

Dept of Drama & Theatre Studies Online Timetable SPRING SEMESTER Weeks 1-6		Monday	Tuesday	Wednesday	Thursday	Friday
0900	DT4714 CONTEMPORARY EUROPEAN & WORLD THEATRE					DT4714 CONTEMPORARY EUROPEAN & WORLD THEATRE
1000	Synchronous Lecture #1 (D.Clare)		DT4728 CONTEMPORARY THEORIES OF PERFORMANCE Synchronous Lecture #2 (C.Quigley)	DT4744 COMMUNITY THEATRE Synchronous Lecture #1 (F.McDonagh)	DT4722 APPLIED & SOCIAL THEATRE Synchronous Lecture #2 (M.Finneran)	DT4718 DRAMA EDUCATION Synchronous Lecture #2 (F.McDonagh)
1100	DT4722 APPLIED & SOCIAL THEATRE					DT4722 APPLIED & SOCIAL THEATRE
1200	Synchronous Lecture #1 (M.Finneran)				DT4764 WRITING FOR THEATRE	Synchronous Tutorial (T.Maher)
1300	DT4728 CONTEMPORARY THEORIES OF PERFORMANCE Synchronous Lecture #1 (C.Quigley)	DT4764 WRITING FOR THEATRE Synchronous Lecture #1 (D.Clare)	DT4732 MASKS & PUPPETRY IN PERFORMANCE Synchronous Workshop #1 (F.McDonagh/E.Fisher)	DT4748 UG RESEARCH PROJECT Synchronous Tutorial (C.Quigley)	DT4718 DRAMA EDUCATION Synchronous Lecture #1 (F.McDonagh)	DT4728 CONTEMPORARY THEORIES OF PERFORMANCE Synchronous Tutorial (S.O'Neill)
1400					DT4712 HISTORY OF THEATRE & PERFORMANCE	DT4744 COMMUNITY THEATRE Synchronous Tutorial (F.McDonagh)
1500				DT4714 CONTEMPORARY EUROPEAN & WORLD THEATRE Synchronous Lecture #2 (D.Clare)	Synchronous Lecture #2 (C.Quigley)	DT4744 COMMUNITY THEATRE Synchronous Tutorial (J.Dillon)
1600	DT4712 HISTORY OF THEATRE & PERFORMANCE Synchronous Lecture #1 (C.Quigley)		DT4732 MASKS & PUPPETRY IN PERFORMANCE Synchronous Workshop #2 (F.McDonagh/E.Fisher)			
1700						