Module Offerings for International Students

2026-27 Programme

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Applied Linguistics

Autumn semester

AL4723 Stylistics: Language and Style	**Autumn Year 2** **6 ECTS**

The purpose of this module is to introduce the concept of stylistics, the linguistic study of style. The module will explore in detail how style manifests through language features. It will also bring into focus a concept central to stylistics – author choice. An author of any text makes linguistic choices and these create a stylistic effect on the reader. The purpose of this module is to explore style in both literary (poetry and prose) and non-literary texts (newspaper texts, political speeches, social media, advertisements etc.) so that the role of language choices can be understood as a powerful tool in characterisation, attention and emotional response. The module will introduce the key concepts of stylistics and bring an awareness of the linguistic elements that contribute to style and meaning in texts.

(1 X 2hr lecture)

AL4733 Language and Literature 3	**Autumn Year 2** **6 ECTS**

This module further develops understanding of the intersection between linguistics and literature, examining the ways in which writers use language to achieve specific effects, convey meaning, and create impact in a variety of genres. Students will learn about the various devices and techniques used in literature, including figurative language, imagery and metaphor, tone, and narrative voice, as well as the ways in which these elements contribute to the overall meaning and impact of a text and genre. Writing skills will be developed awareness-raising of genre features through the analysis of written texts.

(1 X 2hr lecture)

Spring semester

AL4714 Language, Ideology and Power - TBC	**Spring Year 2** **6 ECTS**

The purpose of this module is to provide an introduction to the reciprocal relationship between language, ideology, and power in the context of Critical Discourse Analysis. Students will learn about the ways in which language is shaped by social, political, and economic forces, and how it is used to construct and maintain power relationships. The module will equip students with the ability to analyse texts to establish the role of language in shaping and reflecting social and cultural norms, the relationship between language and ideology, and the ways in which language can be used to resist or challenge dominant power structures. The module will work with contemporary texts to determine how institutions use public discourse to establish and maintain power. It will also work with historical texts as a reference point for how intuitional power discourses have (or have not) changed.

(1 X 2hr lecture)

AL4724 The History of English Language and Literature - TBC	**Spring Year 2** **6 ECTS**

The goal of this module is to introduce students pluricentric nature of the English language and its varieties. Its purpose is to explore how the English language has developed historically and spread

geographically and how this has impacted on literature. The nature of this development and spread of English is connected to key evolutionary points, such as the birth of the novel in the 18th century, in order to give students a panoramic sense of literature that lends itself to linguistic analysis. This complements the contemporary varieties of English featured in the suite of novels offered in EN4754 Literature and Society (also offered in the Spring semester of year 2).

(1 X 2hr lecture)

Business Studies

Autumn semester

BS4731 Management Principles	**Autumn Year 1** **6 ECTS**

This module is designed to provide a comprehensive introduction to the area of management. It introduces students to key managerial issues and wider environmental factors affecting organisations. This module aims to develop with students a realistic understanding about management practice and to investigate this in line with management theory. It is designed and delivered to address management issues with specific focus on culture, ethics, leadership and sustainable management practices.

BS4763 Economics	**Autumn Year 2** **6 ECTS**

Organisations do not operate in a vacuum; instead they form part of a complex eco-system consisting of other firms, local communities, the Government and the wider domestic and international economies. This module introduces students to economic theory. The objectives are to provide students with the basic tools to apply economic analysis to real life problems and to ensure an understanding of macroeconomic issues such as unemployment and inflation. It assumes that students have no prior knowledge.

MH4741 Business Mathematics	**Autumn Year 2** **6 ECTS**

An understanding of statistical and mathematical concepts is central to the modern practice of business. Much of the relevant academic business literature and corporate research is highly mathematical, thus the ability to interpret and analyse mathematical findings is essential for modern business students. The purpose of this module is to develop computational and mathematical skills and to prepare learners for the practical application of these concepts in relevant business and financial situations. This module also seeks to develop, with students, a systematic approach to dealing with numerical data in business and financial contexts.

BS4755 Entrepreneurship and New Venture Creation	**Autumn Year 4** **6 ECTS**

This module introduces students to both the theoretical and practical underpinnings of entrepreneurship. Through an exploration of the entrepreneurial context and new firm formation the module provides opportunities for students to develop and demonstrate knowledge and understanding of the importance of entrepreneurship and the entrepreneurial process. Building upon theoretical concepts, the module also gives students a more pragmatic insight into the processes and systems required to conceive, research, and present a credible business plan in order to gain the necessary resources to start a new entrepreneurial firm. The overall aim of the module is to aid in the development of an entrepreneurial mind-set among students, including; developing abilities in creativity, innovation and problem solving, all of which are built upon an appreciation of the role and function of entrepreneurs and their impact on society.

BS4735 Business Information Systems	Autumn Year 4 6 ECTS

Increasingly managers across all disciplines are tasked with managing information and information systems, to improve both their personal performance and the overall organisation's performance. In today's business landscape, there is often a need for managers to guide their organisations through complete 'digital transformations' in order to keep pace with the rate of business and technological change and to remain competitive in the 'digital' era. The purpose of this module is to introduce students to Information Systems in the context of business, with a focus on the application of Information Systems in the facilitation of business processes and the realisation of business value. The module aims to give students a realistic understanding of how continuing developments in Information Technology influence the use of Business Information Systems and contribute to business success. In addition, students will gain skills in business analytics and decision support systems by engaging with advanced spreadsheet (MS Excel) and database management (MS Access) programs.

Spring semester

BS4712 Marketing	Spring Year 1 6 ECTS

This module seeks to examine the nature and purpose of Marketing. As a discipline, Marketing has both organisational and societal underpinnings. This module is designed to support students in exploring marketing practice from both an organisational and societal perspective. The module will trace the development of marketing as a business philosophy. Students will also engage with contemporary marketing issues including changing consumption behaviour, the global factors at play in marketing and the focus on customer experience and engagement. A strong focus will be on developing the creative mindset to appreciate and develop a strategic marketing campaign focusing on real-world situations.

BS4723 Legal Environment of Business (Elective)	Spring Year 2 6 ECTS

Those involved in decision making in organisations must have a broad knowledge of the principles of Irish and EU law and their impact on commercial transactions. The purpose of this module is to introduce learners to the legal and regulatory environment in which a business operates and to develop an awareness of the legal issues relevant to management practice. In so doing this module provides an overview of the legal context of business through an examination of Irish and EU law. This module also investigates contract law and tort. Learners are also exposed to an investigation of the law relating to commercial transactions, company law and the protection of proprietary knowledge through intellectual property law.

BS4713 Organisational Behaviour (Elective)	Spring Year 2 6 ECTS

Organisations are complex social entities encompassing many problematic organizational and managerial issues. The purpose of this module is to familiarise students with this ambiguity, through a political, psychological and sociological understandings of human behaviour in organisations. This module aims to investigate the complex behavioural issues that concern individuals and groups in the workplace, while also emphasising that organizational behaviour does not occur in a vacuum,

but happens within a wider social, political, economic and cultural context. Overall, this module aims to highlight the complexities arising from the social processes that constitute life in organisations.

BS4715 Business Studies Accounting (Elective)	**Spring Year 2** **6 ECTS**

The Business Studies Accounting module provides students with understanding of fundamental accounting concepts and terminology. It assumes no prior knowledge of the subject area but rather introduces and progressively builds on a series of key accounting topics. Overall, the module aims to provide learners with the necessary skills, knowledge, and competence to assemble, record, process, analyse, and interpret financial statements with adjustments, to prepare and interpret cash budgets, and to provide for material and stock control.

BS4745 The Global Economy and Ireland	**Spring Year 4** **6 ECTS**

This module will provide students with an evidence-based analysis of the Irish economy and its place within the global economy. Driven by the concept of 'globalisation', the global economy is characterised by a high level of economic, cultural, political, and technological interdependence among national institutions and economies, which enables a freer flow of goods and services across national borders. This module explores the nature of the global economy in terms of its key growth indicators, its economic development, instances of regional economic integration, trends in international trade, and the ethical challenges of globalisation. The Irish economy is one of the most globally integrated economies in the world. This module further explores Ireland's position within the global economy, built upon an understanding of the historical and current performance of the Irish economy itself and its transition from a small closed economy to a regional economy with high levels of integration.

BS4718 Strategic Management	**Spring Year 4** **6 ECTS**

Strategic Management is the process of formulating, implementing, and evaluating decisions that enable an organisation to achieve its objectives and ultimately gain and maintain competitive advantage. This module is the capstone module of the Business Studies Degree. It examines the complexities and uncertainties surrounding managerial decision making at the strategic level of organisations - small-medium enterprises, multinationals, charities, and government agencies. Strategic management raises the 'big' questions about these organisations – how they grow, innovate, and change in an ever-evolving business landscape. The module aims to provide an appreciation of the dynamic and uncertain nature of strategic management in practice, the process of strategy formulation, and the structures and systems required for strategy implementation within an organisation. Students will gain a comprehensive understanding of the issues and techniques that underpin strategy and strategic management through the application of theory, using a case study approach.

Drama & Theatre Studies

Note for international students:

Regarding **DT4793** and **DT4704 Ensemble Performance 2**, international students need to check with the lecturer if there is availability on this programme because spaces may be limited due to the nature of the module and the prescribed cast size. Registration for this module is at the discretion of the Module Leader and the BA in Drama & English Course Coordinator. Registration will need to be considered on a case-by-case basis.

Some Modules appear as **electives.** These are electives under the BA in Drama & English programme; however, some are available under the BA programme. These will be given a semester and year.

Autumn semester

DT4711 Introduction to Drama, Theatre & Performance	**Autumn Year 1** **6 ECTS**

This survey module will serve as an introductory module to the themes, ideas, and content of drama as part of an undergraduate degree programme. It will offer students a broadly-based overview of the traditions, texts, movements, and practices of drama and theatre studies. It is structured by means of a series of lectures and workshops/seminars, in which students are introduced to both the thematic topics and the practices associated with studying drama and theatre.

1 x 2hr lecture, 1 x 1hr tutorial
Very good module as an introduction to the subject

DT4761 Modern Irish Theatre (1601-1960)	**Autumn Year 1** **6 ECTS**

This module will explore the presence and nature of theatre in contemporary Ireland, giving an overview of the development of a theatrical tradition since stage plays began being performed in Ireland in 1601, but looking in greater detail at Irish theatre's development from the mid-nineteenth century through the early 1960s. Particular attention will be paid to the Irish Dramatic Revival, demonstrating how the work from that movement drew upon or challenged earlier Irish drama and how it continued to influence the playwrights who emerged in its shadow.

1 x 2hr lecture, 1 x 1hr tutorial

DT4773 Introduction to Devising Theatre	**Autumn Year 2** **6 ECTS**

This module will give students a theoretical and practical introduction to the theatrical concept of ensemble through experiencing a series of workshops aimed at exploring the process of creating theatre. It will introduce the practices of improvisation and of devising theatre work and allow students the opportunity to experience a process whereby they shape and create their own performances. It will focus particularly on the development of working practices essential to the theatrical form: creativity, collaboration, self-expression, trust, innovation and teamwork.

1 x 3hr workshop
Very good module as a practical introduction to the subject

DT4753 Contemporary Irish Theatre (1960-Today)	Autumn Year 2 6 ECTS

This module will explore the presence and nature of theatre in contemporary Ireland, looking back across the twentieth century up to the present day, with particular emphasis on the latter half. It will dwell in particular on the plays, festivals, companies and individuals of the last fifty years, and seek to give participants a strong understanding of the most current and innovative contemporary theatre in Ireland.

2 x 1hr lectures, 1 x 1hr tutorial

DT4793 Ensemble Performance 1	ELECTIVE YEAR 2 6 ECTS

This practical module will involve the students taking part in a full ensemble theatre production, which will be led by Faculty members and industry professionals. In this elective module, rehearsal and preparatory work will commence in the Autumn Semester with the piece being brought to fruition and publicly shown at the end of Autumn Semester. Access to the module will be capped in terms of numbers and an equitable mechanism put in place to allow students to participate should demand exceed capacity. All students will be offered performance roles and may have a secondary task in assisting with some aspect of the production work. The choice of work to be staged may come from the canon of dramatic literature, or it may be a piece of newly devised work. The finished piece will be performed publicly in a theatre space, with appropriate costuming, set, lighting, and stage properties for this stage of their degree.
The module will be delivered by means of a rehearsal process where student work will be focussed on the integrated examination of a text, development of character, and preparation of a performance. Through this process, students will engage with a range of areas of learning germane to the theatrical process, including: performer casting and auditions; rehearsal processes and techniques; text analysis and background research; theatre direction (blocking, vocal dynamics, etc.); character development; movement/dance in performance; sound and music in performance; the design and creative process (set, lighting, sound, costume, hair/wigs); technical theatre practices (production management, stage management, set construction, stage property construction/acquisition, lighting rigging, focus, and plotting; sound rigging and plotting); and the beginning elements of commercial theatre practices (company management, production budgets, publicity and marketing campaigns, administrative work, contracts, performing licenses, box office reports).

Assessment:
50% attendance/contribution and engagement with process
40% performance
10% reflective interview

DT4727 Cultural Policy & Administration	Autumn Year 2 6 ECTS

This module will explore the policy, business, and economic context of making and producing theatre in Ireland. It will seek to give students an insight into the range of national and local agencies and organisations that have a mandate in the performing arts, in both the formal and non-formal performance sectors. It will examine the workings of cultural organisations and look to the programming, financial, social, cultural, and political considerations that govern the theatre sector, from the perspective of producing companies, touring companies, companies that have an educational or young audience focus, and receiving houses/arts centres.

EH4713 Development of Modern Drama	**ELECTIVE YEAR 2** **6 ECTS**

This module explores the emergence and development of modern drama with emphasis on its modern formulations. Topics will be selected from a range of the following: emergence of modern drama; innovatory trends and developments in 20th/21st-century theatre; modernist dramaturgy: modes of perception, competing structures, and limits of form; Theatre of Realism; woman and gender; Theatre of the Absurd; modern tragicomedy and contemporary culture; Irish dramatists.

DT4747 Directing and Writing for Theatre	**Autumn Year 4** **6 ECTS**

This module will deal with two of the most prominent and advanced skills of theatre production: directing performances and writing scripts. In contemporary theatre, the boundary between these roles is often blurred. This is particularly the case in devised and collaborative work, where either or both sometimes do not exist. An understanding of both is essential, however.
For the directing component, we will examine the historical role of the director as well as a range of contemporary approaches to directing. Lectures and discussions will be supported by practical exercises, culminating in the presentation of rehearsed scenes and a director's notebook.
For the playwriting component, you will be introduced to the fundamentals of writing for the theatre. By the end of the semester, you will have written a one-act play, based on what you have learned about dramatic construction. Topics that will be incorporated into the discussion every week include genre, story versus emplotment, character development, the historical transition from naturalism to postmodernity, the new and contemporary role of the dramaturge, and the performance of gender, sexuality, race/ethnicity, nationality, and social class. Understanding of these topics will be enhanced by regular reference to seminal plays, most of which have been studied in previous modules offered to BA students studying Drama.

1 x 2hr lecture, 1 X 1hr workshop

Spring semester

DT4762 Introduction to Acting and Ensemble	**Spring Year 1** **6ECTS**

This module will give students a theoretical and practical introduction to the theatrical concept of acting as part of an ensemble, through experiencing a series of workshops aimed at exploring the process of creating theatre. It will introduce practices to do with physical and vocal expression, characterisation, improvisation, and devising theatre work. It will allow students the opportunity to experience a process whereby they shape and create their own performances. It will focus particularly on the development of working practices essential to the theatrical form: creativity, collaboration, self-expression, characterisation, trust, innovation, and teamwork.

1 x 3hr workshop

DT4714 Contemporary European & World Theatre	Spring Year 1 6 ECTS

This module explores the significant play-texts, performance styles, practitioners, and theatre companies in contemporary European and World theatre. In doing so, it looks back across the developments from the mid-twentieth century through the present day. It dwells in particular on those movements and people whose theatrical work has had a significant relationship with societal and cultural movements and/or those that have had an impact beyond the walls of the theatre.

Along the way, students engage with contemporary Japanese theatre (with its incorporation of older Japanese forms such as Noh and Kabuki), Caribbean theatre (with its postcolonial concerns and radical approaches to dramatic form), recent developments in European drama (specifically, in Italy, Germany, and France), Iraqi theatre (with its blend of traditional culture and contemporary politics), South African theatre (with its emphases on collaboration, interculturalism, and politics), and the work of the important playwrights who have emerged across the Anglophone world in recent decades.

The students' engagement with European and World theatre will be both text-based (when discussing the plays and productions in lectures and tutorials) and studio-based (when attempting to perform scripts from across the world during their practical workshops).

1 x 2hr lecture, 1 x 1hr tutorial

DT4774 Applied & Social Theatre	Spring Year 2 6 ECTS

This module will introduce students to the history, function, and practices of applied and social theatre. It will examine the origins and intent of applied drama and theatre and contextualise their place within contemporary theatre practices and engagement. The module will examine settings and contexts where applied theatre and theatre for social change can be found in contemporary practice. It will examine many of the critical issues surrounding such work such as participation, ethics, assessment, and impact.

1 x 2hr lecture, 1 x 1hr tutorial

DT4754 Performance and Music	Spring Year 2 6 ECTS

This module will explore the broad intersection of dramatic and musical forms. It will focus upon six distinct areas: opera, melodrama, musical theatre, the incorporation of theatrical elements in performances by contemporary musical artists, the use of songs and music by comedians, and the incorporation of soundscapes and songs in "literary drama" and performance art. The course will consist of both an historical overview (examining the place of music in various performance settings over centuries), but will also facilitate practical exploration (specifically, through exposure to various practical skills associated with the melding of music and performance during the "workshop hour" each week).

1 x 2hr lecture, 1 x 1hr workshop/tutorial

DT4734 Storytelling and Poetry in Performance	Spring Year 2 6 ECTS

This module focuses upon the centrality of storytelling and poetry to the Irish dramatic tradition and both the formal and informal performance cultures of Ireland. It is a studio workshop module and will examine, largely in practical and experiential ways, the manner in which both poetry and stories can be utilised both as performative entities in their own right, but also the ways in which both can be the inspiration and starting point for dramatic performance. Students will explore the fundamentals of storytelling such as rhythm, pace, character development, voice, audience engagement, research, and reflection. The module will enable students to develop their own storytelling and/or writing skills through practical workshops, writing exercises, as well as exploring the work of established playwrights. It will allow students the opportunity to devise and create individual performances in which they can tell stories of importance to them and for contemporary Ireland.

1 x 3hr workshop

DT4794 Contemporary Theories of Performance	Spring Year 2 6 ECTS

Theories of performance offer a theoretical basis for performance of any kind, ranging from the artistic to the ritualistic to the communal. This module enables students to engage with the full range of meanings of performance, exploring the benefits of understandings drawn from a range of interdisciplinary areas such as anthropology, literature, sociology, folklore, and linguistics. This module also helps students to engage with the wider field of critical theory, expanding their understanding of key concepts related not just to the study of drama, theatre, and performance, but also to the study of literary and cultural production more generally. This module is central to understanding the function, nature and place of theatre and performance in contemporary life, and in particularly to locating questions of power, language, ethics, and identity in looking to performance.

English Literature

Autumn semester

EH4711 Introduction to Literature 1	**Autumn Year 1** **6 ECTS**

This module is an introduction to some of the generic structures that comprise literature and to the different but inter-related concepts, terms and tropes associated with the study of literature. The module will look at three of the major generic structures in Literature: poetry, drama and prose. It will also introduce students to essay-writing plans and structures and to the area of integrating primary and secondary quotations and references into a constructed argument. It will also teach the foundations of academic writing and the more formal style involved in this discourse.

EH4715 Adaptation: Page to Stage to Screen	**Autumn Year 1** **12 ECTS**

The module will be the flagship module for the programme "Drama and English". It combines the subjects of English and Drama, and provides the core foundational academic, research, communication, and technical skills necessary to support students on their journey. Developed with "slow scholarship" and "integrated assessment" in mind, this module will look at single texts across a range of mediums. Students will learn the structures, forms, and genres of each medium, and will see how stories can be transformed and reimagined through adaptation. This flagship M-Graded module will build all the discipline-specific skills necessary through weekly workshops; these sessions will introduce students to the range of assessments on the BA and will instruct them in essential foundational skills in an engaged, evidenced-based manner.

2 x 2hr lecture, 2 x 1hr workshop
WARNING: This is a double-weighted module (12 ECTS), so there is double the classroom time

EH4713 The Development of Modern Drama	**Autumn Year 2** **6 ECTS**

This module explores the emergence and development of modern drama with emphasis on its modern formulations. Topics will be selected from a range of the following: emergence of modern drama; innovatory trends and developments in 20th/21st-century theatre; modernist dramaturgy: modes of perception, competing structures, and limits of form; Theatre of Realism; woman and gender; Theatre of the Absurd; modern tragicomedy and contemporary culture; Irish dramatists.

1 x 2hr lectures, 1 X 1 hr tutorial

EH4734 The Novel in the 20th Century	**Autumn Year 2** **6 ECTS**

A study of the development of different aspects of the modernist and postmodernist novel form in the 20th century. Selections from Irish, European and American authors.

Modernism and the form of the novel: manipulation of point-of-view: depth psychology and the novel: self-consciousness and formal involution: metaphor and poetic form in the novel: textual strategies and reader participations. Structuralist and post-structuralist approaches to the novel. Race, colonialism and gender.

EH4701 Utopian and Dystopian Literature	Autumn Year 2 6 ECTS

This module introduces students to the utopian and the dystopian in a range of literary and cultural texts from Thomas More's Utopia in 1516 to the present day. Students will consider the cultural, social, historical, political, and ecological concerns of utopian and dystopian literature. Key concerns and trends will be investigated, asking if these texts wish to effect change? Or imagine a perfect world? Students will be able to identify utopian and dystopian characteristics, and analyse what these texts reveal about their own historical moments.

EH4717 Literary Modernism	Autumn Year 4 6 ECTS

An investigation into the nature of the major formal technical innovations in the twentieth century literature through an analysis of some notable primary texts: Modernism and the form of the novel; the gender of Modernism; Modernism and the poetic voice.

EH4727 Interpreting Literature	Autumn Year 4 6 ECTS

The practice of literary criticism and the principal features of literary theory from classical to modern times: the classical debate: renaissance neo-platonism and neo-classicism: the Enlightenment: European romanticisms: New Criticism: Structuralism: Marxism: Feminism: Post-Structuralism and after. Applications of theoretical models to different texts and generic structures.

Spring semester

EH4712 Introduction to Literature 2	Spring Year 1 6 ECTS

This module is a development of material and skills taught in Introduction to Literature 1, and it also looks at the area of literary and cultural theory as a lens through which texts can be analysed in different and interesting ways. Poetry of race, class and gender is studies as are new poetic forms such as rap, digital poetry and performance poetry. The short story is seen as a genre which combines the effect of lyric poetry with the complexity of narrative perspective, and literary and cultural theory is introduced as a series of perspectives thorough which texts can be critiqued and analysed in new and revelatory ways. The skills of academic writing and referencing will be further taught and reinforced across the assessments and tutorials in the module.

EH4719 Literature and Drama of the 'Long' Eighteenth Century	Spring Year 1 12 ECTS

This seminar will examine major texts written in the English language during what scholars refer to as the "long" eighteenth century: i.e., from 1690 (The Battle of the Boyne) to 1815 (The Battle of Waterloo). The work of writers in Britain, as well as in Ireland and other British colonies, during this period demonstrate a preoccupation with nation, nostalgia, and humour. We will explore how different national and regional identities within the British imperial system were expressed and portrayed during the era, and will note how the effects of empire and industrialisation were often decried by authors engaging in pastoral writing or "nostalgia as protest" (Kiberd). And we shall note how humour and satire were used when tackling serious issues – or simply for the amusement of readers and the authors themselves.

This double-weighted (12-credit) module will also include a focus on discipline-specific instruction in "foundational skills" related to research, academic writing, referencing, using the Microsoft Office suite, performance, scenographic design, etc. Weekly workshops will introduce students to

the range of assessments on the BA, building academic writing, research, critical thinking, theatre-making, and creative writing skills.

2 x 2hr lecture, 2 x 1hr workshop
WARNING: This is a double-weighted module, so there is double the classroom time

EH4724 Irish Poetry and prose	**Spring Year 2** **6 ECTS**

The development of Irish poetry and prose, with special focus on the novel from before the Act of Union to the present day: cultural nationalism and romanticism: the retrieval of the Celtic past and the invention of Ireland: poetic and political mythologies and ideologies: the crises of identity: the language question.

EH4754 Literature and Society	**Spring Year 2** **6 ECTS**

This module will introduce students to a range of historical and contemporary issues, including: gender and sexuality; race; imperialism; memory; technology; globalization and environmentalism. Through a selection of poetic, dramatic, prose literary texts the module will highlight the formal and thematic ways in which literary studies engages with and critiques the emerging and dominant value systems that contour its contemporary context.

EH4718 Elizabethan-Jacobean Theatre: Shakespearean Drama and its Contexts	**Spring Year 4** **6 ECTS**

This module provides students with an understanding of Shakespeare as an Elizabethan-Jacobean playwright, and it seeks to foster an appreciation of the plays that continue to mould twenty-first century aesthetic sensibilities. It introduces students to critical approaches, readings and interpretations of the plays and to the formal properties of Shakespeare's dramatic art. With reference to selected texts, attention will be given to a range of the following: drama and society in the 16th and 17th centuries: the social, political, cultural and intellectual forces conditioning the playwright, audience and theatre in England; Shakespeare and tragedy: politics of the tragic genre; the dynamics of the comic form: representing the female; patriarchal structures; political Shakespeare, power, ideology and theatrical representation; Shakespeare's plays and cultural reproduction; regaining the radical Shakespeare; contemporary critical trends in Shakespeare Studies.

1 x 2hr lecture, 1 x 1hr workshop/tutorial

EH4728 Romantic Literature in English	**Spring Year 4** **6 ECTS**

Selections from the literary and critical works of the principal writers of the Romantic movement, e.g., Wordsworth, Coleridge, Blake, Keats, Shelley, etc.
Poetry of William Blake and selection of other Romantic poets
Prose of Mary Wollstonecraft
Survey of Romantic literary theory Peacock, Shelley and Coleridge

English Language

Courses in English language are offered in both the Autumn and Spring semesters. These modules are designed to meet the language needs of intermediate to advanced non-native speakers of English studying at university level. Students are assigned to the appropriate module based on their language proficiency. Language needs analysis is conducted to tailor course content to respond to students' requirements. Each course is worth 6 ECTS.

Autumn semester

EF4721 English as a Foreign Language	**Autumn** **6 ECTS**

The English as a Foreign Language [EFL] modules aim to provide students with the opportunities to develop their communication skills more accurately and fluently in both oral and written expressions of English.

EA4721 English for Academic Purposes	**Autumn** **6 ECTS**

The English for Academic Purposes [EAP] modules will assist students in improving their academic reading and writing skills in terms of structure, register and accuracy of expression in addition to developing their communication skills.

TL4715 Teaching English as an Additional Language	**Autumn** **6 ECTS**

This module focuses on teaching English as an additional language at primary and secondary level, including classroom management and pedagogy.
Please note: This module is offered depending on demand.

Spring semester

EF4722 English as a Foreign Language	**Spring** **6 ECTS**

The development of Irish poetry and prose, with special focus on the novel from before the Act of Union to the present day: cultural nationalism and romanticism: the retrieval of the Celtic past and the invention of Ireland: poetic and political mythologies and ideologies: the crises of identity: the language question.

EA4722 English for Academic Purposes	**Spring** **6 ECTS**

The English for Academic Purposes [EAP] modules will assist students in improving their academic reading and writing skills in terms of structure, register and accuracy of expression in addition to developing their communication skills.

TL4715 Teaching English as an Additional Language	**Spring** **6 ECTS**

This module focuses on teaching English as an additional language at primary and secondary level, including classroom management and pedagogy. Please note: This module is offered depending on demand.

French Studies

Autumn semester

FR4721 French Language & Civilisation	**Autumn Year 1** **6 ECTS**

This first-year module has a two-fold objective: it aims at equipping students with the basic knowledge of French history and politics necessary to understand how modern French society came to light while, at the same time, developing their language skills through grammar and translation classes.

No pre-requisites. Limited places available depending on the number of students registered.
Not suitable for international students coming from a French-speaking country.

FR4731 French for Beginners I	**Autumn Year 1** **6 ECTS**

To provide students who have not taken French at Leaving Certificate level with access to the French Studies undergraduate course, the module aims to give an overview of French history to establish a basic knowledge of the language, focusing on grammatical correctness.

No pre-requisites. ***Not suitable for international students coming from a French-speaking country.***

FR4743 The French & Love	**Autumn Year 2** **6 ECTS**

Cultural approaches to love differ significantly from one country to another. France is often described as the country of love and seduction par excellence. This second-year module offers to explore the origins and evolution of this stereotypical perception of the French lover through the study of a number of literary texts representative of different historical periods. The key role of art in general and literature in particular in the formation and/or transmission of social codes will be studied along with the complex mechanisms involved in the constitution of cultural stereotypes.

FR4734 French Expression I	**Autumn Year 2** **6 ECTS**

Translation from and into French and development of practical language skills. Discussion of a range of subjects relevant to social and cultural trends in contemporary France as exemplified in appropriate articles taken from French magazines and newspapers; general conversation.
No pre-requisites. Limited places available depending on the number of students registered.
Not suitable for international students coming from a French-speaking country.

FR4773 French for Beginners III	**Autumn Year 2** **6 ECTS**

The aims of this module are two-fold: firstly, to enhance students' awareness of the global impact of French imperialism and to further their understanding of postcolonial and transnational literature and film; and secondly, to build on the skills and knowledge acquired in first year and to develop a broader and deeper grasp of written and spoken French.

FR4767 Intellectuals & Decolonisation in France	**Autumn Year 4** **6 ECTS**

This module is designed to complement modules studied during years one and two of your programme. As such, it aims to further students' understanding of contemporary French society

through the study of key-events which took place during the French wars of decolonisation, and were influential in both the creation and conceptualization of modern-day France.

No pre-requisites. Limited places available depending on the number of students registered.
Not suitable for international students coming from a French-speaking country.

FR4746 Reason & Sensibility	**Autumn Year 4** **6 ECTS**

The 18th and 19th centuries in France were a period of rapid modernisation, aggravated social tensions, and literary and artistic innovation. This module sets out to explore the two defining pillars of the Enlightenment – reason and sensibility – as expressed through the literature of the age. The course will focus on a selection of works by leading thinkers and writers, each of whom brings a different vision of life.

Spring semester

FR4732 French Language & Culture	**Spring Year 1** **6 ECTS**

This module is comprised of a cultural and a language component. The team-taught, cultural component is divided into two strands: Introduction to the History of Art and Literature and Children's Literature. A weekly hour-long lecture will be dedicated to each strand, which, together, will introduce students to essential cultural reference points from the past, a selection of famous children's literature as well as broad overview of the evolution of French art and literature from the Renaissance to the present. The language component will combine one lecture hour per week with written language and laboratory classes which will alternate weekly. The focus in the language lecture will be on French grammar and essay writing skills in French and English, while in tutorials students will hone their skills of comprehension, composition, and translation through group work on short texts drawn from a variety of media that relate to French culture.

No pre-requisites. Limited places available depending on the number of students registered.
Not suitable for international students coming from a French-speaking country.

FR4742 French for Beginners II	**Spring Year 1** **6 ECTS**

This module is comprised of a cultural and a language component. The team-taught, cultural component will introduce students to the history of French art and literature. The language component will combine two weekly written language tutorials and two weekly laboratory classes to strengthen and further develop the students' knowledge of French grammar and idiom through intensive translation, comprehension and pronunciation exercises.

No pre-requisites. Limited places available depending on the number of students registered. Students who took French as one of their Leaving Certificate subjects [or equivalent] and who obtained at least a C3 [or equivalent] in French are not permitted to take any of the modules entitled 'French for Beginners'.
Not suitable for international students coming from a French-speaking country.

FR4753 Writing the Modern Self	**Spring Year 2** **6 ECTS**

This course studies the tortuous relationships between fact and fiction as famous French writers focus on their own lives. We will study how identities are constructed through gender, class and race, and will discuss identity formation [and its breakdown] through certain literary and

philosophical theories [existentialism, modernism, Marxism, postmodernism]. After considering passages from Rousseau's model autobiography, *Les Confessions*, we turn our attention to twentieth-century authors such as André Gide, Nathalie Sarraute, Jean-Paul Sartre, Marguerite Duras, and Patrick Modiano.

FR4783 Trials & Traumas of Wartime France	**Spring Year 2** **6 ECTS**

This module combines literary, political, social and cultural history approaches in order to explore the nature of the French experience of Occupation during the Second World War and to examine the ways in which such experience has been commemorated in the years since Liberation in 1944. The lectures will provide students with a comprehensive overview of the historical events leading up to and including the Occupation and thus explore the various trials and traumas of wartime France. This will be complemented in seminars though close reading, discussion and translation of excerpts from key journalistic and other non-fictional/fictional texts dating from the period in question. Selected literary and cinematic retrospective representations of these 'dark years' will also be studied with a view to introducing students to ongoing debates concerning the historiography of wartime France. Students will acquire background knowledge of the history of the Second World War in France. They will analyse a range of cinematic and literary responses to the Occupation in order to understand the different, often conflicting, ways in which the Occupation has been remembered in France. In addition to the two weekly lectures, students will attend three weekly tutorial hours dedicated to conversation, language lab and translation.

No pre-requisites. Limited places available depending on the number of students registered.
Not suitable for international students coming from a French-speaking country.

FR4744 French for Beginners IV	**Spring Year 2** **6 ECTS**

Building on work done in the first year and during the first semester of the second year, this module aims to consolidate students' linguistic skills in the areas of spoken, written and aural French, with particular emphasis on pronunciation, translation to and from French as well as French composition techniques.

FR4726 French Expression II	**Spring Year 4** **6 ECTS**

An advanced course in French grammar and translation; investigation of language registers; analysis of literary style. Discussion of a range of subjects relevant to social, political and cultural trends in contemporary French society; reading of short unseen passages in French; general conversation based on extracts taken from a selection of French newspapers and magazines.

No pre-requisites. Limited places available depending on the number of students registered.
Not suitable for international students coming from a French-speaking country.

FR4777 French Production & Performance	**Spring Year 4** **6 ECTS**

Students will be introduced to the text and context of an authentic French theatre play. In the course of the semester, students will be required to read the play and will be completing a number of translation and vocabulary exercises on the play to further their understanding of the text. They will also complete a number of pronunciation exercises and learn some basic acting techniques which will enable them to rehearse and perform the various roles which will have been allocated to them.

Gaeilge Ab Initio (Irish Language for Beginners)

Autumn semester	
GA4001 Gaeilge ab Initio	**Autumn** **6 ECTS**

Gaeilge ab Initio is an Irish language course for beginners, concentrating on the spoken language. The emphasis is on the basic communication skills and grammar of the language, allowing the students to converse in Irish on matters concerning themselves and their interests. Course content includes: background and history of the Irish Language; Irish Language today; Irish mythology; Introduction to Irish place-names and Gaeltachtaí [Irish-speaking areas].

No pre-requisites.

Spring semester	
GA4001 Gaeilge ab Initio	**Spring** **6 ECTS**

Gaeilge ab Initio is an Irish language course for beginners, concentrating on the spoken language. The emphasis is on the basic communication skills and grammar of the language, allowing the students to converse in Irish on matters concerning themselves and their interests. Course content includes: background and history of the Irish Language; Irish Language today; Irish mythology; Introduction to Irish place-names and Gaeltachtaí [Irish-speaking areas].

No pre-requisites. Repeat of module offered in Autumn semester

Geography

Autumn semester

GY4751 Physical Geography: The Dynamic Earth	**Autumn Year 1** **6 ECTS**

The module aims to demonstrate the dynamic nature, and inter-relationships through time, within and between the Earth's four physical systems, namely the atmosphere, the geosphere, the hydrosphere and the biosphere. The topics to be covered will therefore include the following: continents and oceans; climate and weather; water resources and management; soils and ecology. Lectures will be accompanied by a series of laboratory classes providing an introduction to relevant geographical skills and techniques.

GY4753 Climates of the Past, Present and Future	**Autumn Year 2** **6 ECTS**

This module will begin by examining climate variability throughout geological history. Specifically, it will address the role of tectonic and orbital cycles on long term climate change. The geological evidence of ancient climates provides an insight into the changing climates of the present and future. Students will learn how to explain basic information about these ancient climates from a range of different climate proxies (e.g. ice cores, corals and deep-sea sediment cores). In this regard there will be a strong focus on the last deglaciation into the current Holocene Epoch. The latter part of the module will focus on the current climate in the context of global warming. Through the use of case studies, students will consider some of the impacts of a warming world whilst also addressing future climatic changes.

GY4763 Political Geography	**Autumn Year 2** **6 ECTS**

Power, space and political geography; geopolitics, places, politics and international relations; geopolitical structure and agency; geopolitical codes and representations; geopolitics and national identities; boundary geopolitics; geopolitical metageographies, internationalisation of terror; state processes and patterns; making states work, the variety of local state systems; state bureaucracy; institutional and political cleavages; state and civil society; territorial and multi-level governance; nations and nationalism; multiculturalism; nationalism and conflict; future of the nation-state.

GY4708 Global Environmental Change	**Autumn Year 4** **6 ECTS**

Global climate change; past climates, air quality, air pollution, biological response to climate change; human impact on the earth's surface, agriculture, deforestation, desertification, irrigation, biodiversity loss, coastal zone issues; water resources and pollution, demand for water, marine and freshwater pollution, groundwater abstraction.

CEFR level B2 English

GY4817 Heritage Resource Management	**Autumn Year 4** **6 ECTS**

Understanding tourism, concepts and methods of analysis; prospects and challenges for tourist provision, global, national and local issues; rethinking tourism impacts; economic impacts; physical impacts; social impacts; tourism planning and policy at the international and supranational level; tourism planning and policy at the national and sub-national level; sustainable tourism; understanding heritage, concepts and methods of analysis; heritage landscapes; heritage

management; heritage providers; heritage representation in areas of conflict; heritage interpretations; future role of the heritage industry.

CEFR level B2 English

Spring semester

GY4752 Human Geography: People and Places	**Spring Year 1** **6 ECTS**

The module will explore the interactions between environmental and human processes at the global, national, regional, and local levels. Topics include: worlds in the past; political geographies, geopolitics and governance; cultural systems and identity; society, settlement and land use; population, resources and the environment; development and urban and regional geographies. In addition, the module will contain a skills-based component providing an introduction to map reading and cartography.

GY4744 Biogeography	**Spring Year 2** **6 ECTS**

Biogeographical theory; historical biogeography; island biogeography; domestication and agriculture; coastal biogeography; ecosystems; biodiversity; environmental change; conservation and habitat management; human impact on ecosystems.

Module may incorporate up to two days of fieldwork.

GY4754 Reading the Irish Cultural Landscape	**Spring Year 2** **6 ECTS**

The study of Irish historical geography, concepts and methods of analysis; primary and secondary sources; pre-historic Ireland, geography and archaeology; 'Celtic' landscapes; society and settlement in the iron age; early medieval Ireland, Vikings, proto towns, the development of the early Irish church; medieval landscapes in Ireland, from Gaelic to feudal power; 17th century landscapes, the civil and down surveys; plantation landscapes; society and settlement in 18th century Ireland; landlords, enclosures and famine, the changing nature of the 19th century landscape.

Module may incorporate up to one day of fieldwork.

GY4784 Field Studies in Geography	**Spring Year 2** **6 ECTS**

This module aims to provide intensive training in a wide range of geographical techniques through the format of a residential field course at an appropriate location. In addition students will engage in the planning and execution of individual and group research projects. The module will focus on interpreting both the human and physical landscapes of an appropriate location (either on the island of Ireland or overseas) and will cover some of the fundamental aspects associated with field work such as, but not exclusive to: field observations and accurate recording in a field notebook; qualitative and quantitative data collection techniques (e.g. archives, census data, interviews, survey questionnaires, photography, transects, surveying) and data analysis, interpretation and presentation. The topics that are covered in any given year will vary according to the staffing arrangements within the department.

This module incorporates a week-long (6 days) fieldtrip, the destination for which will be confirmed at the start of semester. ***Module enrolment is capped at 30 students.***

GY4719 Marine and Coastal Environments	**Spring Year 4** **6 ECTS**

This module will investigate the broad scale features and dynamics of the Earth's oceans emphasising the role of basic scientific principles in helping to understand the geological, chemical, physical, and biological processes that occur in ocean environments. The module will explore a range of global processes such as the origin and history of the oceans; ocean chemistry and circulation; ocean currents and marine ecosystem dynamics and discuss their impacts on local and regional issues such as coastal erosion and management of fisheries. The effects of human activity due to increasing global population and consumption will also be discussed in the context of climate change and ocean resources.

CEFR level B2 English

GY4729 Sustainable Developing in the Global South	**Spring Year 4** **6 ECTS**

This module will provide a comprehensive understanding of development theories and concepts regarding sustainable development in the Global South, with a particular focus on the African context. It will use case studies to illustrate how different sectors face particular challenges in terms of sustainable and equitable development in the Global South. Through a political economy framework, it will facilitate student's critical understanding and analysis of the inter-relationships between environment and development issues.

CEFR level B2 English

German Studies

For further information or queries regarding your suitability for a particular module, contact Dr Christiane Schönfeld, the Head of the Department of German Studies (christiane.schonfeld@mic.ul.ie) or speak to your Erasmus supervisor.

Autumn semester

GE4711 Deutsche Sprache, Kultur und Literatur 1	**Autumn Year 1** **6 ECTS**

An introduction to German-language culture, history and literature of the twentieth century through the discussion of film, fictional and non-fictional texts and intensive language practice. The grammar lecture in the language element focuses on the reflection and extension of existing (second level) grammatical knowledge and new approaches to language learning. In the accompanying communication skills tutorial, conducted in small groups, students apply grammatical structures in oral and written communication at A2/B1 level (Common European Framework of Reference for Languages). Classes in *Kultur* and *Literatur* consist of one lecture in English (*Kultur*) and one interactive workshop in German (*Literatur*). In the culture lecture, sources from various media are used to highlight aspects of German-speaking cultures. The literature class involves the reading and discussion of a literary text to provide students with further access to these topics and to develop their reading and analytical techniques. Please note: The focus on Germany or Austria/Switzerland/ Liechtenstein in 'culture' may alternate between S1 and S2.
The module consists of 4 contact hours in total (with additional*, non-compulsory* communication/language practice opportunities in the Franco-German House).
Textbook for the language element of the module: *Studio 21* [A2]

CEFR level A2.
Limited places available depending on the number of students registered.

GE4701 Ab Initio 1	**Autumn Year 1** **6 ECTS**

This module is aimed at beginners in German. In the culture lecture, which is held in English, sources from various media are used to highlight aspects of German-speaking cultures (1 hour, see GE 4711). The main focus of this module is on acquiring German language skills at A1 level, which includes the introduction to grammatical structures and their application as well as the development of oral and written communication skills in intensive language tutorials, conducted in small groups. *Ab initio* students have 4 contact hours in total (with additional*, non-compulsory* communication/language practice opportunities in the Franco-German House). This module is aimed at students without or with very basic German language skills.

No pre-requisites.
Limited places available depending on the number of students registered.
Not suitable for students with a considerably higher level of German.

GE4713 Deutsche Sprache und Linguistik 1	**Autumn Year 2** **6 ECTS**

The module consists of classes in grammar, linguistics, writing and oral communication skills. The grammar lecture explores grammatical structures at CEFR level A2/B1. Communication skills are further developed through written and oral discussion of topical issues in specific writing skills and communication skills tutorials. The linguistics lecture introduces students to the history and

development of the German language, looks at both contemporary language debates and the variety of the German speaking areas, and provides a practice-oriented overview on phonology and phonetics. The module consists of 4 contact hours in total.
Textbook for the language element of the module: *Studio 21* [B1]

CEFR level A2/B1. Not suitable for students with a considerably higher level of German.
Limited places available depending on the number of students registered.

GE4723 Deutsche Literatur und Kultur 1	**Autumn Year 2** **6 ECTS**

This module provides an insight into the history of modern German literature and society from the late eighteenth to the late nineteenth century. Classes consist of one lecture in English (Kultur) and one interactive workshop in German (Literatur). Students are introduced to the literature and ideas of a particular period of this time within its wider cultural context. The main focus in an academic year may be one or more of the following: the Enlightenment, Storm and Stress, Weimar Classicism, Romanticism, Vormärz, Realism and Naturalism. At the same time, students gain an insight into the German culture(s) of this time in a wider sense, including the structures of society and in how far "German" is a useful term here. Selected topics for exploration may include the rise of the middle classes in the eighteenth and nineteenth centuries, the situation of women and ethnic minorities, the development of nationalism and the founding of the German nation state. The module consists of 3 contact hours in total.
Contact sabine.egger@mic.ul.ie for further information.

*Working knowledge of German required (**CEFR level B1** minimum).*

GE4753 Deutsche Sprache und Linguistik 1 (Ab Initio)	**Autumn Year 2** **6 ECTS**

This module, which builds on German language skills acquired in Year 1, caters specifically to students who took up German as beginners and choose to continue with the subject in Year 2. Its purpose is to ease the transition from beginners to more advanced language modules and to support students as they are moving into the advanced German course.

GE4763 Deutsche Literatur und Kultur 1 (Ab Initio)	**Autumn Year 2** **6 ECTS**

This module, which introduces German ab initio students to the study of literature in general and to the literature and culture of the late 18th and 19th century in German speaking countries in particular, caters specifically to students who started with German ab initio in Year 1.

GE4717 Deutsche Sprache und Linguistik 3	**Autumn Year 4** **6 ECTS**

The final year language components continue work on complex grammatical structures with the aim of developing a high degree of fluency and correctness in spoken and written German. Emphasis is placed on stylistic improvement and language awareness in translation and writing skills classes as well as in the oral communication skills tutorial. In the linguistics lecture students will be introduced to applied linguistics.
The module consists of 4 contact hours in total.
Textbook for the language element of the module: *Studio 21* [B2.1]

CEFR level B2.
The content of the linguistics element in GE4717 and GE4718 may vary in a particular year. Please contact Helmut Grugger at helmut.grugger@mic.ul.ie for further information.

GE4727 Deutsche Literatur und Kultur 3	**Autumn Year 4** **6 ECTS**

This module explores selected movements within literature and the arts during specific periods and against the backdrop of social change. Topics are subject to change. During the 2023 autumn semester, the module will focus on the experience and representation of exile in German-language literature and in non-literary texts produced between 1933 and 1945, when most notable authors were forced by the fascist and racist actions of the Nazi regime to leave their homes for an uncertain future abroad. Both in the 'culture' and in the 'literature' elements of the module, other relevant areas of cultural production in exile—such as journalism or screenwriting and filmmaking—will also be of interest.
The module consists of 3 contact hours in total.
Contact Christiane Schönfeld (christiane.schonfeld@mic.ul.ie) for further information.
CEFR level B2.
Good working knowledge of German required.

Spring semester

GE4712 Deutsche Sprache, Kultur und Literatur 2	**Spring Year 1** **6 ECTS**

This module continues all aspects of the work begun in 4711 within a similar course structure. The language element, consisting of a grammar lecture and a communication skills tutorial, continues the analysis and practice of grammatical structures and vocabulary work on A2/B1 level begun during the autumn semester. In the culture lecture, film and other media are used to highlight aspects of contemporary German culture. Emphasis is given to the political and cultural division of Germany after 1945 and the situation after unification in 1990. The literature/film workshop also allows participants to practise their reading techniques, principles of textual and/or film analysis and writing skills. Please note: The thematic focus on Germany or Austria/Switzerland/ Liechtenstein in 'culture' may alternate between S1 and S2. The module consists of 4 contact hours in total (with additional, non-compulsory communication/language practice opportunities in the Franco-German House).
Textbook for the language element of the module: Studio 21 [A2.2]

CEFR level A2/B1.
Limited places available depending on the number of students registered.
*Students should contact the Department of German Studies directly **in advance** to enquire about their suitability for this module.*

GE4702 Ab Initio 2	**Spring Year 1** **6 ECTS**

In the culture lecture, held in English, film and other media are used to highlight aspects of contemporary German-language culture. Emphasis is given to the political and cultural division of Germany after 1945 and the situation after its unification in 1990. Students gain an insight into political and social structures, such as the education system or the situation of migrant communities and learn how these are reflected in aspects of everyday life, youth cultures and other subcultures (see GE4712). The grammar lecture and language tutorials continue the intensive practice of grammatical structures, vocabulary work, written and oral language skills begun during semester 1. The module consists of 4 contact hours in total (with additional, non-compulsory communication/language practice opportunities in the Franco-German House).
Textbook for the language element of the module: Studio 21 [A1.2]

Prerequisite: GE4701 / Ab Initio 1 [or similar introduction to the German language].
*Limited places available. Students **are required** to contact the Department of German Studies directly **in advance** to discuss their suitability for this module and the content of the course for the semester.*
Not suitable for students with a substantially higher level of German.

GE4714 Deutsche Sprache und Linguistik 2	**Spring Year 2** **6 ECTS**

An extended survey of grammar at CEFR level B1 / B2. Improvement of students' oral, aural, and writing skills in German through the discussion of a wide range of familiar and relevant topics. The linguistics lecture continues work begun in the autumn semester, focusing this term on different structural elements of the German language. In addition to concepts of morphology, syntax, and semantics, the lecture will introduce students to the realm of pragmatics. The module consists of 4 contact hours in total. Textbook for the language element of the module: Studio 21 [B1.2]

CEFR level B1.
*Students should contact the Department of German Studies directly **in advance** to enquire about their suitability for this module.*

GE4724 Deutsche Literatur und Kultur 2	**Spring Year 2** **6 ECTS**

This module provides an insight into the history of German literature, culture and society of the 20th century. Classes consist of one lecture on cultural contexts (Kultur) and a 2-hour interactive workshop in German (Literatur/Film) per week. Students are introduced to the literature and other products of the modern culture industry within their wider socio-political contexts, providing an overview of the history of German literature and society from 1900, with a focus on the first half of the 20th century. Students are introduced to avant-garde movements such as Expressionism, Dadaism, New Objectivity, the culture industry under National Socialism, post-1945 rubble film and "Kahlschlag"-literature, concrete poetry etc. This module provides an opportunity to develop further research, literary/film analysis and presentation skills while improving competency in the German language. The module consists of 3 contact hours in total. Contact christiane.schonfeld@mic.ul.ie for further information.

*Working knowledge of German required (**CEFR level B1 minimum**).*

GE4718 Deutsche Sprache und Linguistik 4	**Spring Year 4** **6 ECTS**

The module continues the language work of GE4717 and revises important grammatical structures. The linguistics lecture will focus on one of the aspects of applied linguistics discussed in GE4717, such as pragmatics, contrastive linguistics, sociolinguistics / anthropological linguistics, second language acquisition, translation, or intercultural communication for further in-depth analysis. The module consists of 4 contact hours in total. Textbook for the language element of the module: *Studio 21* [B2.2]

*Working knowledge of German required (**CEFR level B2**). Students should contact the Department of German Studies directly **in advance** to enquire about their suitability for this module.*
The content of linguistics in GE4717 and GE4718 may be vice versa in a particular year.

GE4728 Deutsche Literatur und Kultur 4	**Spring Year 4** **6 ECTS**

This module examines aspects of regional, national, and ethnic identity in the German-speaking world, and how these are reflected in literary texts, film and other media. Classes normally consist of one lecture in English (culture) and a workshop in German (literature), which are thematically linked. The focus may vary from year to year, and possible themes include either of the following: problems of self-definition in Switzerland; Austria; in East and West Germany; in the former "German East", encompassing German-speaking minorities in today's Russia, Rumania, Hungary or Poland; representations of the "Jew" in German culture; multiculturalism in contemporary German society; "migrant literature"; German-Irish relations; images of self and Other in literary texts, film and other media in a European context. The reading list below refers to a possible focus on Irish-German literary and cultural relations. [The content of GE 4727 and GE 4728 may alternate in particular years.]

*Working knowledge of German required (**CEFR level B2**).*

History

Autumn semester

HI4721 Power, Belief & Culture in Europe, 1500 – 1759	**Autumn Year 1** **6 ECTS**

This module will explore the rise of the nation state; the Habsburg-Valois wars; the Renaissance; humanism; late medieval Christianity; the Reformation; the Catholic Reformation; the 'rise of capitalism'; European exploration and the 'New World'; the development of political Absolutism; Louis XIV's France; the Glorious Revolution in England, Scotland and Ireland; the Witchcraft trials of the seventeenth century; Non-Christian populations; the Scientific Revolution; the early / radical Enlightenment; proto-industrialisation; early eighteenth century European trade and global contacts.

HI4733 Ireland in the 'Three Kingdoms', 1500-1660	**Autumn Year 2** **6 ECTS**

Historians have increasingly recognised that traditional concentration on the national histories of England, Wales, Scotland and Ireland has impaired our understanding by ignoring the interactions between their populations. This module assesses the usefulness of this more comparative approach, and considers the relationships between the peoples of these islands, allowing students to understand how the sixteenth and seventeenth centuries set the scene for subsequent conflicts. Topics include: an introduction to the New British and Irish History; Centralisation and Union? Scotland, England, Wales and Cornwall; Ireland in the sixteenth century; Ireland in the seventeenth century; the challenges of composite monarchy: The Wars of the Three Kingdoms; Gaelic cultures; the Reformations; religion and belief; languages and histories; migration and plantation; economies and material culture; How successful was the making of Britain?

HI4771 From Revolution to Integration: Europe, 1789–2000	**Autumn Year 2** **6 ECTS**

The module will introduce students to the major themes in European history over the past two centuries. The first half of the module examines the period from the start of the French Revolution in 1789 to the eve of the First World War in 1914. The module will address a number of key subjects: the French Revolution and Napoleonic Europe; the nature of the post-Napoleonic settlement and the challenges to it; social, economic and cultural changes, particularly the impact of industrialisation; the development of nationalism, to include specific case studies (for example, Germany and/or Italy); European engagement with the rest of the world, particularly the 'new' imperialism of the post-1870 period; the diplomatic and other factors leading to the outbreak of the First World War. The second half of the module will examine the 'short twentieth century', or what Eric Hobsbawm described as the 'Age of Extremes'. Topics covered will include, the First World War and post-war violence in Europe; the Russian Revolution; Fascism and Stalinism in the interwar years; the Second World War and the Holocaust; the Cold War and the collapse of European Empires; the rise and fall of Communism in Eastern Europe; and European integration after 1945.

Students must choose ONE module from the following:

HI4725 Union and Rebellion: Politics, Culture and Society in Nineteenth Century Ireland	**Autumn Year 4** **6 ECTS**

Nineteenth-century Ireland offered, at once, the possibility of the integration of the island within a wider union with Britain and, ultimately, the failure of that union to win adherence across the country. This module traces the complex political, economic, social and cultural histories which inform that failure paying particular attention to issues of political mobilisation, state intervention, agrarian resistance, religion and sectarian conflict, poverty and famine, migration and political radicalism, cultural revival, nationalism, unionism and rebellion. By combing political, social and cultural history, the course introduces students to a variety of different approaches to the history of the period and offers a broad and nuanced understanding of developments in pre- and post-Famine Ireland. It also situates the Irish experience within wider comparative and transnational histories of the nineteenth century and investigates notions of Irish exceptionalism.

OR

HI4773 Exiles, Migrants Refugees? The Irish in Europe, 1500-1815	**Autumn Year 4** **6 ECTS**

This module assesses the history of Irish migration to early modern Europe. The module introduces students to key themes: the causes and geography of Irish migration; the context of political-diplomatic alliances; military migration and the development of Irish regiments abroad; religious and educational migration and the development of Irish colleges; economic migration and the development of merchant houses and networks. The module assess migration in the context of poverty, gender, family migration, assimilation, integration, cultural exchange and identity formation. The module will also examine Irish migration within the imperial networks of Catholic European powers, such as France and Spain. The module will conclude by examining the impact of the French Revolution on Irish migration and its re-orientation in the nineteenth century.
Not all these courses can be taken due to timetabling constraints.

Students must choose ONE module from the following:

HI4772 Unconventional Warfare in the Twentieth Century	**Autumn Year 4** **6 ECTS**

Using three case studies of British counterinsurgency in the twentieth century – Ireland, 1919-1921; Palestine, 1936-39; and Kenya, 1952-56 – this module will chart the evolution of unconventional warfare since 1900. Having studied each individual case, students will then think more broadly about a series of themes and issues: unconventional warfare on film; popular support; harming civilians; and the lessons of unconventional war. The module will explore how guerrillas relate to their communities and the often-uncertain boundaries between the guerrilla and the bandit, fanatic, or terrorist. It will also examine the diverse strategies that conventional forces have developed to meet the very particular problems posed by unconventional war. Students will engage with key debates on the nature of violence, its practitioners, and its victims. They will also engage with relevant primary sources, reflect on historiographical trends, and discuss current controversies on the use of terror and counter-terror.

OR

HI4787 The American Irish: Historical Perspectives	**Autumn Year 4** **6 ECTS**

This module examines the history of Irish immigration to the U.S. from the colonial era into the twentieth century, focusing on themes of identity, assimilation, and cultural impact. Key topics include the Great Famine, urban settlement, political influence, labour history, and the role of race on the Irish American experience. A thematic, but broadly chronological approach, allows students to learn with the key moments and actors that have shaped the American Irish experience and how is has come to be defined historically. The module will also, where possible, draw on comparative methods to place the Irish in dialogue with the experience of other ethnic groups, as well as the themes apparent in other parts of the global Irish diaspora. In this module, the definition of American Irish is broad and encompasses, for example, the legacies of an Irish presence in the Caribbean, enabling students explore imperial history and the formation of racial hierarchies.

Not all these courses can be taken due to timetabling constraints.

Spring semester

HI4716 Controversies in History	**Spring Year 1** **6 ECTS**

This module explores key controversies in the history of the western world, specifically in Ireland, Europe and the United States. Structured around three case studies, it offers a pathway for students to understand alternative positions, contrasting viewpoints, and the absence of a certain answer. Case studies can include historiographically contentious issues in the history of politics, gender, social movements, culture, war and conflict. Using large online document collections, it returns students to primary sources and to the perspective of the historical past. It focuses on historians' interpretations of the past and informs students of ways to challenge established narratives and historical beliefs.

HI4784 Kingdom and Colony: Ireland, 1660-1800	**Spring Year 2** **6 ECTS**

This module will introduce students to the major developments of eighteenth century Ireland and allow them to engage with current debates about how to understand them. A strong emphasis will be placed on reading and discussing primary source documents pertaining to the period. Topics include: the Restoration; the 'War of the Two Kings'; the post-1691 settlement and the development of the Protestant Interest; debates about Ireland's constitutional status and the development of Patriotism; the Penal Laws, Jacobitism and Irish Catholic migration overseas; the Presbyterian community; the Irish economy in the eighteenth century; Improvement and Enlightenment; the position of women and children; Catholic politics; the Volunteers and Legislative Independence; the Whiteboys and agrarian violence; radicalism and reaction in the 1790s; the Rebellion of 1798; the Act of Union.

HI4742 Major themes of American history, 1850-1975	**Spring Year 2** **6 ECTS**

This module will focus on the broad themes and developments of American History 1850-1975. It will be framed around essential questions such as slavery; the struggle for civil and political rights; the Civil War; industrialization, urbanization and immigration; the role of government; race, class,

and gender relations and America's role as an imperial or global power. Key crises such the Civil War, the Civil Rights movement, McCarthyism, Vietnam and Watergate will be highlighted. Students will examine and analyse a diverse array of primary and secondary sources including documentary, newspaper, and visual sources as well as historical documentaries and scholarly articles.

HI4704 Knights, Kings and Conquests: The creation of the Anglo-Norman colony, AD 1150-1250	**Spring Year 2** **6 ECTS**

The purpose of the module is to introduce students to Ireland's first experience of occupation by an international colonising power, namely the Angevin kings of the twelfth and thirteenth centuries. This period is sometimes described as the beginning of '800 years of English domination' and as such it has played a key part in national discourse on the history and evolution of the Irish nation. In this module, students will be introduced to the history of the period and to interpretative models which include both modern historical perspectives on this period, both Irish (including Nationalist and Unionist) and British but also to modern interpretative models of colonial and post-colonial perspectives and theories of migration.

HI4757 The High Kings of Early Ireland, AD 600-1014	**Spring Year 4** **6 ECTS**

The purpose of this course is to introduce students to the medieval history of Ireland prior to the year 1000; Genetic influxes during the late prehistoric and early medieval periods – Celts and Vikings; The arrival of writing and Christianity; Sources for Irish political history: annals; Sources for Irish political history: genealogies; Sources for Irish political history: wisdom literature and the law; High-kingship of Tara and the provincial kingdoms; The role of the Church in promoting political hierarchy; The *Eóganacht* rulers of Munster: Cashel Vs Killarney; Feidlimid mac Crimthann and the *Céili Dé*; Viking mercenaries and the establishment of the coastal cities; The origins of Thomond and the rise of the *Dál Cais*; Conclusions.

Not all these courses can be taken due to timetabling constraints.

HI4759 Death and the Afterlife in Early Modern Ireland and Britain	**Spring Year 4** **6 ECTS**

This module will deal with death and the dead in early modern Ireland and Britain, considering the process of dying; ideas about 'good' and 'bad' deaths; the preparation of dead bodies; funeral rituals; expressions of grief; the location of burial; reasons for the exhumation of corpses; the uses of funerary commemoration; people's expectations of the afterlife; and their ideas about the returning dead (ghosts and revenants). It will engage with the changes brought about by the Reformations in Irish and British Isles, and the ways in which the treatment of the dead can throw light on interactions within communities and between members of different religious and political groups. While the focus is primarily on the period 1450-1750, the ideas and issues encountered will be relevant to other times and places as well.

Not all these courses can be taken due to timetabling constraints.

HI4782 Society, Culture and Politics in Twentieth-Century Ireland	**Spring Year 4** **6 ECTS**

This module will chart the history of modern Ireland from the final decades of the Act of Union, through revolution and partition, to the creation of two new states and the challenges that

followed in the Irish Free State (later the Republic of Ireland) and in Northern Ireland. The module will explore how ordinary people lived in this period, and how family, social, and working lives were impacted by political and cultural change. Topics covered will include sectarianism; the border; political and economic challenges in the two states; religion; class and gender; emigration; the 'Emergency' and neutrality; and the Troubles (c.1968–1998). Students will analyse and evaluate current debates among historians. They will also engage directly with a host of relevant primary source collections (many of which are now available online) including census returns, newspapers, pamphlets and posters, parliamentary debates and reports, letters, diaries, memoirs, and more.

Not all these courses can be taken due to timetabling constraints.

HI4735 Film, History and the Long Nineteenth Century	**Spring Year 4** **6 ECTS**

The course explores, through the medium of film and written history, central themes in the history of the western world in the long nineteenth century, namely: politics, revolution and war; urbanisation and migration; slavery and race; industry, capitalism and labour; and frontiers and empire. It looks at how filmmakers have represented these central themes in history and how their representations relate (or don't relate) to the work of historians on the nineteenth century. It uses cases studies of specific films related to these themes to explore how we present, represent and understand the past and the limitations and possibilities of varying approaches to the past. The students will engage not simply with film history but also innovative approaches to the past pioneered by academic historians.

Not all these courses can be taken due to timetabling constraints.

Mathematics

Autumn semester

MH4731 Elementary Number Theory	**Autumn Year 1** **6 ECTS**

Representations of numbers; The binomial theorem; Mathematical induction; Divisibility of integers; Prime Numbers and The Fundamental Theorem of Arithmetic; Euclid's algorithm; Congruence; Linear Diophantine equations; Fermat's Little Theorem; Using congruences to solve more complex problems; Pythagorean Triples.

Given the varying levels of ability of incoming international exchange students, they are required to contact the HoD directly in advance to enquire about their suitability for relevant modules.

MH4713 Linear Algebra	**Autumn Year 2** **6 ECTS**

Vectors and vector spaces, inner products, matrices, games of strategy, linear equations, linear programming, linear mappings, linear transformations.

Given the varying levels of ability of incoming international exchange students, they are required to contact the HoD directly in advance to enquire about their suitability for relevant modules.

MH4763 Calculus 1: Differentiation	**Autumn Year 2** **6 ECTS**

Functions and graphs, slope, Newton quotient and derivative
limits, differentiation rules for sums, products, quotients, composite functions, trigonometric functions, logarithms, exponential functions, and their derivatives, continuous functions
nested intervals, completeness of the real numbers
Intermediate Value Theorem, inverse functions and their derivatives.

Given the varying levels of ability of incoming international exchange students, they are required to contact the HoD directly in advance to enquire about their suitability for relevant modules.

MH4754 Multivariable Calculus	**Autumn Year 4** **6 ECTS**

Real vector spaces of dimension n, lines and planes, curves and surfaces. Calculus of several variables, continuity and derivative. Double and line integrals, surface and volume integrals. Introduction to ordinary and partial differential equations.

Given the varying levels of ability of incoming international exchange students, they are required to contact the HoD directly in advance to enquire about their suitability for relevant modules.

MH4757 Euclidean and Non-Euclidean Geometry	**Autumn Year 4** **6 ECTS**

Basic notions and theorems of Euclidean geometry; analytic geometry;
geometric constructions; transformations and symmetry;
vectors and dot product; non-Euclidean geometry.

Given the varying levels of ability of incoming international exchange students, they are required to contact the HoD directly in advance to enquire about their suitability for relevant modules.

Spring semester

MH4722 Introduction to Geometry	**Spring Year 1** **6 ECTS**

Angle, distance, length, area; coordinates; lines, triangles and circles;
geometric constructions; congruence and similarity.

Given the varying levels of ability of incoming international exchange students, they are required to contact the HoD directly in advance to enquire about their suitability for relevant modules.

MH4774 Introduction to Probability and Statistical Inference	**Spring Year 2** **6 ECTS**

Description of sample data, probability theory, random variables, probability distributions, sampling theory, estimation, hypothesis testing, correlation and regression, testing methods.

Given the varying levels of ability of incoming international exchange students, they are required to contact the HoD directly in advance to enquire about their suitability for relevant modules.

MH4764 Calculus II: Integration	**Spring Year 2** **6 ECTS**

Maxima and minima, boundedness of continuous functions on closed intervals, Rolle's Theorem, Mean Value Theorem, increasing and decreasing functions
antiderivatives, indefinite integrals, integration by parts, substitution
area, Riemann sums, definite integrals, least upper bound, greatest lower bound
Fundamental Theorem of Calculus, Taylor's Formula
infinite series, convergence.

Given the varying levels of ability of incoming international exchange students, they are required to contact the HoD directly in advance to enquire about their suitability for relevant modules.

MH4738 Computational Mathematics	**Spring Year 4** **6 ECTS**

Introduction to a computer algebra system. Calculations in number theory, linear algebra, calculus and in statistics.

Given the varying levels of ability of incoming international exchange students, they are required to contact the HoD directly in advance to enquire about their suitability for relevant modules.

MH4728 Abstract Algebra	**Spring Year 4** **6 ECTS**

Groups, subgroups, Lagrange's theorem. Binary codes. Conjugacy, normal subgroups, permutation groups. Rings, subrings. Integral domains, congruences. Fields.

Given the varying levels of ability of incoming international exchange students, they are required to contact the HoD directly in advance to enquire about their suitability for relevant modules.

Media & Communication Studies

Autumn semester

MC4732 Media Institutions and Audiences	**Autumn Year 1** **6 ECTS**

The module begins with a historical perspective on media looking at the emergence of national institutions, competition with commercial companies and the challenges of alternative broadcasters. The development and use of broadcast media in Ireland is a core resource in this investigation. It proceeds to examine regulatory regimes that shape the contemporary media landscape. The emergence of international media institutions are explored, along with their consequences in terms of globalisation, hegemony and ideology. The programme continues thematically to cover such issues as propaganda, democracy and censorship.
The module introduces qualitative and quantitative research techniques through practical assignments on student consumption practices. Contemporary case studies are used to illustrate and explain critical theories. These include reality TV game shows, pornography, social media and disinformation.

*Please contact Dr. Rosemary Day if you intend to study this module (*Rosemary.Day*@mic.ul.ie)*

MC4714 Sociology of the Media	**Autumn Year 2** **6 ECTS**

To provide students with a critical understanding of the media from a sociological point of view. To introduce students to key aspects of the debate amongst social scientists about the workings and influence of the media.

Please contact Dr. Rosemary Day if you intend to study this module (Rosemary.Day@mic.ul.ie)

MC4712 Basic Media Production	**Autumn Year 2** **6 ECTS**

Research processes; Using libraries and archives; Developing a dossier of material; Data collection methods; Data analysis, interpretation and presentation; Electronic news gathering; Studio-based programming; Introduction to post-production.

Only if places are available.
Please contact Mr. Nicky Fennell if you intend to study this module (Nicky.Fennell@mic.ul.ie)

MC4747 Contemporary Film and Television Drama	**Autumn Year 4** **6 ECTS**

This module provides an overview of television's impact on society and on its future in the context of new media platforms, media convergence and social media. Focusing on examples of documentary, news, drama, reality and lifestyle television it examines the cultural politics of representation of gender, race, class and national identity in these genres, and how forms of representation relate to broader social and political change within and across nation states. The module ranges in scope from media production through forms of representation and television consumption, primarily using Irish, British and American case material. The module also considers the impact of 'new media' such as internet/smart TV accessible platforms like Netflix, Disney+ and YouTube, together with social media, on how television is consumed, shared and interpreted.

Please contact Dr. Marcus Free if you intend to study this module (Marcus.Free@mic.ul.ie)

MC4727 Media Culture & Society	**Autumn Year 4** **6 ECTS**

Media change and cultural evolution; the media as determinants and elements of culture; mass media the commercialisation of culture; technological development and the media; ideology, social constraints and media representation; post-industrial philosophies of media: Liberalism, Marxism and the Frankfurt School; the impact of cultural anthropology: Levi-Strauss, structuralism and deconstructionism; cultural imperialism and national identity; the media and the socialisation process: race, role and gender stereotyping – the emergence of ethnicity and of feminist theory; Control of the media: political, economic, corporate and professional.

Please contact Dr. Rosemary Day if you intend to study this module (Rosemary.Day@mic.ul.ie)

Spring semester

MC4731 Media Texts and Audiences	**Spring Year 1** **6 ECTS**

The creation, interpretation and negotiation of meaning in the mass media and new social media are explored. Critical theories of media and the fundamentals of communication theory are introduced. Media texts are interrogated in order to understand how meaning is produced by producers and received and negotiated by audiences. The role texts play in informing worldviews and individual actions are explored.. The relationship between producer, text and audience is deliberated. Theories of Semiotics (Peirce, Saussure) and the Rhetoric of the Image (Barthes) provide the frameworks for an exploration of advertising. The politics of representation and the worlds of story-telling in photojournalism and film are addressed. The challenges of the changing nature of the media landscape and of new knowledge environments are considered to position students as empowered critical users of social media.

Please contact Dr. Kathy Cush if you intend to study this module (Kathy.Cush@mic.ul.ie)

MC4713 Film Studies	**Spring Year 2** **6 ECTS**

To introduce students to the aesthetic and narrative codes of cinema and consider these codes in the wider context of the film industry and the relation between cinema and economics in an international form.

Please contact Dr. Marcus Free if you intend to study this module (Marcus.Free@mic.ul.ie)

MC4724 Journalism	**Spring Year 2** **6 ECTS**

To examine the current debates surrounding the process of communication and the exchange of messages. To permit the student to explore the potentialities of the print, radio and television media and to master the skills and disciplines necessary for effective preparation of material for presentation in the context of these media.

Only if places available.
Dr Rosemary Day f you intend to study this module (Rosemary.Day@mic.ul.ie)

MC4718 Audio and Video Production & Post-Production	**Spring Year 4** **6 ECTS**

To make the student aware of the full potential of audio and video resources as communication and instructional tools; to carry out a number of controlled exercises designed to increase the student's knowledge of audio and video production equipment, its scope and its limitations, and to enable the student to [i] identify the characteristics and advantages of a systematic approach to audio and video production, [ii] operate audio and video equipment appropriate to its intended application, [iii] set up and operate lighting equipment, [iv] select and prepare an appropriate method of presentation for a given subject or topic, [v] recognise the importance and characteristics of programme format and presentation style.

Only if places available.
Proven prior experience / tuition essential.
Contact Mr. Nicky Fennell if you intend to study this module (Nicky.Fennell@mic.ul.ie)

MC4797 Introduction to Screen Writing	**Spring Year 4** **6 ECTS**

A critical understanding of screenwriting in industry contexts; a knowledge of the collaborative role of the screenwriter in contemporary screen industries; representation and EDI issues in the script development and production process; the principles of drama from concept to screenplay; a familiarity with the purpose and style involved in the writing of treatments; an understanding of the three act structure; a critical appreciation of the distinction between writing for features, short film and television drama; a knowledge of the strategies required to communicate visually with screen audiences; approaches to creating a story world, developing characters, designing dialogue, utilising dramatic techniques; scene writing and mastering professional formatting and style such as Final Draft software or similar.

Music

Please note: Given the varying levels of ability of incoming international exchange students, they are required to contact the HoD Gareth Cox (gareth.cox@mic.ul.ie) directly **in advance** to enquire about their suitability for relevant modules.

The Music modules often include many different components and they may wish to only take some of them or 'mix and match' across two modules or just audit parts thereof. The Department has always been very flexible in this regard and is willing to accept a separate assignment in some cases.

The Department may also award international exchange students a part-grade for Choral Society participation.

Autumn semester

MU4711 Introduction to Music I	**Autumn Year 1** **6 ECTS**

Course Aims and Objectives: To provide the students with an understanding of the rudiments, terminology and language of tonal music with a course of ear training and keyboard harmony and an introduction to sonata form.
Course Syllabus: The construction of intervals, scales, modes and chords; the theory of figured bass as a system of writing and analysing chord progressions; the bass line as a foundation for understanding tonal harmony; the elements of melodic construction in classical music; simple textures in piano and vocal music; the skills necessary for aural dictation and analysis of simple melodies and harmonic progressions; definitions of technical terms; the skills necessary for singing a melody from sight; common rhythmic patterns in a variety of metres; binary and ternary form; sonata form.

MU4713 The Music of the Baroque Era / Theory & Techniques	**Autumn Year 2** **6 ECTS**

Course Aims and Objectives: To provide students with an overview of important issues and key developments in music during the period c1600–1750; To examine selected works from this period and also issues related to the performance of baroque music; To further students' knowledge of four-part harmony and to introduce figured bass and trio writing.
Course Syllabus:
[a] Lectures:
Theory & Techniques—The harmonization of hymn tunes for SATB; the figuring of, typically, short trio sonata movements by Corelli; the addition of S, A and T parts in realizing a short figured bass line; and the completion of either or both of the violin parts in an extract from a trio sonata movement.
History—Introduction to Baroque era; stylistic overview of Baroque music; Seventeenth-century Italy 1: secular song, opera, sacred music; Seventeenth-century Italy 2: instrumental music, women composers; Corelli and the trio sonata; Seventeenth-century Germany and Central Europe: keyboard music, Schütz, Biber; French music of the *grand*

siècle: Lully & opera; keyboard music; Seventeenth-century England: Purcell; Late Baroque
1: Handel and oratorio; Late Baroque
2: Bach's instrumental music; Late Baroque
3: Vivaldi and the concerto

[b] Tutorials:
Beginning in Week 2, students are required to attend a weekly tutorial to support their learning in lectures and help them to prepare for assessment tasks.

MU4723 The Music of the Classical Period / Theory & Techniques	**Autumn Year 2** **6 ECTS**

Course Aims and Objectives: To provide students with an overview of key developments in music during the period c1740–c1805; To study the development and expansion of relevant forms and genres; To examine selected works from this period; To introduce string quartet writing
Course Syllabus:
[a] Lectures:
Introduction to Classical era; stylistic overview of the period; Mannheim; Haydn, Mozart, Early Beethoven; string quartet writing, forms, techniques, late 18th C harmony, symphony, concerto, musical language of Classical era, development of 18thC orchestra*;* developments in the history of opera; textual criticism of primary source documents; critique of operatic productions;
[b] Tutorials:
Students are required to attend occasional tutorials for assistance with their string quartet writing.

MU4717 Popular Music & Jazz: Theory and Techniques	**Autumn Year 4** **6 ECTS**

Course Aims and Objectives:
Popular Music: To introduce students to the history and language of popular music, film music, and jazz.
Composition: To introduce students to composing music of the early twentieth century and handling dissonance; To provide students with an overview of theme and variations, one of the forms in which improvisation flourishes; To foster accuracy in the notation of compositions, and, more generally, to examine discrepancies between sound and symbol that occur in students' work.
Course Syllabus:
Popular music and its Development. The Evolution of Jazz [Ragtime, Dixie, The Big Band Era, Blues, Modern Jazz etc]. Film Music; the development of rock music and its connection with the blues, intellectual trends in study of rock music. Composition: Theme and Variations; Whole-Tone; Quartal & Quintal; Bitonality; Free Atonality.

MU4728 The Music of the 19th Century / Theory & Techniques	**Autumn Year 4** **6 ECTS**

Course Aims and Objectives: To introduce students to the music of nineteenth-century Europe in its social and political contexts and chromatic harmony techniques; to make students aware of current musicological trends in the study of this period
Course Syllabus:
The Rise of Musical Romanticism. The symphony after Beethoven, the Lied, Programme Music, Opera and Music Drama, Chromatic Harmony and Orchestration. Musical nationalism, Virtuosity, Critical editions, Aesthetics, Critical and theoretical writings, Analysis, Performance practice, Musical Life in 19th Century Ireland.

Spring semester

MU4712 Introduction to Music II	**Spring Year 1** **6 ECTS**

Course Aims and Objectives: To give the student a further understanding of the rudiments and language of music with a course of ear training and keyboard harmony. To provide students with an overview of two contrasting topics in a] Western art music up to *c*1750 b] music of the nineteenth century c] music of the twentieth century. To require a student to present two contrasting pieces on the instrument[s] [or voice] of their choice.

Course Syllabus:

The construction of intervals, scales, modes and chords; the theory of figured bass as a system of writing and analysing chord progressions; the bass line as a foundation for understanding tonal harmony; the elements of melodic construction in classical music; simple textures in piano and vocal music; the skills necessary for aural dictation and analysis of simple melodies and harmonic progressions; definitions of technical terms; the skills necessary for singing a melody from sight; common rhythmic patterns in a variety of metres; case studies in music history. Aspects of Music History: Topics generally vary from year to year.

MU4714 Early Music / Theory & Techniques	**Spring Year 2** **6 ECTS**

Course Aims and Objectives: To provide an overview of important issues and key developments in Western music to c1600; To examine selected works from this period and also issues related to the performance of early music; To further students' knowledge of theory and techniques, introducing elementary eighteenth-century counterpoint in two parts and chorale writing in the style of Bach.

Course Syllabus:

[a] Lectures:

Theory & Techniques—Introduction to eighteenth-century counterpoint; principles of two-part counterpoint; the writing of short two-part pieces [non-imitative and imitative]; the Bach chorale: melodic and harmonic characteristics; cadences; harmonic resources; modulation; consecutives; unessential material; texture in the chorales; modal chorales; an approach to writing chorales in the style of Bach.

History— Introduction; sacred monophonic song: plainchant; secular monophonic song; the beginnings of polyphony; Notre Dame school; Ars Nova [focus: Machaut's Messe de Nostre Dame [between c1350 and c1372]]; Early Renaissance [c1420-c1490]; High Renaissance [c1490-c1520]; Josquin Des Prez [c1445-1521]; High Renaissance contd [c1520-c1560]; Late Renaissance [c1560-c1600].

[b] Tutorials:

Beginning in Week 2, students are required to attend a weekly tutorial to support their learning in lectures and help them to prepare for assessment tasks.

MU4724 Irish Traditional Music / Theory & Techniques	**Spring Year 2** **6 ECTS**

Course Aims and Objectives:
To provide a general introduction to the field of Irish traditional music and song; to understand it in relation to its historical, social and international contexts; to examine it in the light of contemporary ethnomusicological and vernacular-culture theory; to develop the specific analytical skills required to appreciate this musical field. To introduce students to arranging for SATB. Perform three contrasting pieces on the instrument[s] [or voice] of their choice.
Course Syllabus:
The nature of vernacular culture and music; the international context of Irish traditional music; analytical approaches – ethnomusicology, cultural studies, vernacular-culture theory; historical background and social context of performance; the development of the concept of "Irish Music"; folk-music collectors and available sources; the "Irish harp" tradition; vocal tradition, Irish language – *sean nós*, melodic and prosodic forms, textual features; vocal tradition, English language historical forms; Hiberno-English song – melodic and linguistic features; the history of Irish vernacular dance and its relationship to instrumental traditional music; the instruments of Irish traditional music – historical development, social usage, concepts of technique, modern developments; the development of ensemble performance; pedagogic traditions and concepts.

MU4718 The Music of the 20th Century / Performance	**Spring Year 4** **6 ECTS**

Course Aims and Objectives: To introduce students to important developments in music during the twentieth century and to acquaint them with the various movements and musical languages. To examine selected works from this period. To require a student to present a short programme of c. 15 minutes on the instrument[s] [or voice] of their choice.
Course Syllabus:
The musical language, techniques and selected works of *inter alia*, Debussy, Mahler, Stravinsky, Schoenberg, Webern, Berg, Bartók, Messiaen, Cage, Stockhausen etc.

Philosophy

Autumn semester

PI4721 Fundamental Human Questions	**Autumn Year 1** **6 ECTS**

This module offers an accessible introduction to some of philosophy's most fundamental and hotly debated topics. It provides students with the skills and historical and conceptual background necessary to access, understand and engage with core debates in ethics, social justice, knowledge and unjustified belief, existence, and topics in the philosophy of mind, language, and religion.

The module emphasises developing critical thinking through analysis of arguments and concepts, evaluation of competing interpretations, discussion of objections, counterarguments and competing evidence. It also aims to develop precise, efficient, and coherent academic writing and oral communication skills.

Questions discussed in this module include: What is justice? Can we achieve it for all? What is, if any, the goal of our life? How can we explain the difference between science and pseudo-science? What is the philosophical foundation of human rights? The module will also include philosophical debates and moral dilemmas about immigration, emotions, alternative facts, racism, consent, and criminal justice.

Along with the lectures, students are required to attend tutorials once a week, starting from week 3.

PI4728 Ethics	**Autumn Year 2** **6 ECTS**

In this course, students study ethics, or the philosophy of moral actions. There are two distinct approaches to doing this, following some preliminary discussion of the nature of the moral or ethical to begin with. First, we will consider the foundation of Ethics as a philosophical discipline, beginning with its origins in the civic and practical speculation of Plato and the theory of Aristotle, who gives it a scientific structure. We will then move on to key variations on that, critically appraising each theory. Key writers are Aristotle, Kant, and Bentham in terms of historical origins; notable contemporary writers include Elizabeth Anscombe, Roger Scruton, Philippa Foot, Mary Midgely and Alasdair McIntyre. Finally we will examine some issues in current ethical discourse (e.g. animal rights, whistle-blowing, land rights, social and ecological justice, the morality of war, medical ethics), using what we have studied to think about them.
These discrete elements may be studied in any order: sometimes the practical can serve as a very good introduction to the theoretical.

PI4763 Truth and Critical Thinking	**Autumn Year 2** **6 ECTS**

Do you have good reasons to believe what you believe and justify your decisions and actions? How do you know? What if you are mistaken or have been misled? Would you be able to change your mind? Maybe someone else got things wrong. Can you prove it and communicate it persuasively? We live in a world saturated with answers to our questions, solutions to our problems, and ideas that promise to transform our personal and professional lives. However, how can we assess whether the information is trustworthy?

This module will introduce students to critical thinking, understood as a set of skills, values and attitudes which comprise argumentation theory and techniques (including basic logic, identification of fallacies and common cognitive biases), rhetoric (i.e. the art of persuasion), the role of background knowledge in the assessment of theories and hypothesis, and an appreciation of the value of truth, and epistemic virtues like open-mindedness, curiosity, and intellectual humility, perseverance and courage.
The module will help develop interpretative skills, perspective-taking, problem-solving, formulating better questions, decision-making and the practice of reading texts charitably to extract arguments and ideas, identify hidden and background assumptions and inaccurate claims and infer information correctly.

PI4777 Philosophy of Science and Technology	**Autumn Year 4** **6 ECTS**

The aim is twofold: to cover both historical and contemporary philosophical conceptions of science and technology, and to cover and problematize the relation of philosophy to science and technology.

PI4723 Philosophy of the Mind	**Autumn Year 4** **6 ECTS**

This module focuses on a core area of contemporary philosophy, namely, concerning questions about the nature of the mind or mental phenomena. Some key questions that will be discussed are the following: what is experience, and why is it important? What problems does consciousness raise for both philosophers and other scientists? What are emotions and affects, and what is their relation to desires and values? What is it like to live with and encounter other persons or living beings in our lives? How is interpersonal experience and understanding of others to be conceptualized? In this course, students will become familiar with a broad swath of literature, drawn from both contemporary 'philosophy of mind' and 'phenomenology.' While the boundaries between the two are sometimes blurry, in exploring a bit of both, students will be introduced to some of the major philosophical issues concerning 'the mind' and will be encouraged to question them for themselves. This module thereby furnishes an in-depth exploration of the nature of the mind, primarily examined through the lens of our own human experiences and what these disclose about the many facets, questions, and paradoxes of our mental and embodied lives.

Spring semester

PI4732 Philosophy of Love and Desire	**Spring Year 1** **6 ECTS**

This module adopts a conventional historical approach to Philosophy. The historical approach aims at tracing the roots of common views and ideas about love and desire in western culture. The main historical moments considered are: Classic Philosophy, Medieval Philosophy and Contemporary Philosophy.
Beside the historical approach; students are encouraged to practice conceptual analysis and critical thinking during class and tutorials, establishing an interactive dialogue with the lecturer(s). Independent research is also encouraged.
Along with the lectures, students are required to attend tutorials once a week, starting from week 3.

PI4764 Communities, Colonialism, and the Environment: Introduction to Political Philosophy	Spring Year 2 6 ECTS

In this course, students will analyse the concepts, arguments, and positions articulated by political philosophers, taking note of and weighing for ourselves their divergent perspectives, and considering where your own ideas and experiences may contribute to them. Some of the questions addressed are the following: What are communities? How are citizens formed and how should they be educated? What are the rights and obligations of citizens and from what do they stem? How should societies be organised? What should be the spaces for, goals of, and obligations for civic participation? Who is the global citizen, if one exists, and what is their role and function in society? How should postcolonial communities move on, but also live with the past? What is environmental justice and how can we make sure it applies to everyone? Does something like intergenerational justice exist and what is it based upon? Such questions have a long history. Here, we will hope not to solve them but to gain a deeper understanding of their complexity. We will reach such an understanding through careful reading and discussion of key texts, but also by looking outside the classroom for experiences and cases that will enrich our dialogue about the central issues in political philosophy.

PI4754 Ancient Philosophies Around the Globe: African, Greek, Roman, Indian and Chinese	Spring Year 2 6 ECTS

This module introduces and explores selected topics in five ancient philosophical traditions: African, Greek, Roman, Indian, and Chinese. This will include an exploration of prehistoric Africa and Egyptian philosophy, Classical Greek philosophy, the contributions of the Roman Stoics, Sceptics, and Neoplatonic philosophers who lived under Roman rule, as well as an introduction to the Upaniṣads, Buddhist thought and Jain philosophy. The module will close with an introduction to the philosophy of the Dao and early Confucianism. Students will learn the sociocultural and historical context that gave rise to these philosophies and study and critically engage with selected themes, texts and arguments in ethics, political philosophy, epistemology, and metaphysics.

PI4718 Philosophy of God & Religion	Spring Year 4 6 ECTS

This module investigates the questions of the existence and nature of God in the light of contemporary thought and examines the philosophical significance of religion as a trans-cultural phenomenon.

The course falls into two parts: the first focuses on evidence for the existence of God and seeks to understand His relationship with the world; the second deals with the nature of religion as a fundamental human phenomenon. The first part of the course will consider contemporary accounts of the origins of life and the universe; metaphysics and the question of origins; the intelligibility of the universe; randomness and order; the structure of intelligence and the structure of being; the act of unrestricted understanding; Persons and Eternal Thou; personal being; interpersonal relationships and their ground; faith and fidelity; suffering and hope.

The second part will consider the argument from design and the Humean critique: the possibility of inferring the existence of God from our knowledge of the structure of the physical world; God as a projection of the human mind: An examination of Feuerbach's anthropomorphic account of religious belief; Marx's dialectical materialism: religion and ideology; Nietzsche on the death of God; 'neo-Wittgensteinian fideism', as articulated by D. Z. Phillips; immortality and eternity; atheism and the problem of evil.

PI4748 The Beautiful, the Ugly and the Cringe: Introduction to the Philosophy of Art and Aesthetics	Spring Year 4 6 ECTS

This course introduces students to the philosophy of aesthetics and art. This can be broadly defined as the study of, on the one hand, the nature of the beauty, the sublime, the ugly, and the 'cringe,' and on the other hand, the nature, power, and scope of art and its practices. The development and current state of this field is examined in connection to three important themes: universality, experience, and politics. In the first theme, questions of the universality, necessity, and subjectivity of the aesthetic domain will be explored, both in a historical context and in respect of the contemporary art world. In the second theme, we explore the role of representation, imagination, and mimesis in aesthetics, as well as considering the new possibilities for these capacities explored in the arts of the 20th and 21st centuries. In the third theme, we will consider the impact that aesthetics, via art, may have on the contemporary conceptualisations of sexuality, gender, and embodiment, and how a reverse relation may also be possible.

Psychology

Autumn semester

PS4721 Individual and Development Influences on Behaviour	**Autumn Year 1** **6 ECTS**

Psychology as a degree-level subject continually attracts large numbers of interested students, which is testament to the enduring fascination of human behaviour. Despite its popularity, however, potential students are often unsure of what the subject entails as an academic discipline. This module aims to introduce students to the basics of Psychology as a subject, by establishing core areas of the discipline and exploring some of the major historical questions within those areas. Students will be encouraged to think scientifically about psychological issues, and to become familiar with the state of knowledge in Psychology. This module will specifically focus on person-level factors, which provides a basis for more socially-oriented introductory material in the Spring semester.

PS4741 Introduction to Research	**Autumn Year 2** **6 ECTS**

The study of research design and methodology is a key component of the undergraduate curriculum for many disciplines, and is fundamental in psychology. This module will introduce students to research methods and statistics as they are used in psychology, and to communicating information about research studies. The module will develop knowledge and understanding of how to carry out research using the scientific method and analyse evidence. It is the first research methods module students will study on the programme.

PS4761 Psychology and Social Justice (BSc in Psychology)	**Autumn Year 2** **6 ECTS**

This module will examine how structural inequalities in society such as poverty and the global climate crisis are impacting on the psychological health of people. It will explore how psychology and psychological research has, and can be, applied to policy and political action. It will also explore how open scholarship and research may provide a conduit for social justice and social change, how this movement may not only foster better research within psychology but also dismantle the barriers to accessing this research for those who need access to drive social change.

PS4731 Cognitive Psychology	**Autumn Year 2** **6 ECTS**

This module provides students with a comprehensive introduction to cognition with an emphasis on recent developments and current research in perception, memory, imagery, and attention. Contemporary cognitive psychological theory and research will be introduced.

PS4747 Applied Social Psychology	**Autumn Year 4** **6 ECTS**

The intention of the module is to develop students' understanding of the application of social psychology to complex contemporary social issues. Students will gain a deeper understanding of the discipline of social psychology through looking at its applications. They will develop a critical

appreciation of theoretical and methodological plurality and be able to formulate a critical evaluation of the successes and drawbacks of applied social science.

Spring semester

PS4762 Introduction to Social Psychology	**Spring Year 1** **6 ECTS**

The intention of this module is to build on the introduction students will have had to the basics of psychology as a discipline in the Autumn Term. It will move beyond the person-level factors influencing behaviour that students will have studied in a previous module, to introduce them to the ways in which people's attitudes, behaviours and identities are shaped by their social worlds. As such, it will fulfil the function of an introductory social psychology module, while also encouraging students to begin to critically reflect on how the study of human behaviour, and the discipline of psychology itself, is socially, culturally, and historically situated.

PS4752 Individuality, Difference and Psychological Science	**Spring Year 2** **6 ECTS**

The ways in which individual people differ from one another forms a core part of the science of psychology, and is one of the required elements of any undergraduate programme accredited by the Psychological Society of Ireland. The concepts, theories, and methods engaged with in this module address themes and resources that underlie a significant range of domains in both theoretical and applied psychology addressed in other areas of the course, as well as in many areas of professional practice. The module will also provide opportunity to practice key professional skills of communication, teamwork, and problem solving, through problem-based learning.

PS4732 Developmental Psychology	**Spring Year 2** **6 ECTS**

This module provides students with a comprehensive introduction to developmental psychology with an emphasis on recent developments and current research relating to cognitive, physical, social and emotional development of the individual across the lifespan. Contemporary lifespan psychological theory and research will be introduced.

PS4756 Human Behaviour and Mental Health	**Spring Year 3** **6 ECTS**

Students explore and discuss contemporary approaches to abnormal psychology and the research methods most pertinent to this area. There is comprehensive coverage of various categories of mental health difficulties such as mood disorders (depression, anxiety, panic, phobias), cognitive disorders (dementia, delirium and amnesias), psychoses (schizophrenia, dissociative disorders), sexual disorders (e.g. paraphilias, sexual dysfunctions) and developmental disorders (autism, behavioural disorders). Students are encouraged to develop a critical awareness of the complex issues involved in diagnosis and treatment of psychological difficulties and to be cognisant of the ethical issues pertaining to this area of psychological study. During the course of the module students will be given the opportunity to critically evaluate research and clinical practice encountered during the course.

Old Code and Title: PS4015 Abnormal Psychology

PS4745 Sports Psychology	Spring Year 4 6 ECTS

Sport psychology has grown exponentially over the past few decades, both in terms of research and practice. Sport Psychologists work to support athletes, clubs, and organisations to maximise performance and wellbeing. This is a valuable avenue of undergraduate exploration to enable students to explore the application of psychological research in a specific context, to potentially identify a future career path, or to gain a greater understanding of how individuals can thrive in challenging circumstances.

Theology and Religious Studies

Autumn semester

RS4001 Religion & World Religions	**Autumn Year 1** **6 ECTS**

To introduce students to the phenomenon of religion and to the belief systems and foundational texts of the major world religions. To engage students in a critical dialogue with the major world religions from within the perspective of the Christian tradition. The phenomenon of religion as seen
as a possible answer and challenge to the human search for meaning. The nature of religion, and the critiques levelled at it by authors such as Feuerbach, Marx, Nietzsche, and Freud. Introduction to some of the major world religions, such as Hinduism, Buddhism, Chinese traditions, Judaism, Islam, and Christianity. The worldviews and ideas of each religion, and their foundational texts. Specific practices and political and sociological implications of different religions. Inter-faith dialogue between Christianity and the major world religions.

Upon successful completion of this module, the student should:

1. Be able to understand, at least partially, the phenomenon of religion;
2. Be able to critique a religion;
3. Be able to appreciate the great questions that religion tries to answer;
4. Be able to appreciate and understand the stance taken by some philosophers of religion;
5. Have knowledge of the origin, formation, belief systems and texts of the main classical religions;
6. Have a knowledge of the origin, formation, belief systems and texts of the modern religions which are part of the Irish religious landscape;
7. Have a knowledge of the global ethic project;

Have an understanding of interfaith-dialogue.

RS4013 Theology of the Second Testament	**Autumn Year 2** **6 ECTS**

To enable students to gain an appreciation of the New Testament in its historical and social context. To introduce students to the main themes of the Second Testament books and to develop methodological skills. The historical, geographical, and social background of the New Testament books. The origins, formation and transmission of the Second Testament. New Testament writings as rooted in the Old Testament and the Jewish tradition. The canon of the New Testament. The form and content of the First Testament books: the Synoptic Gospels, the Acts of the Apostles, the Johannine Literature, and the Pauline Letters. Biblical methodology and exegesis of key New Testament texts for their theological significance.

Upon successful completion of this module, the student should be able to:

1. Describe the historical and social context of the New Testament;
2. Outline the origins, formation and transmission of the New Testament texts;
3. Identify different literary genres in the New Testament and apply appropriate reading strategies to each;
4. Explain New Testament themes and images in light of their Old Testament background;
5. Discuss, compare and contrast the way key themes are dealt with in different parts of the New Testament.

RS4710 Critical Issues in Modern Religion	Autumn Year 2 6 ECTS

This module will introduce the student to critical Issues in modern religion, specifically, questions about the nature of violence, the problem of religious violence, and the intersection of politics and theology. The student will explore the question of violence as it relates to religions and societies in a globalized world. Exploring violence as a human problem this course will ask what insights can we draw from religion on the problem of violence.

RS4007 Approaches to God	Autumn Year 4 6 ECTS

To examine the major themes involving the God-question from a Christian perspective thereby providing students with a solid grounding in some of the key issues in systematic theology. The Christian understanding of God. The origins, development, and the relevance of the doctrine of the Trinity. The problem of evil and theodicy. The atheist critique of faith and belief. The Christian understanding of eschatology. writings of key thinkers from the patristic, medieval and modern eras as illustrating the manifold nature of the Christian understanding of God throughout the tradition.

RS4037 Selected Topics in Applied Moral Theology	Autumn Year 4 6 ECTS

The current selected topic deals with the implications of Christian theology for ecological ethics. Can Christian theology respond to ecological problems such as accelerated species extinction, climate change, pollution? Is the discipline sensitive to the adverse impacts of these problems on human well-being? Critically, is Christian theology responsible for these problems through its teaching that human beings created in the image and likeness of God and intended to “subdue” the earth. This course will explore how these questions have been addressed by ecologists, theologians, and religious authorities, and will focus on efforts to retrieve and reformulate expressions of faith that incline us to positive action in the face of these problems.

Spring semester

RS4011 Introduction to Systematic Theology	Spring Year 1 6 ECTS

To provide students with an overview of Christian theology and some of its major themes. To engage students in a critical reflection on the nature of the theological disciplines. Introduction to Christian theology: its nature and history, and its various disciplines. The meaning of Divine Revelation. Faith and belief. The Scriptural basis of theology, including the origin and authority of the Bible. The Christian understanding of God as Trinity. Creation and the problem of evil. Grace and Original Sin. The person of Christ and his role in salvation. The Spirit and the Church. Eschatology.
Upon successful completion of this module students should be able to:

1. Demonstrate a familiarity with the basic Christian doctrines;
2. Show how the scriptures were formed and how one engages critically with biblical texts today;
3. Identify key texts for the study of central doctrines of the Christian tradition.

RS4033 Fundamental Moral Theology	Spring Year 2 6 ECTS

This course introduces students to the foundations of Christian ethics and moral theology. Drawing upon a variety of historical and contemporary sources, we will ask what difference Christian commitments make for assessing the goals that human beings pursue in life, the actions permitted and forbidden, and the qualities of character admired, tolerated, or rejected. Topics covered include: the nature of morality; natural law; virtue; the relationship between religion and ethics; the role of the Bible in Christian ethics; human freedom, knowledge, and moral responsibility; the concept of conscience; and the application of these concepts to issues arising in contemporary life.

RS4023 Christology	Spring Year 2 6 ECTS

To introduce students to theological reflection on Jesus of Nazareth. The distinctive character of the teaching of Jesus in its cultural and historical context. The various starting points for Christological study. The miracles and the parables and their role in Jesus' proclamation of the Reign of God. The significance of the ministry, death and resurrection of Christ. The humanity and divinity of Christ: the development of Christological doctrine and the debate from the Council of Nicea to the present. Different approaches to Christology today. Christ in inter-religious dialogue: the challenge of other religions and ideologies.

RS4027 Ritual and Sacraments	Spring Year 4 6 ECTS

This course introduces students to the role of ritual and worship in the human and religious context in general, and in Christianity in particular. Ritual brings together the worlds of the natural and the supernatural and the Christian faith utilizes ritual and symbol in nearly everything it does. Christian sacraments are enacted through liturgical rituals consisting of sacred symbols, words, and actions through which the community encounters Jesus Christ. Considering the diverse ways in which ritual functions within the broader religious and human context, this course studies the major rituals and symbols in celebrations and worship in the Christian church, from the standpoint of their historical and theological development, placing special emphasis on the sacraments of initiation.

RS4017 Ecclesiology	Spring Year 4 6 ECTS

To introduce students to the ecclesial dimension of Christianity. The Biblical roots of ecclesial To introduce students to the ecclesial dimension of Christianity. The Biblical roots of ecclesial consciousness and the origins of the Christian Church. Survey of the main events in the history and life of the Church: pre-Constantinian Christianity; from Constantine to the East-West schism; the Reformation and the Council of Trent; Vatican I to Vatican II; the ecumenical movement; current and possible future developments. The nature of the Church and its marks. Models as a means of understanding ecclesiology. Salvation outside the Church. Ministries. Issues concerning ecclesial authority and structures. Special questions in ecclesiology.

Upon successful completion of this module, the student should be able to:

1. Describe the historical and social context of the New Testament Church;
2. Outline the origins, formation and development of Church in the first five centuries;
3. Identify and discuss the main pivotal events in the Church;
4. Discuss the key issues relation to the reformation and post reformation;
5. Discuss, compare and contrast the pre and post Vatican 11 Churches;
6. Use models as a means of grappling with the mystery of Church;
7. Understand the challenges and opportunities for being Church in modern Irish Society;
8. Understand issues relating to Ecumenism.