



## Mary Immaculate College

### Module Offering for International Students 2020 / 2021 Programme

### BA Contemporary and Applied Theatre Studies

*Please note that all BACATS modules are worth 6 ECTS, unless otherwise stated.  
This is equivalent to 3 US credits or 10 Australian Study Credits.*

- \* *DT4742 is a double-weighted module, therefore worth 12 ECTS, 6 US credits, 20 Australian Study Credits.*
- \* *DT4713 & DT4733 are both worth 10 ECTS, 5 US credits, 17 Australian Study Credits*

## Drama & Theatre Studies

MODULE CODE	MODULE TITLE	BRIEF DESCRIPTION	PRE-REQUISITES [IF ANY] / COMMENTS
<b>Autumn Semester – Year 1</b>			
DT4711	<b>Introduction to Drama, Theatre &amp; Performance</b>	This module will serve as an introductory module to the themes, ideas and content of the degree programme. It will offer students a broadly-based overview of the traditions, texts, movements and practices of drama and theatre studies.	1 x 2hr lecture, 1 x 1hr tutorial
DT4721	<b>Movement, Voice &amp; Body in Theatre</b>	This module will provide students with an introduction to the use of the body in dramatic work and form. It will explore the fundamentals of movement, dance & physical theatre. It will facilitate the exploration of the body in space, and the connection of the body and voice to the creation of character and the successful portrayal of a role in theatre.	1 x 3hr workshop
DT4731	<b>Introduction to Technical Theatre</b>	This module will serve as an introduction to the technical elements of theatre production. It will provide students with an introductory theoretical and practical engagement with the running of a theatre, including vocational aspects such as stage management, lighting, sound, scenography, costume, make-up and hair. It will also introduce participants to the administrative, programming, educational, financial and marketing functions of theatres and theatre companies.	1 x 3hr workshop
DT4741	<b>Contemporary Irish Theatre 1</b>	This module will explore the presence and nature of theatre in contemporary Ireland, giving an overview of the development of a theatrical tradition since the Gaelic revival, and looking in greater detail at the form and output of Irish theatre in early part of the twentieth century.	1 x 2hr lecture, 1 x 1hr tutorial
DT4751	<b>Devising Theatre</b>	This module will give students a theoretical and practical introduction to the theatrical concept of ensemble through experiencing a series of workshops aimed at exploring the process of creating theatre. It will introduce the practices of improvisation and of devising theatre work and allow students the opportunity to experience a process whereby they shape and create their own performances. It will focus particularly on the development of working practices essential to the theatrical form: creativity, collaboration, self-expression, trust, innovation and teamwork.	1 x 3hr workshop

### Spring Semester – Year 1

<b>DT4712:</b>	<b>The History of Theatre &amp; Performance</b>	This module will give students an overview of the historical origins and development of the theatrical form. It will contextualise theatre as a socially oriented art-form that reflects the political and cultural values of the society in which it is made and presented. It will dwell upon those historical movements and individual practitioners who have left an indelible mark upon the development of dramatic form.	1 x 2hr lecture, 1 x 1hr tutorial
<b>DT4722:</b>	<b>Introduction to Applied &amp; Social Theatre</b>	This module will introduce to students the broad idea of applied theatre, an understanding of which is core to the nature of the degree programme. It will examine the social function and origins of applied drama and theatre and contextualise their place within contemporary theatre. The module will examine where applied theatre and theatre for social change can be found in contemporary practice.	1 x 2hr lecture, 1 x 1hr tutorial
<b>DT4732:</b>	<b>Masks &amp; Puppetry in Performance</b>	This module will provide a practical and theoretical introduction to the place and importance of puppetry and masks across centuries of dramatic form. Students will have a workshop based experience of designing, constructing and manipulating puppetry and masks. They will also use the puppets and masks in dramatic improvisation and devising work.	1 x 3hr workshop
<b>DT4742</b> <b>NB – this is a 12 credit (double-weighted module)</b>	<b>Ensemble Performance 1</b>	This practical module will involve the students taking part in a full ensemble theatre production, which will be led by Faculty and industry professionals in all departments. All students will be assigned by Faculty to a performance or a production (technical/administrative) role in the production, which will be produced in a professional manner and according to industry norms and standards. The finished piece will be performed publicly in a professional theatre space, with appropriate costuming, set, lighting and stage properties.  Access to this module is restricted to suitably experienced students who have a performing arts background. Please contact <a href="mailto:Michael.Finneran@mic.ul.ie">Michael.Finneran@mic.ul.ie</a> directly if interested.	Two days per week 10am-6pm + additional time commitments TBC

### Autumn Semester – Year 2

<b>DT4713</b>	<b>Theatre for Young Audiences</b>	This module will explore, largely through workshop, practical engagement, and the viewing of theatre, the historical origin, tradition and current state of live theatre performance for young audiences (TYA) in the Republic of Ireland and internationally. Theatre for young audiences is a vital component of the programme of contemporary Irish venues and an increasing part of the work of contemporary theatre makers. In this module students will gain a practical, critical and philosophical understanding of theatre for young audiences and its role in the lives of young people.	1 x 2hr workshop/lecture, 1 x 1hr tutorial
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<b>DT4733</b>	<b>Contemporary Irish Theatre 2</b>	This module will explore the presence and nature of theatre in contemporary Ireland, looking back across the twentieth century up to the present day, with particular emphasis on the latter half. It will dwell in particular on the plays, festivals, companies and individuals of the last fifty years, and seek to give participants a strong understanding of the most current and innovative contemporary theatre in Ireland.	2 x 1hr lectures, 1 x 1hr tutorial
<b>DT4743</b> <b>NB – this is a 12 credit (double-weighted module)</b>	<b>Ensemble Performance 2</b>	This practical module will involve the students taking part in a full ensemble theatre production, which will be led by Faculty and industry professionals in all departments. All students will be assigned by Faculty to a performance or a production (technical/administrative) role in the production, which will be produced in a professional manner and according to industry norms and standards. The finished piece will be performed publicly in a professional theatre space, with appropriate costuming, set, lighting and stage properties. Access to this module is restricted to suitably experienced students who have a performing arts background. Please contact <a href="mailto:Michael.Finneran@mic.ul.ie">Michael.Finneran@mic.ul.ie</a> directly if interested.	Two days per week 10am-6pm + additional time commitments TBC

**Spring Semester – Year 2**

<b>DT4714</b>	<b>Contemporary European &amp; World Theatre</b>	This module will explore the significant play-texts, performance styles, practitioners and theatre companies in contemporary World and European theatre. In doing so, it will first look back across the developments of the twentieth and early twenty-first century. It will dwell in particular on those movements and people whose theatrical work has had a significant relationship with societal and cultural movements and/or those which have had an impact beyond the walls of the theatre.	1 x 2hr lecture, 1 x 1hr tutorial
<b>DT4734</b>	<b>Storytelling &amp; Poetry in Performance</b>	The centrality of storytelling to the Irish oral, communal dramatic tradition and performance culture will lie at the heart of this module. It will examine, largely in practical and experiential ways, the manner in which both poetry and stories can be utilised both as performative entities in their own right, but also the ways in which both can be the inspiration and starting point for dramatic performance.	1 x 3hr workshop
<b>DT4754</b>	<b>Performance and Music</b>	This module will overview and explore the broad intersection of dramatic and musical forms. It will focus upon four distinct areas of that territory: opera, musical theatre, live music in dramatic performance, and soundscape/soundtrack in the theatre. The course will consist of both an historical overview with the place and ideas of music in theatrical settings, but also facilitate a practical exploration of that engagement.	1 x 2hr lecture, 1 x 1hr tutorial

**Autumn Semester – Year 4**

<b>DT4717</b>	<b>Scenography, Costume &amp; Lighting Design</b>	This module will give students an opportunity to explore in an in-depth manner the history and theory of design principles and practices in the contemporary theatre. It will look at lighting, set and costume design. Students will engage practically with specific facets of theatre and create work in a studio-based environment that is presented in a portfolio as part of their professional development.	1 x 3hr workshop
<b>DT4727</b>	<b>Cultural Policy &amp; Administration</b>	This module will explore the policy, business and economic context of making and producing theatre in Ireland. It will seek to give students an insight into the range of national and local agencies and organisations that have a mandate in the performing arts, in both the formal and non-formal performance sectors. It will examine the workings of cultural organisations and look to the programming, financial, social, cultural and political considerations that govern the theatre sector, from the perspective of producing companies, touring companies, companies that have an educational or young audience focus and receiving houses/arts centre.	1 x 2hr lecture, 1 x 1hr tutorial
<b>DT4747</b>	<b>Directing &amp; Writing for Theatre</b>	This module will deal with two of the most prominent and advanced skills of theatre production: directing performances and writing scripts. In contemporary theatre, the boundaries between these roles is often blurred. This is particularly the case in devised and collaborative work, where either or both sometimes do not exist. An understanding of both is essential, however. The new and contemporary role of the Dramaturg will also be examined.	1 x 2hr lecture / 1 X 1hr workshop

**Spring Semester – Year 4**

<b>DT4718</b>	<b>Drama Education</b>	This module will extend students' knowledge and understanding of the aims, content, practices and procedures of drama, and will frame them in an educational and pedagogical context. It will give students and understanding of the teaching of drama in the formal school sector, both primary and secondary, but also in the informal educational sector. It will look particularly at the role of the teaching artist, and at best collaborative practice involving artists and teachers working alongside each other in school settings.	1 x 3hr workshop
<b>DT4728</b>	<b>Contemporary Performance Studies</b>	Performance studies explores the nature of performance of any kind, ranging from the artistic to the ritualistic to the communal. This module enables students to engage with the full range of meanings of performance, exploring the benefits of understandings drawn from a range of interdisciplinary areas such as anthropology, literature, sociology, folklore and linguistics.	1 x 2hr lecture, 1 x 1hr tutorial