know women": Framing Female Identity in *Dubliners*', in *A New and Complex Sensation: Essays on Joyce's 'Dubliners'*, edited by Oona Frawley, Dublin: Lilliput Press, pages 212-222
- 2003: 'A Nation Once Again: Towards an Epistemology of the Republican *Imaginaire*', in *Republicanism in Ireland*, edited by Fearghal McGarry, University College Dublin Press, pages 145-166
- 2003: 'Decommissioning the Canon: Towards a Deconstruction of the Givens of the Literary Canon', in *Teaching Social Justice: Intercultural and Development Education Perspectives on Education's Context, Content and Methods*, edited by Roland Tormey, Ireland Aid, Dublin and Centre for Educational and Disadvantage Research, Limerick, pages 75-90
- 2003: 'Derrida, Heaney, Yeats and the Hauntological Re-definition of Irishness', in *Engaging Modernity: Readings of Irish Politics, Culture and Literature at the Turn of the Century*, edited by Michael Böss and Eamon Maher, Dublin: Veritas, pages 220-234
- 2000: 'The Question of Ireland: Yeats, Heaney and the Postcolonial Paradigm', in *William Butler Yeats and Postcolonialism*, edited by Deborah Fleming, West Cornwall, CT: Locust Hill Press, pages 51-70
- 2000: 'The Omagh Bomb and the History of Northern Ireland', in *History behind the Headlines*, edited by Meghan O'Meara, Detroit MI: Gale Publishing Group, Volume 2, pages 221-235
- 1998: 'Towards a Joycean Ethics of Irish Identity', in *Explorations: Centenary Essays, Mary Immaculate College Limerick 1898-1998*, edited by Liam Irwin, Limerick: Mary Immaculate College, pages 9-29

(5) Essays in Journals

- 2019: "'A pause for po-ethics': Seamus Heaney and the Ethics of Aesthetics", *Humanities: Ethics and Literary Practice (special edition)*, Volume 8, number 3, 8,488 words
- 2018: "'Sunk past its gleam in the meal bin": The Kitchen in the Poetry of Seamus Heaney', *Canadian Journal of Irish Studies*, Volume 41, pages 270-289
- 2017: 'Jacques Lacan', *Oxford Bibliographies in Literary and Critical Theory*, edited by Eugene O'Brien. New York: Oxford University Press, <http://www.oxfordbibliographies.com/obo/page/Literary-and-Critical-Theory>, 19,520 words
- 2016: "'Desidero ergo sum (I desire therefore I am)": Towards a Psychoanalytic Reading of the Advertising of Perfume', *Irish Communications Review*, Volume 15, issue 1, pages 201-236
- 2016: 'Re-membering the Rising: A Theoretical Reading of the Politics of Memory', *Moving Worlds: A Journal of Transcultural Writings Special Easter 1916 Centenary Edition*, Volume 16, Number 1, pages 3-16
- 2015: 'The Subjective Real in William Trevor's "Justina's Priest"', *The Journal of the Short Story in English, Les cahiers de la nouvelle*, Autumn 2015, Number 63, pages 195-210
- 2015: "'An Art that knows its Mind": Prayer, Poetry and Post-Catholic Identity in Seamus Heaney's "Squarings"', *Études Irlandaises*, Volume 39, Number 2, pages 127-143
- 2014: "'Visioning Ireland": Pearse, *Prosopopoeia* and the Remembering of O'Donovan Rossa and Tone', *The Nordic Journal of Irish Studies*, Volume 13, Number 1, pages 1-19
- 2014: 'Crediting the Poet: What Seamus Heaney Means to Me', *Irish Studies South: The Online Journal of the Southern Chapter of the American Conference for Irish Studies*, Volume 1, Number 1, <https://digitalcommons.georgiasouthern.edu/iss/vol1/iss1/14>, pages 37-45
- 2014: 'Seamus Heaney', *Oxford Bibliographies in British and Irish Literature*, edited by Andrew Hadfield. New York: Oxford University Press, <http://www.oxfordbibliographies.com/view/document/obo-9780199846719/obo-9780199846719-0028.xml?rskey=6qPfDv&result=21&q=>, 11,510 words
- 2012: 'Guests of a Nation; Geists of a Nation', *New Hibernia Review*, Volume 11, Number 3, 2007, pages 114-30
- 2011: 'Intellectual Imposters? – We should be so lucky!', *Études Irlandaises*, Volume 2, Number 4, Rennes: University of Rennes Press, pages 101-114

- 2009: "'There's a lot more to ogres than people think": *Shrek* as Ethical Fairy Tale', *JOFIS: A Peer-Reviewed Journal of Franco-Irish Studies*, 'Encounters/La rencontre', Number 1, Autumn, pages 157-170
- 2005: 'The Subject of Poetry and the Subject of Theory', *Nordic Journal of Irish Studies*, Special issue on Contemporary Irish Poetry, Number 1, pages 1-16
- 2005: 'More than a Language ... No More of a Language: Merriman, Heaney and the Metamorphoses of Translation', *Irish University Review*, Volume 34, Number 2, Autumn Edition, pages 277-290
- 2005: Review Essay: 'The Burial at Thebes: Seamus Heaney and Antigone', *The Irish Book Review*, Volume 3, pages 3-10
- 2004: "'Because she was a girl": Gender Identity and the Postcolonial in James Joyce's "Eveline"', *Studies: Celebrating James Joyce*, Summer, pages 201-215
- 2004: 'The Anxiety of Influence: Heaney, Yeats and the Place of Writing', *Nordic Journal of Irish Studies*, Number 4, pages 46-66
- 2003: 'Ireland, Modernity and the Question of Definition', *The Journal of Music in Ireland*, Volume 4, Number 1, pages 18-21
- 2003: 'The Ethics of Translation: Seamus Heaney's *The Cure at Troy*', *The Canadian Journal of Irish Studies*, Volume 27, Number 2 and Volume 28 Number 1, pages 7-37
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- 2002: Review essay: *Electric Light*, Seamus Heaney, *Nua: Studies in Contemporary Irish Writing*, Volume III, Numbers 1 & 2, pages 139-149
- 2002: Review essay: *The Cambridge History of Literary Criticism, Volume IX. Twentieth Century Historical, Philosophical and Psychological Perspectives*, edited by Christa Knellwolf and Christopher Norris. Cambridge: Cambridge University Press, *English*, Volume 51, Number 199, Spring 2002, pages 86-95
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- 2001: 'Reflections, Misrecognitions, Messianisms and Identifications: Towards an Epistemology of Irish Nationalism', *ABEI Journal: Brazilian Journal of Irish Studies*, Number 3, June, pages 101-116

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- 1999: 'Alternate Irelands: Diaspora and the Epistemology of Irish Identity', *Jouvert: A Journal of Postcolonial Studies – Ireland 2000*, Volume 4, Issue 1, Fall, <https://legacy.chass.ncsu.edu/jouvert/v4i1/obrien.htm>, 7,000 words
- 1999: 'Seamus Heaney's Prose: Preoccupying Questions', *Writing Ulster, Narrative in Northern Ireland*, Number 6, pages 49-67
- 1999: 'North: The Politics of Plurality', *Nua: Studies in Contemporary Irish Writing*, Volume II, Numbers 1 & 2, Autumn/Spring, pages 1-19
- 1999: 'Places to Stand: A Critique of *Is Science Multicultural? Postcolonialisms, Feminisms, and Epistemologies*', *Event Horizon: A Journal for the Sciences and Humanities*, Volume 1, Number 1, Fall, pages 107-118
- 1998: 'Reflections On (Of) Nationalism', *Kairos*, Volume 3, Number 2, kairos.technorhetoric.net/3.2/news/eugene.html, 2,000 words
- 1998: 'The Place of Writing: Place, Poetry, Politics in the Writing of Seamus Heaney', *Hermathena*, Number 161, Winter, pages 53-67
- 1998: 'The Epistemology of Irish Nationalism', *Reviewing Ireland: Essays and Interviews from Irish Studies Review*, edited by Sarah Briggs, Paul Hyland and Neil Sammells, Bath: Sulis Press, pages 273-284
- 1997: 'The Epistemology of Nationalism', *Irish Studies Review*, Number 17, Winter, pages 15-20
- 1997: 'At the Frontier of Language: Literature, Theory, Politics', *Minerva: An Internet Journal of Philosophy*, Volume 1, November, <http://www.minerva.mic.ul.ie/vol1/paper3.html>, 5,625 words
- 1996: 'Poetry, Prose and Politics in Northern Ireland', *Imprimatur*, Volume 1, Numbers 2/3, April, pages 142-150
- (6) Bibliography/Biography**
- 2001: 'Jonathan Culler', in *Dictionary of Literary Biography: American Cultural Theorists' Biography*, Paul Hansom (ed.), pages 64-75
- 2000: 'IASIL Bibliography Bulletin (Irish publications)'
Responsible for Irish entries in annual IASIL bibliography. *Irish University Review*, Volume 30, Number 2, Autumn/Winter, pages 321-349
- 1999: 'IASIL Bibliography Bulletin (Irish publications)'

Responsible for Irish entries in IASIL annual bibliography. *Irish University Review*, Volume 29, Number 2, Autumn/Winter, pages 378-405

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Responsible for Irish entries in IASIL annual bibliography. *Irish University Review*, Volume 28, Number 2, Autumn/Winter, pages 349-372

(7) Book Reviews

- 2008: 'Interview with Micheal O'Siadhail'. *The Irish Book Review*, Volume 3, Number 1 Winter, pages 10-11
- 2008: 'Other Voices; Witty and Quick Verses': review of *Ireland's Other Poetry: Anonymous to Zozimous*. John Wyse Jackson (ed.). Lilliput Press. *The Irish Book Review*, Volume 3, Number 1, Winter, pages 6-7
- 2007: 'The Yeats Years': review of *W.B. Yeats: Works and Days* (a book to accompany the Yeats Exhibition at the National Library of Ireland 2006). James Quinn, Éilís Ní Dhuibhne and Ciara McDonnell. Foreword by Roy Foster. National Library of Ireland. *The Irish Book Review*, Volume 2, Number 3 Spring, pages 4-5
- 2007: 'Getting in on the Act': review of *Making Theatre in Northern Ireland: Through and Beyond the Troubles*. Tom Maguire. University of Essex Press. *The Irish Book Review*, Volume 2, Number 3, Spring, page 16
- 2007: 'Www.notgoogle.com: Books for Booklovers': review of *A Guide to Irish Fiction 1650-1900*. Rolf Loeber and Magda Loeber with Anne Mullin Burnham' Four Courts Press; *The Oxford History of the Irish Book: Volume III; The Irish Book in English 1550-18000*. Raymond Gillespie and Andrew Hadfield (eds). Oxford University Press; *Irish Fiction since the 1960s*. Elmer Kennedy-Andrews (ed.) Ulster Editions and Monographs. *The Irish Book Review*, Volume 2, Number 3, Spring, pages 42-43
- 2006: 'Creative and Critical Acts': review of *Horse Latitudes*. Paul Muldoon, London; Faber and Faber; *The End of the Poem*. Paul Muldoon, London: Faber and Faber; *General Admission*. Paul Muldoon, Dublin: Gallery Press; *Paul Muldoon: Poetry, Prose, Drama. A Collection of Critical Essays*. Elmer Kennedy-Andrews (ed.), Ulster Editions and Monographs, London: Colin Smyth. *The Irish Book Review*, Volume 2, Number 2, Autumn/Winter, 2006, pages 8-10
- 2006: 'A Writer's Scholar': review of *Maurice Harmon; Selected Essays*. Barbara Brown (ed.), Dublin: Irish Academic Press. *The Irish Book Review*, Volume 2, Number 1, Summer, 2006, page 31
- 2006: 'A Record of the Irish Mind': review of *The Cambridge History of Irish Literature*. Margaret Kelleher and Philip O'Leary (eds), Cambridge: Cambridge University Press. *The Irish Book Review*, Volume 2, Number 1, Summer, 2006, pages 26-28

- 2006: 'The Soul Exceeds its Circumstances': review of *District and Circle*. Seamus Heaney, London: Faber. *The Irish Book Review*, Volume 1, Number 4, Spring, 2006, pages 20-23
- 2005: 'Glass Jars, Relationship with Sheep and Thirty-Three Thousand Classes': review of *Teacher Man*. Frank McCourt. New York: Harper Collins. *The Irish Book Review*, Volume 1, Number 3, Winter, 2005, pages 4-6
- 2005: 'Poems of Light and Art': review of *The Instruments of Art*. John F. Deane. London, Carcanet Press and *Dialogue on Fading Light*. Philip Casey, Dublin: New Island Press. *The Irish Book Review*, Volume 1, Number 3, Winter, 2005, pages 45-46
- 2005: 'Sinn Féin: Visions and Shadows': review of *The New Ireland: A Vision for the Future*. Gerry Adams. Dingle, Brandon and *Sinn Féin 1905-2005: In the Shadow of Gunmen*. Kevin Rafter. Dublin: Gill & Macmillan. *The Irish Book Review*, Volume 1, Number 3, Winter, 2005, pages 36-38
- 2005: 'A Constant Passion': review of *Love Life*. Michael O'Siadhail, Newcastle, Bloodaxe. *The Irish Book Review*, Volume 1, Number 2, Autumn, 2005, pages 30-31
- 2005: 'A Synoptic Vision': review of *The Irish Writer and the World*. Declan Kiberd, Cambridge: Cambridge University Press. *The Irish Book Review*, Volume 1, Number 2, Autumn, 2005, pages 46-47
- 2005: 'Burial Refused': review of *The Burial at Thebes: Sophocles' Antigone*. Seamus Heaney, London: Faber. *The Irish Book Review*, Volume 1, Number 1, Summer, 2005, pages 10-11
- 2005: 'Voices from Another Europe': review of *A Visit to the Clockmaker*. Kristen Dimotrova; *After the Raising of Lazarus*. Ileana Mălăncioiu; *A Stay in a Sanatorium*. Zbĕnek Hejda; *Songs of Earth and Light*. Barbara Korun. All published by Southword Editions: Cork. *The Irish Book Review*, Volume 1, Number 1, Summer, 2005, page 27
- 2005: 'Skill, Craftsmanship and Precision': review of *The Faber Book of Best New Irish Short Stories 2004-2005*. David Marcus (ed.), London: Faber. *The Irish Book Review*, Volume 1, Number 1, Summer, 2005, pages 36-37
- 2005: 'The Fascist Leanings of W. B. Yeats': review of *Blood Kindred: W. B. Yeats: The Life, The Death, The Politics*. London: Pimlico, 2005. W. J. McCormack. *Irish Independent*, 23 July 2005, Review Section, page 19
- 2004: Review of *September Elegies*, Mary O'Donnell. Belfast: Lapwing, 2003. *New Hibernia Review*, 2004, page 123

- 2004: Review of *The Irish Revival Reappraised*, edited by Betsey Taylor Fitzsimon and James H. Murphy. Dublin: Four Courts Press. *Studies*, Autumn 2004, Volume 93, Number 371, pages 380-382
- 2003: Review of *Deconstructing Ireland: Identity, Theory, Culture, Tendencies* Series: *Identities, Texts, Cultures*, Colin Graham, Edinburgh: Edinburgh University Press. *Irish University Review*, Volume 33, Number 1, 2003, pages 222-224
- 2003: 'The Question of Theory': review of Jonathan Culler's, *Literary Theory: A Very Short Introduction*. *Other Voices, The (e)Journal of Cultural Criticism*, Volume 2, Number 2 (March 2002).
<http://othervoices.org/ov/2.2/obrien/index.html>
- 2002: Review of *Deconstruction in a Nutshell: A Conversation with Jacques Derrida* edited by John D. Caputo, Perspectives in Continental Philosophy Series, New York: Fordham University Press, 1997. *In Between: Journal of Literary Studies*, Volume 10, Number, 1, pages 87-92
- 2002: Review of *Joyce's Comic Portrait*, Roy Gottfried, Gainesville: University Press of Florida. *Irish Studies Review*, Volume 10, Number 1, 2002, pages 102-103
- 2001: Review of *New Voices in Irish Criticism*, edited by P. J. Mathews, Dublin: Four Courts Press, 2000. *Canadian Journal of Irish Studies*, Volume 26, Number 1, pages 146-147
- 2000: Review of *Too Long a Sacrifice: The Letters of Maud Gonne and John Quinn*, edited by Janis and Richard Londrville, London: Associated University Press, 1999, *Irish Studies Review*, Volume 8, Number 1, April, 2000, pages 128-129
- 2000: Review of *Joyce Effects: On Language, Theory, and History*, Derek Attridge, Cambridge: Cambridge University Press, 2000. *Irish Studies Review*, Volume 8, Number 3, October 2000, pages 398-400
- 1998: Review of *W. B. Yeats – A Life Volume 1: The Apprentice Mage, 1865-1914*, R. F. Foster, Oxford: Oxford University Press, 1997. *The International Review of Modernism*, Volume 1, Issue 2, Spring/Summer, 1998, pages 25-27
- 1997: Review of *Aesthetic Ideology*, Paul de Man, edited and introduced by Andrzej Warminski, Theory and History of Literature Series, Volume 65, Minnesota: University of Minnesota Press 1996. Humanities and Social Sciences On-Line H-Net Book Review List, 1997.
<https://www.h-net.org/reviews/showrev.php?id=784>, 1,750 words

(8) Conference Papers

(i) Plenary and Invited lectures:

- 2017: "'The Old has Gone; The New has Come": Paul, Radical Justice and the Catholic Church in Ireland'
Conference at IT Tallaght - Irish Catholicism on Trial
Paper delivered: October 6th
- 2016: 'Re-membering the Rising: A Theoretical Reading of the Politics of Memory'
Crisis and Commemoration in Modern Ireland, 1916-2016, October 14th 2016 (IRC funded)
Paper delivered: October 14th
- 2016: "'Stranger than Fiction": Towards a Fictive Understanding of the Celtic Tiger and the Crash'
Post-Crash Irish Literature and Culture: Emergence and Influence
The Chinese University of Hong Kong
Paper delivered: May 27th
- 2015: "'The Door Stands Open": Heaney and the Poetry of Loss'
The Literature of Loss, Mary Immaculate College Limerick
Paper delivered: February 20th
- 2012: 'Moriarty, Mahon and the Messianic – A Deconstructive Reading of the *Mentalité* of the Irish Republic'
France, Ireland and the Public Imagination, 8th Annual Conference of the Association of Franco-Irish Studies
Mary Immaculate College, University of Limerick
Paper delivered: May 25th
- 2010: 'The Value of Literary and Cultural Theory in Third Level Teaching'
Seminar for the Association of French Lecturers in Institutes of Technology
ITT, Dublin, Tallaght
Paper delivered: May 31st
- 2008: 'The Spectral Nomadic Subject: Technology, Media and the Redefinition of the Irish Subject'
Conference organised by the Centre for Studies in Otherness and Alterity, University of Aarhus, Denmark.
Paper delivered: August 8th
- 2008: 'From Greta to Sorcha: Dublin Journeys – James Joyce and Ross O'Carroll-Kelly'
Passages: Movements and Moments in text and theory, Mary Immaculate College, University of Limerick
Paper delivered: May 29th
- 2008: 'Globalisation, Technology and the Re-configuration of Contemporary Ireland'
Seminar on Ireland and Globalisation in the Humanities Institute UCD
Paper delivered: May 16th

- 2008: 'Voices of Myth and Critique in the Writings of W.B. Yeats'
Université de Reims Champagne-Ardenne Seminar
Paper delivered: March 7th
- 2007: 'Dragons, Dronkeys and Deconstruction: *Shrek* as an Ethical Text'
Encounters/La rencontre: Conference of the National Centre for Franco-Irish Studies
Paper delivered: October 5th
- 2007: 'Anamorphosis – The Different Perspectives of Theory and their value for Research'
ITT Dublin and IADT Dun Laoghaire Joint Staff and Postgraduate Seminar
Dun Laoghaire institute of Art, Design and Technology
Paper delivered: January 18th
- 2006: 'The Ethics of Irresponsibility'
Nanyang University, Republic of Singapore
Paper delivered: September 29th
- 2005: 'Guests (*Geists*) of a Nation: *Hauntology* and Contemporary Irish Culture'
Plenary Lecture
American Conference of Irish Studies.
Loras College, Dubuque, Iowa, USA
Paper delivered October 21st
- 2005: 'Jacques are Wild: The Politics of Theory in an Irish Context'
Ireland in Theory: New Voices in Irish Criticism Conference, Mary Immaculate College, University of Limerick
Paper delivered: January 30th
- 2004: 'Medbh McGuckian and the Other'
Irish Studies Seminar, University of Uppsala, Sweden
Paper delivered: November 11th
- 2004: 'Ireland and Theory'
Dalarna University Centre for Irish Studies Centre Seminar, University of Dalarna, Sweden
Paper delivered: November 10th
- 2003: 'Prague Spring Delayed: How Ireland's 1960s Occurred in the 1990s'
France and Ireland: Cultural, Literary and Spiritual Bonds: Franco-Irish Conference, ITT Dublin, Institute of Technology, Tallaght
Paper delivered: March 28th
- 2002: '"A Nation Once Again?": Towards a Deconstruction of the Republican *Imaginaire*'
Conference on Republicanism in Modern Ireland, NUI, Maynooth
Paper delivered: May 11th

- 2001: '“The Feast of the Holy Tundish”: Joyce, Heaney, Derrida and the Politics of Writing'
James Joyce Summer School, Newman House, University College Dublin
Paper delivered: July 16th
- 1999: 'Gnomon est Omen: Negative Definitions of Irishness'
James Joyce Summer School, Newman House, University College Dublin
Paper delivered: July 16th
- 1998: 'Towards an Epistemology of Nationalism'
Limerick Philosophy Society Guest Lecture, Mary Immaculate College,
Paper delivered: January 14th
- 1997: 'At the Frontier of Language: Literature, Theory, Politics'
Limerick Philosophy Society Guest Lecture, Mary Immaculate College,
Paper delivered: February 20th
- 1996: 'Ulysses and the Ideology of Reading'
Adare Literary Society Annual Lecture, Adare Library, County Limerick
Paper delivered: November 9th
- (ii) Conference Papers and Lectures:**
- 2009: 'The Python and the Gazelle: Cork Hurling and the Democratic Revolution'
Remembering Revolution in France and Ireland Conference
5ème Congrès du National Centre for Franco-Irish Studies
Paper delivered: May 24th
- 2008: 'Popular Culture or Cultural Popularity: The Case of Ross O'Carroll-Kelly'
Passages Conference
Mary Immaculate College, University of Limerick
Paper delivered: May 29th
- 2008: 'In the beginning was the word: Word 2003/2007'
Secularism and Globalization in France and Ireland Conference
4ème Congrès du National Centre for Franco-Irish Studies
Université de Rennes 2
Paper delivered: May 24th
- 2007: '“Writing for Myself”: The Future by Way of the Past in the Writing of Seamus Heaney'
International Association for the Study of Irish Literatures Conference:
Varieties of Irishness, University College Dublin
Paper delivered: July 20th
- 2007: 'Scene and Heard: Ken Bruen's Defective Detective'
'The Scene of the Crime: Setting in Modern Crime Fiction Conference. The Atlantic University Alliance (NUI Galway, UL, UCC), University of Limerick

- Paper delivered: June 16th
- 2006: 'The Force of Law in Seamus Heaney's Greek Translations'
Performing Violence Conference, University of Ulster, Magee Campus,
Derry
Paper delivered: November 25th
- 2006: 'The Body Politic: The Ethics of Responsibility and the Responsibility of
Ethics'
Interrogating *Antigone* Conference, Trinity College Dublin
Paper delivered: October 7th
- 2006: 'Three Stars and a Keffiyeh: Shia Clerics, Prayer Breakfasts and the
Prohibition of Comparison'
American Prohibitions Conference, Queens University Belfast
Paper delivered: March 23rd
- 2006: '*Vivre la differ[a]ence*: French and Irish Republicanism – Towards a
Deconstructive Intertextual Critique'
Franco-Irish Conference, University College Cork
Paper delivered: March 11th
- 2005: '"*Was ist {die neue} Aufklärung?*": Towards a Redefinition of the Critical
Intellectual in Contemporary Ireland'
Intellectuals and the Nation State Conference
Clinton Institute, University College Dublin
Paper delivered: November 30th
- 2005: '"Kicking Bishop Brennan Up the Arse": Catholicism, Deconstruction and
Postmodernity in Contemporary Irish Culture'
Irish and Catholic? Towards an Understanding of Catholic and Irish
Identities
Priory Institute, Tallaght, Dublin
Paper delivered: June 23rd
- 2005: 'Towards Justice to Come: Derrida, Deconstruction and Utopian Concepts
of Justice'
Ralahine Conference on Utopian Studies, University of Limerick
Paper delivered: March 12th
- 2004: 'The Language of Empire and the Empire of Language: Joyce and the
Return of the Postcolonial Repressed'
Enemies of Empire Conference, University of Limerick
Paper delivered: June 12th
- 2004: 'Afterworlds: Derrida and the Question of Globalisation'
Globalisation Conference, University College Cork
Paper delivered: June 1st

- 2004: 'Towards an Articulation of the Local and the Global: The Example of some French Theorists'
Réunion Annuelle de l'ALFIT (La France et la langue française face à la mondialisation) – ITT Dublin, Institute of Technology, Tallaght
Paper delivered: April 22nd
- 2003: "'Iro-European Ascendances": The Imagined Irelands of Yeats, Joyce and Heaney'
American Conference of Irish Studies National Conference, Irish Environments, University of Saint Thomas, Minneapolis, USA
Paper delivered: June 7th
- 2003: 'Seamus Heaney and the Decentring of Place'
Contemporary Irish Literature: Diverse Voices, University of Central Lancashire
Paper delivered: April 5th
- 2002: "'All changed, changed utterly...": Epistemological Transformations of Irish Identity in the Writings of Yeats and Joyce'
Society for the Study of Nineteenth Century Ireland: The Irish Revival Reappraised, All Hallows College, Dublin
Paper delivered: June 28th
- 2002: 'Decommissioning the Canon: Towards a Deconstruction of the Givens of the Literary Canon'
National Council for Developmental Education Conference, Mary Immaculate College, University of Limerick
Paper delivered: March 9th
- 2002: 'More than Two Cultures: Deconstruction, Merriman, Heaney and the Metamorphoses of Translation'
Eighteenth Century Ireland Society Conference: *Saol agus Saíocht na Gaeilge san Ochtú Céad Déag*, Mary Immaculate College, University of Limerick
Paper delivered: January 9th
- 2001: 'Derrida, Heaney, Yeats and the Hauntological Re-definition of Irishness'
Ireland and Europe in Times of Re-Orienting and Re-Imagining Conference, European Federation of Associations and Centres for Irish Studies, University of Aarhus, Denmark
Paper delivered: December 7th
- 2001: 'The Journey Northwards: Heaney, Tacitus and the Odyssey of Self and Other'
International Association for the Study of Irish Literatures: Odysseys Conference, Dublin City University
Paper delivered: August 2nd

- 2001: "'Whatever is Given Can be Reimagined": Transformations of Tradition in Heaney and Derrida'
Understanding Tradition: A Multidisciplinary Exploration Conference,
University College Cork
Paper delivered: June 23rd
- 2000: 'Teaching the Famine: Interactive Workshop lead by Professor Maureen Murphy, Hofstra University, New York'
The American Conference for Irish Studies Conference, 38th Annual Meeting, University of Limerick
Paper delivered: July 1st
- 2000: 'Seamus Heaney's Prose: Fields of Force and the Epistemology of Poetry'
The American Conference for Irish Studies Conference, University of Limerick
Paper delivered: June 29th
- 2000: 'Crime and Punishment: Seamus Heaney's Continuous Adjudication'
Crosscurrents in Literature and Film: Crime and Punishment Conference, University College Cork
Paper delivered: May 5th
- 2000: 'Theory, the Sublime and the Urban Maturation of Irish Society'
Crosscurrents in Literature and Film: Sublime and the City Conference, University College Cork
Paper delivered: April 30th
- 1999: 'Identities in the Writer Complexus: Joyce, Europe and Irish Identity'
International Association for the Study of Irish Literature Conference, University of Limerick
Paper delivered: July 23rd
- 1999: 'Description and Revelation: Seamus Heaney and the Apocalypse of Place'
Crosscurrents in Literature and Film: Apocalypse Conference, University College Cork
Paper delivered: April 24th
- 1998: 'Post-Joycean Linguistic Epistemology and Irishness'
'Scríobh': Irish Studies Summer School, University of Limerick
Paper delivered: July 29th
- 1998: 'Darkness Echoing: Remembering Revolution and the Philosophy of Irish Nationalism'
1798, 1848, 1898: Revolution, Revival, Commemoration, Annual Conference of the Society for the Study of Nineteenth-Century Literature, University College Cork
Paper delivered: June 28th

- 1998: 'The Politics of Place'
Space in Literature and Film Conference, Seventh Annual Conference on
Crosscurrents in Literature and Film, University College Cork
Paper delivered: April 25th
- 1997: 'The Scattering and the Harvest: Towards a Negative Irishness'
The Scattering – Ireland and the Irish Diaspora: A Comparative
Perspective, University College Cork
Paper delivered: September 25th
- 1997: 'Patrick W. Shakespeare and the Philosophy of Irish Identity'
Shakespeare and Ireland Conference, Trinity College Dublin
Paper delivered: April 22nd
- 1995: 'Poetry, Prose and Politics in Northern Ireland: The Epistemology of Place'
Applied Derrida Conference, University of Luton, UK.
Paper delivered: July 21st
- 1995: 'The Ideology of the Aesthetic in Cultural and Political Theory'
Post-Graduate and Staff Seminar, University of Limerick
Paper delivered: March 15th

INSTITUTE FOR IRISH STUDIES (IIS) MARY IMMACULATE COLLEGE

Inaugurated as Director of the Institute for Irish Studies, February 2014

(i) Inaugural Seminar May 10th 2015:

'Official Opening of Centre'

Professor Brian Ó Conchubhair, University of Notre Dame

'The Ethnic Fade that Didn't Happen: Researching Diasporic Memoir'

Professor Jim Rogers, University of St Thomas, Minnesota

'*Ó chéad bheatha go dara beatha an bhéaloidis: Forbairtí i gCorca Dhuibhne*'

(From the first to the second life of folklore: Developments in West Kerry)'

Mr Roibeard Ó Cathasaigh, Mary Immaculate College

'Debating the Past: The Challenges of Reading Ulysses Historically'

Professor Ann Fogarty, University College Dublin

'Broadsides and Ballads in Pre-Famine Ireland'

Dr Maura Cronin, Mary Immaculate College

'The Zombie in the Post- Crisis Irish Imaginary: A New Collective cultural
metaphor?'

Dr Carmen Kuhling, University of Limerick

'Believing without belonging or conforming: Exploring the relationship between changing declining religious practice and shifting moral perspectives in the Irish data of the European Values Survey, 1981-2008'
Professor Michael Breen, Mary Immaculate College

'Closing Remarks'
Dr Eugene O'Brien, Director, IIS, Mary Immaculate College

(ii) **Structured PhD in Irish Studies Working Group:**
Responsible for the design of a structured PhD in Irish Studies

Course Design Team: MIC

Dr Eugene O'Brien, Department of English Language and Literature, MIC
Dr Gerard Downes, Research and Graduate School, MIC
Dr Anne O'Keefe, Department of English Language and Literature, MIC
Dr Michael Finneran, Interim Head, Department of Drama and Theatre Studies, MIC
Dr Stiofan Newman, Roinn na Gaeilge, MIC

Course Design Advisory Team: International

Andrew Auge, Professor of English Literature, Loras College, Dubuque, Iowa, USA
Michael Cronin MRIA MAE, Centre for Translation and Textual Studies, SALIS, Dublin City University
Anne C Fogarty, Professor of James Joyce Studies, School Of English, Drama & Film, University College Dublin
Anne Goarzin, Professor of Irish Studies, University of Rennes-2, France
Derek Hand, Senior lecturer, Head of Department of English, Saint Patrick's College, Dublin City University
Eamon Maher, Lecturer in Languages, President Association for Franco-Irish Studies, ITT Dublin
Catherine Maignant, Professor of Irish Studies, University of Lille, President of the French Association for Irish Studies
Sylvie Mikowski, Professor of Irish Studies, University of Reims, Champagne-Ardenne, France
Brian Ó Conchubhair, Associate Professor, Director, Center for the Study of Languages & Cultures, President, American Conference for Irish Studies, University of Notre Dame, USA
James S Rogers, Editor *New Hibernia Review*, University of Saint Thomas, Minnesota, USA
Harry White, Professor of Music, School of Music, University College Dublin

(iii) **Institute for Irish Studies Luchtime Lectures:**

2018: 'Goldsmith, the Gate, and the "Hibernicising" of Anglo-Irish Plays'
David Clare, November 8th

2018: "'My Big Fat Gypsy Stereotype": An Anamorphic Look at the Irish Traveller from the Psychoanalytic Lens'
Adele Hannon, November 28th

- 2018: 'Vagabondage, Hannah Lynch and Late Nineteenth-Century Irish Women's Writing'
Kathryn Laing, January 30th
- 2018: 'The European Social Survey (ESS): Integrating the ESS into your Research'
Amy Healy, February 20th
- 2018: "'Play me a lonesome reel" – Belfast to Sligo: A personal journey towards understanding the various influences that bear upon the formation of a musical aesthetic'
Desi Wilkinson, February 28th
- 2018: 'A Hub of the Tradition: Irish Traditional Music in Ennis, Co. Clare 1950-1980'
Geraldine Cotter, March 20th
- 2018: April 3 Marc Scully 'Passports, Plasticity & "Patty's Day": "Authenticity" and the Irish Diaspora'
Marc Scully, April 3rd
- 2018: 'A Portrait of the Artist in Late Modern Munster Irish'
Breandán Ó Crónin, April 10th
- 2017: 'How Performance Poetry in Ireland has surged in Popularity'
Paul McNamara May 10th
- 2017: "'Some have come from a land beyond the wave": Domestic and foreign perspectives on *The Soldier's Song*'
Michael Murphy, April 26th
- 2017: 'Fear-grooming: Online media, the rise of extremism and the Public Sphere'
Tony Langlois, March 29th
- 2017: "'I loved her from the day she died": The influence of their Gaelic foster mothers on the writers Michael Hartnett and Patrick Pearse'
Róisín Ní Ghairbhí, February 22nd
- 2017: "'What are we like?": An exploration of Schwartz's Human Values Scale in the Irish data of the European Social Survey'
Michael Breen, January 25th
- 2016: "'It's not the voting that's democracy; it's the counting!": Ireland's Electoral system and the Clientelistic Ethic of Machine Politics"
Gerard Downes, November 24th
- 2016: "'An Exemplary Sufferer' – Masculinity in the Poetry of Paul Durcan'
John McDonagh, October 9th

- 2016: 'Gaeltacht na nDéise – Dearcadh Muintir na Gaeltachta i leith na Teanga i 2016' (A study of language attitudes Gaeltacht na nDéise, Co Waterford in 2016)
Caitriona Breathnach, April 27th
- 2016: "'Ergas is your only man": Irish English in Radio Advertising in Ireland'
Joan O'Sullivan, March 30th
- 2016: 'Yeats's Ireland in German Post-Modernist Writing'
Sabine Egger, February 24th
- 2016: 'The making of a National Saint: The Beatification and Canonisation of Oliver Plunkett'
Clodagh Tait, January 27th
- 2015: 'The Marriage of Faith and Reason: George Berkeley and the Golden Age of Irish Philosophy'
Orla Slattery, November 25th
- 2015: "'Listen to the Leaves": Irony and Commitment in Contemporary Irish EcoPoetry'
Éoin Flannery, October 28th
- 2015: 'The Devil is in the Detail: What we know about how English is spoken in Ireland'
Brian Clancy and Elaine Vaughan, March 30th
- 2015: 'Travel, Health and Cosmopolitanism: Irish Protestant and Catholic Visitors to Eighteenth-Century Spa'
Liam Chambers, February 23rd
- 2015: 'Music in Ireland in the 19th Century: Perspectives and Sources'
Michael Murphy, January 26th
- 2014: 'Penitence, Confession and the Irish Anamchara'
Cathy Swift, November 24th
- 2014: "'The Limestone Effect": Ireland's Enigmatic Dramatic Tradition'
Michael Finneran, October 20th
- 2014: 'Sean-Nós Singing – A New Perspective'
Sailí Ní Dhroighneáin, September 29th
- (iv) Institute for Irish Studies Public Lecture Series:**
- 2018: 'A Portrait of Ireland by the Artist: History, Mythology and Identity in Finn's Hotel, by James Joyce'
Professor Daniela Nicoletti Fávero, Pontifícia Universidade Católica do Rio Grande do Sul, Porto Alegre, February 12th

- 2018: 'Cad a spreagann rogha laethúil teanga sa Ghaeltacht – Anailís ar an rogha teanga i nGaeltacht na nDéise'
Caitriona Breathnach, Mary Immaculate College, University of Limerick, March 26th
- 2018: 'Debt, Guilt and Literary Form in (post-) Celtic Tiger Ireland'
Dr Eóin Flannery, Mary Immaculate College, University of Limerick, April 11th
- 2017: "'We did not choose this patrimony": Irish Musical Inheritances since Independence'
Professor Harry White, University College Dublin, May 19th
- 2017: 'The Case for Irish Popular Culture'
Professor Sylvie Mikowski, University of Reims, France, May 19th
- 2017: 'A Performative Ethnography Showing Deaf Children's Schooling in Ireland'
Professor Jim Deegan, Mary Immaculate College, University of Limerick May 11th
- 2017: 'Ecocriticism and Irish Writing'
Professor Said Mentak, Professor of English in Mohammed I University in Morocco, April 11th
- 2017: 'Reading Roddy Doyle's The Deportees in Trump's America'
Professor Andy Auge, Loras University, Dubuque, Iowa USA, March 2nd
- 2016: "'Literary Cabinets and Who's in, Who's Out": Katharine Tynan (1902) and her Successors'
Professor Margaret Kelleher, University College Dublin, November 26th
- 2016: 'Digital Methodologies and Irish Women's Writing: Researching Katherine Cecil Thurston'
Professor Gerardine Meaney, University College Dublin, November 26th
- 2016: 'Intellectual Journals and the Woman Writer: The Example of the Nineteenth Century'
Professor Heidi Hansson, Umea University, Sweden, November 26th
- 2016: 'How Feminist was Irish Victorian Women's Fiction?'
Professor James H. Murphy, DePaul University, Chicago, November 25th
- 2016: 'Class, Theatre, and Public Consciousness in Mid- to late-Twentieth-Century Ireland'
Professor Vic Merriman, Edge Hill University, November 2nd
- 2016: 'Irish Men Caricaturing, Governing and Financing the Chinese: Goldsmith, Hennessy and Hart'

- Professor Michael O'Sullivan, Chinese University Hong Kong, October 26th
- 2016: "'From Glorious Dream to Wink and Nod": Depictions of 1916 in the work of Ernie O'Malley, John McGahern and Sebastian Barry'
Dr Eamon Maher, President, National Centre for Franco-Irish Studies, IT Tallaght, April 20th
- 2016: 'Maud Gonne and the Anglo-Irish Propaganda War'
Dr Trish Ferguson, Liverpool Hope University, March 21st
- 2015: 'Furtherances: The Publishing Life of Seamus Heaney'
Professor Rand Brandes, Martin Luther Stevens Professor of English at Lenoir-Rhyne University, North Carolina, USA, October 21st
- (v) Events Organized by, or in association with, the Institute for Irish Studies:**
- 2018: Villainous Victims: Redefining the Anti-Hero from a Postmodern Perspective, April 25th
- 2017: 12th annual conference of AFIS (Association of Franco-Irish Studies), May 19th – 20th
- 2016: Inauguration of the Irish Women's Writing (1880-1910) Network and One-Day Symposium: 'Occluded Narratives: Researching Irish Women's Writing 1880-1910', November 25th-26th
- 2016: Connections in Motion: Dance in Irish and German Literature, Film and Culture, Irish Centre of Transnational Studies (Mary Immaculate College) and Centre of Irish-German Studies (University of Limerick) in collaboration with the Irish World Academy for Music and Dance, and the School of Architecture, University of Limerick, October 31st – November 1st
- 2016: Crisis and Commemoration in Modern Ireland, 1916-2016, October 14th (IRC funded)
- 2015: The Literature of Loss Conference, February 20th Limerick
- 2015: Inaugural Seminar and Launch, February 10th (Research and Graduate School funded)

MEMBERSHIP OF PROFESSIONAL ORGANISATIONS:

- International Association for the Study of Irish Literature
- American Conference of Irish Studies
- National Centre for Franco-Irish Studies
- British Association of Irish Studies
- Irish American Cultural Institute
- European Federation of Associations and Centres of Irish Studies
- European Society for the Study of English

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