

CULTURAL DIVERSITY IN MUSIC EDUCATION CONFERENCE 2025
Mary Immaculate College (MIC) and Irish World Academy of Music and Dance
(IWAMD)
Full Programme

TUESDAY 30 SEPTEMBER

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| 08:30–09:00 | REGISTRATION | Room: Reception, MIC |
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| 09:00–09:30 | OPENING ADDRESS Dermot Nestor (President, MIC) and Ailbhe Kenny (Conference Chair) | Room: Halla, MIC |
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| SESSION 1 | Room: Halla, MIC 1a: Navigating exclusionary regimes Chair: Maria Westvall | Room: G10, MIC 1b: (Non-)sharing , (non-)belonging and Evidence-Based Practice Chair: Christopher Herbert |
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| 09:30–10:00 | Beyond Deference Politics and Self-Silencing: Rethinking Musical Elitism and Exclusion William Coppola | Understanding the Role of Subject Music in a Primary School in Abu Dhabi Urvi Drummond |
| 10:00–10:30 | Breaking barriers: Agency and contradictions as catalysts in an India-Norway collaboration for inclusive music education Brit Ågot Brøske | Exploring (Non-)Belonging in Music Education Through the Development of Educative Evidence-Based Practice Brad Fuller James Humberstone Caitlin Sandiford |
| 10:30–11:00 | The Policing of Musical Meaning in Australia Alexis Kallio | Fostering Musical Belonging Through Collaborative Curriculum Development Jennifer Mellizo |

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| 11:00–11:30 | TEA/COFFEE | Room: Halla, MIC |
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| SESSION 2 | Room: Halla, MIC 2a: Queering pedagogy in times of authoritarianism Chair: Scott Spencer | Room: G10, MIC 2b: Co-creating learning possibilities Chair: Kathleen Turner |
| 11:30–12:00 | Exploring the Experiences of Queer BIPOC Music Educators Tatyana C. Louis-Jacques Drew X Coles | PANEL “The kids didn’t get to vote”: Brave stories and conversations on cultural safety for a post-Voice Australian music education Jessie Lloyd Thomas Fienberg Emily Wilson |
| 12:00–12:30 | Impacts of Divisive Concept Laws on Music Teachers Andrea VanDeusen | |
| 12:30–13:00 | Queering Contemporary Vocal Pedagogy: Living Diversity, Imagining Inclusivity in Voice Training Guro von Germeten David Fielder | Where Nobody Knows My Name: Raves as Rites of Redemption Amira Erlich |

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| 13:00–14:00 | LUNCH | Cafeteria, MIC |
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| 14:00–15:00 | KEYNOTE ADDRESS: NASIM NIKNAFS Room: Halla, MIC Chair: Ailbhe Kenny | |
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| 15.00-15.15 | COMFORT BREAK | |
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| SESSION 3 | Room Halla, MIC 3a: Belonging in diverse realities Chair: Lukas Pairon | Room: G10, MIC 3b: Identity and place-making Chair: Vilma Timonen |
| 15:15–15:45 | PANEL Music in the Intercultural School: The MUSPACE Project Ailbhe Kenny | Digital Humanities in the World Music Classroom: Fostering Peer-Built Diversity and Inclusivity Scott B. Spencer and Giulia Bratosin |
| 15:45–16:15 | Chrysi Kyratsou Olha Lukianchenko | From Buenos Aires to the American Classroom: Potentials for Transforming Music Education Through Place-Based Learning Catherine Bennett |
| 16:15–16:45 | LIGHTNING TALKS Practising Belonging in Music | |

Education: Community Integration
Through Shared Song

Jenna Brown

Learning belonging after Yugoslavia:
Migrant community narratives of
diverse music-making in South-East
Queensland, Australia

Tanya Jones

The Significance of Altered
Experience in the Artistic Practice of
a Singer-Songwriter

Selina Sillanpää

Imagaries and enactments of
inclusivity and decolonization in
applied voice studies

Christopher Herbert

Carrie Hong

A comparative study of music
teacher preparation between China
and the UK

Huilin Qi

19:00

WELCOME RECEPTION

Strand Hotel

WEDNESDAY 1 OCTOBER

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| SESSION 4 | Room: Halla, MIC 4a: Critical reflection, sharing, and literacy for transformation Chair: Alicea Peyton | Room G10, MIC 4b: Navigating (non-)participation, (non-)inclusivity and (non-)belonging Chair: Urvi Drummond |
| 09:30–10:00 | From Tradition to Transformation: The Pedagogical Shift of Veteran Elementary Music Educators Diane Murray-Charrett | Gendered Culture – Masculinity and Jazz Dan Sagiv |
| 10:00–10:30 | Sharing songs and stories: Countering performative expressions of “harmony” in Australian music education Thomas Fienberg Angelina Nguyen | Gender politics in private school music programs in the Kathmandu Valley, Nepal Prem Gurung Danielle Treacy |
| 10:30–11:00 | The Arts, Data Literacy and Diversity: Challenging Misinformation and Disinformation on Migration and Diversity through a Music-Based Data Literacy Educational Programme Helen Phelan Ailish Hannigan Fran Garry Anna Papyan | ‘Perhaps you should give up’: Learning non-belonging through unrecognised dysmusia in western classical and Japanese shakuhachi music education Flora Henderson |
| 11:00–11:30 | TEA/COFFEE | |
| | Halla, MIC | |
| SESSION 5 | Room: Halla, MIC 5a: Paving pathways for inclusivity Chair: Drew X Coles | Room: G10, MIC 5b: Accommodating additional needs Chair: William Coppola |
| 11:30–12:00 | PANEL Gatekeeping or Gate-Caring? Considering Pathways of (Non)-Belonging from Secondary Music Education to Tertiary Music Therapy Education Contexts | Seeking Songs for Life: Developing inclusive singing programmes for additional needs Jenny O’Connor-Madsen |
| 12:00–12:30 | Allison Fuller | Potential and challenges in a collaborative special music |

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| | <p>Brad Fuller</p> <p>Simon Gilbertson</p> | <p>education project: Insights from participatory research in Johannesburg</p> <p>Jon Helge Sætre</p> |
| 12:30–13:00 | <p>LIGHTNING TALKS</p> <p>Exploring Cultural Musicality through the Erhu: Bridging Eastern and Western Practices in Music Education</p> <p>Wen Li</p> <p>Teaching music with culturally responsive resources: a crucial step towards inclusive and anti-racist pedagogy</p> <p>Karen Cowley</p> <p>Teaching practices in community-based participatory music projects in primary and secondary education: Tensions between theory, imaginaries and enactments</p> <p>Borja Juan Morera</p> <p>Alberto Cabedo Mas</p> <p>A preliminary study of music pedagogy for older adults in Hong Kong</p> <p>Ma Sin Yee</p> | <p>Shake it up: Singing Identities for Students with Intellectual Disabilities</p> <p>Daithí Kearney</p> <p>John Reid</p> <p>Briege King</p> <p>Joe Treacy</p> <p>Geraldine McDaid</p> <p>Sinead Costello</p> |
| 13:00–14:00 | <p>LUNCH Cafeteria, MIC</p> | |
| SESSION 6 | <p>Room: Halla, MIC</p> <p>6a: Imagining inclusive futures</p> <p>Chair: Christian Rolle</p> | <p>Room: G10, MIC</p> <p>6b: Popular music and (non-) responsiveness</p> <p>Chair: Sarah-Jane Gibson</p> |
| 14:00–14:30 | <p>Cultural diversity and learning for an unknown future</p> <p>Alexandra Kertz-Welzel</p> | <p>At the Intersection of World Music Pedagogy and Popular Music Education</p> <p>Clayton Dahm</p> |
| 14:30–15:00 | <p>Heterotopias of (non-)belonging: Reimagining the music classroom as a Foucauldian counter-site of inclusion and acceptance</p> <p>Elizabeth MacGregor</p> | <p>Collaborative Spaces and Culturally Rich Pedagogies in Chicago Gospel Music Communities</p> <p>Alicea Peyton</p> |

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| 15:00–15:30 | What would Orff and Kodaly do? The ongoing journey of transforming music education Huib Schippers | Cultural Diversity (or Lack Thereof) in Student-Chosen Rock School Repertoire Kayla Rush |
| 15:30–16:00 | BOOK LAUNCH Ailbhe Kenny, <i>Music Refuge: Living Asylum Through Music</i> (OUP, 2025) Address by Alexandra Kertz-Welzel | |
| SESSION 7 | Room: Halla, MIC 7a: Unison songs and Irish trad Chair: Ailix Sorrouy | Room: G10, MIC 7b: Heritage and instrumentalised inclusion Chair: Alexis Kallio |
| 16:00–16:30 | WORKSHOP Off The Beaten Path Hannah Carr Erasmia Voukelatos | Beyond cultural representation and technical rationality: Professionalism in traditional music as a form of dialogical boundary work. Vilma Timonen |
| 16:30–17:00 | FILM Fostering Inclusivity and Diversity in Irish Traditional Music: ‘Pathway to the Well’ Documentary Seán McElwain | Inclusivity and instrumentalisation: An exploration of their interactions in international policy to music James Cooke |
| 19:00 | CONFERENCE DINNER Shannon Rowing Club | |

THURSDAY 2 OCTOBER

9.15am **BUS DEPARTURE FROM MIC TO IWAMD**

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| SESSION 8 | Room: Theatre 1, IWAMD 8a: Structural Change through Participatory Action Chair: Thomas Fienberg | Room: ICO Studio 8b: Belonging through music curricula Chair: Danielle Treacy |
| 10:00 – 10.30 10:30 – 11.00 | PANEL Inclusivity and everyday diversity in participatory partnership-based actions in Music Generation Margaret O’Sullivan Aidan O'Donnell Anne-Marie Beaumont | PERFORMANCE PANEL Renegotiating Belonging in the Western Conservatory through Intercultural and Interdisciplinary Collaboration Lulu Liu Anthony Abouhamad Alex Chilvers |

11:00–11:30 **TEA/COFFEE** Foyer, IWAMD

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| SESSION 9 | Room: Theatre 1, IWAMD 9a: Inclusivity amidst radical diversity Chair: Chrysi Kyratsou | Room: ICO Studio 9b: Relevance, (peer-)learning and agency Chair: Elizabeth McGregor |
| 11:30–12:00 | Sounding Trauma: The Musical Classroom in the Moria Refugee Camp Jennifer Sherrill | Music, Multiliteracies, and Belonging: Leveraging 'Funds of Knowledge' to foster inclusivity in music education Carla Trott |
| 12:00–12:30 | Creative Participation through Music and Movement with Unaccompanied Refugee Minors Georgia Nicolaou | Creating culturally inclusive music ensembles through peer-learning Sarah-Jane Gibson |
| 12:30–13:00 | Transcultural music identities: between prevalence, development and hybridity Mercé Bosch Sanfélix | Cultivating inclusive ensemble environments in higher music education Murphy McCaleb |

13:00–14:00 **LUNCH and CONCERT** Foyer, IWAMD

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| 14:00–15:00 | KEYNOTE ADDRESS: RHIANNON GIDDENS Theatre 1, IWAMD Chair: Helen Phelan |
| 15:00–15:15 | COMFORT BREAK |
| 15:15–16:15 | CLOSING PANEL Room: Theatre 1, IWAMD Moderator: Huib Schippers PROVOCATION 2025: Where are we 33 years into CDIME? |
| 16:30 | BUS DEPARTURE FROM IWAMD TO MIC |

Additional Information

<https://www.mic.ul.ie/CDIME2025>