



Artist in Residence: Call for Artists Irish Traditional Musician

**Mary Immaculate College, Limerick
in partnership with Lime Tree Theatre, Limerick
*supported by the Arts Council/An Chomhairle Ealaíon***

Proposals are invited from practising professional Irish traditional musicians, for the period 1 September 2017 – 30 June 2018. The residency is located within the context of the College's focus on Initial Teacher Education (primary teaching) and is made possible by the Arts Council, in partnership with Mary Immaculate College (MIC) and the Lime Tree Theatre. The residency will be hosted by MIC's Department of Arts Education and Physical Education. We welcome applications from professional artists with a track record in traditional music; demonstrated interest in creating work with or for children; and an interest in developing their practice in an education setting. The residency will offer the traditional musician opportunities to generate work, share work/work in progress and avail of rehearsal, research and performance facilities to develop her/his artistic practice.

This opportunity is one of a number of artist residencies supported by the Arts Council/An Chomhairle Ealaíon in the context of Initial Teacher Education. Each residency aims:

- to provide future teachers with opportunities to engage meaningfully with the arts as part of their initial teacher education;
- to support future teachers to develop the skills and confidence to facilitate meaningful traditional music experiences for their students, and to champion traditional music in schools;
- to provide opportunities for artists to develop their skills and experience in education settings, and to develop their artistic work in a collaborative and supportive environment.

Expressions of interest from potential holders of the residency should include:

- An artist CV outlining experience and achievements to date;
- Examples of artistic work (i.e. images, recordings, written work, web links);
- A residency proposal outlining: proposed activities and engagements (for one academic year) which you consider will support the aims of the residency; details of how you intend to develop your practice over the course of the residency; a statement of potential links and synergies within Initial Teacher Education in MIC and the Lime Tree Theatre.

Following receipt of applications, a shortlist will be compiled for further assessment. The tender will be awarded following an assessment process. Assessments will be scheduled at

Mary Immaculate College **for the week commencing June 26th**. The assessment panel will include representatives and/or nominees from both the college community and the Arts Council. The Artist in Residence is awarded for a one year period. The successful applicant will be paid a fee of €15,000 for the year. Applicants may express an interest in continuing the residency for up to a maximum of three academic years. The successful artist will be offered a contract for service with Mary Immaculate College. A schedule of events and activities will be agreed between the successful artist and the College.

Applications will be assessed according to the following criteria:

- Demonstrated track record and experience of the artist in the proposed art form (30%)
- Demonstrated potential of the artist to develop their practice over the course of the residency, including their work for/with children of school-going age (20%)
- Demonstrated capacity of the artist to engage with the college community in a manner that supports the aims of the residency (50%)

The closing date for expressions of interest is **Friday June 2nd**. All materials should be submitted to the Human Resources Office, Mary Immaculate College, Limerick, in an envelope clearly marked 'Music Artist in Residence Expression of Interest'.

Informal queries regarding the residency should be directed to Dr Gareth Cox.

Email: gareth.cox@mic.ul.ie

Phone: 061-204588.